

Dying Vine!

Standard tuning

♩ = 220

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket above the staff. The notes are a pair of octaves (G4 and G5) with a forte 'f' dynamic. Measure 2 contains a sharp sign (F#) and a pair of octaves (A4 and A5). Measure 3 features a pair of octaves (B4 and B5) with a long slur. The guitar tablature below shows fret numbers: 7/5 for measure 1, 6/3/1 for measure 2, and 2/0 for measure 3.

Measures 4-6 of the guitar score. Measure 4 begins with a fourth ending bracket above the staff and contains a pair of octaves (C4 and C5). Measure 5 has a pair of octaves (D4 and D5). Measure 6 contains a sharp sign (E#) and a pair of octaves (F4 and F5). The guitar tablature shows: (2)/(0) for measure 4, 7/5 for measure 5, and 6/3/1 for measure 6.

Measures 7-9 of the guitar score. Measure 7 has a pair of octaves (G4 and G5). Measure 8 has a pair of octaves (A4 and A5). Measure 9 has a pair of octaves (B4 and B5). The guitar tablature shows: 2/0 for measure 7, 3/1 for measure 8, and 7/5 for measure 9.

Measures 10-12 of the guitar score. Measure 10 starts with a sharp sign (F#) and a pair of octaves (G4 and G5). Measure 11 has a pair of octaves (A4 and A5). Measure 12 features a pair of octaves (B4 and B5) with a long slur. The guitar tablature shows: 6/3/1 for measure 10, 2/0 for measure 11, and (2)/(0) for measure 12.

13

TAB

7 5 | 6 3 1 | 2 0

16

TAB

2 0-0-0-0-0-0-0-0-1-3-2-0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-0-1-3-2-0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-0-1-3-2-0-0-0-0-0-0

19

TAB

5 3 2 | 0 1 2 | 2 2

2 0-0-0-0-0-0-0-0-1-3-2-0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-0-1-3-2-0-0-0-0-0-0 | 2 0

22

TAB

2 0-0-0-0-0-0-0-0-1-3-2-0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-0-1-3-2-0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-0-9-10-7-8-0-0-0-0-0-0

25

TAB

1-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-0-9-10-7-8-0-0-0-0-0-0 | 0-8-8-7-8-9-8-7-8

28

f P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 9 10 2-0-0-0-0-0-0-0 7-8 0-0-0-0-0 1-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0 0-3 2-3 2-3 2-3

31

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2-3-2 3-2-3 2 9 10 0-0-0-0-0-0-0 0-0-0-0-0 1-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0

34

P.M.----- P.M.----- *mf* *f* P.M.----- P.M.-----

TAB 2 9 10 0-0-0-0-0-0-0 0-0-0-0-0 0 8-8-7-8 9 8-7-8 2 9 10 0-0-0-0-0-0-0 0-0-0-0-0

37

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 1 9 10 0-0-0-0-0-0-0 2 9 10 0-0-0-0-0 5 3 2 0 1 2

40

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 9 10 0-0-0-0-0-0-0 1-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 2 9 10 0-0-0-0-0-0-0 0-0-0-0-0

43

mf P.M.-----| *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 8-8-7-8 9 8-7-8 | 2 0-0-0-0-0-0 9-10 7-8 0-0-0-0 | 1-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0

46

P.M.-----| P.M.-----| P.M.-----|

TAB

2 0-0-0-0-0-0-0 9-10 7-8 0-0-0-0 | 2 0 | 0-3 2-3 2-3 2-3

49

P.M.-----| P.M.-----|

TAB

2 3-2 3 2 3 | 0-0-0-0-0-0-0-0 2 0 | 0-0-0-0-0-0-0-0 2 0

52

P.M.-----|

TAB

0 3 2-3 2-3 2 3 | 2-3-2 3 2 3 | 0-0-0-0-0-0-0-0 2 0

55

P.M.-----| P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1

58

T
A
B 2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

61

T
A
B 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5 0
3 1
2 2

64

T
A
B 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9-10 0-0-0-0 7-8 1-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9-10 0-0-0-0 7-8

67

T
A
B 0 8-8-7-8 9 8-7-8 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9-10 0-0-0-0 1-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-0-0-0

70

T
A
B 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9-10 0-0-0-0 5 0
3 0
2 1
2 2 2 0-0-0-0-0-0-0-0-0-0-0-0 9-10 0-0-0-0 7-8

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| *mf*

TAB
1-0-0-0-0-0-0-0-3-0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-0-9-10 7-8-0-0-0-0 | 0-8-8-7-8-9 8-7-8

76

f P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
2 0-0-0-0-0-0-0-0-9-10 7-8-0-0-0-0 | 1-0-0-0-0-0-0-0-3-0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-0-9-10 7-8-0-0-0-0

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
2 0 | 0-3 2-3 2-3 2-3 | 2-3-2-3 2-3-2-3 3-2-3

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
0-0-0-0-0-0-0-0-2 0 | 0-0-0-0-0-0-0-0-2 0 | 0-3 2-3 2-3 2-3

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
2-3-2-3 3-2-3 | 0-0-0-0-0-0-0-0-2 0 | 0-0-0-0-0-0-0-0-2 0

88

pp

T A B	2	3	3	2
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91

T A B	(2)	2	3	3
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94

T A B	2	3	2
-------------	---	---	---

97

T A B	3	3	2	(2)
-------------	---	---	---	-----

100

T A B	2	3	3	2
-------------	---	---	---	---

103

mf
P.M.

T
A
B 3 2 2 2 2 3 3 3 3

106

P.M.

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0

109

P.M.

T
A
B 3 3 3 3 9 0 10 7 0 9 5

112

P.M.

T
A
B 2 2 2 2 3 3 3 3 2 2 2 2

115

P.M.

T
A
B 2 2 2 2 2 2 2 2 3 3 3 3

118

P.M. P.M. P.M.

TAB 9 10 7 0 9 5 2 2 2 2
7 0 8 5 0 7 3 0 0 0 0 0

121

P.M. P.M. P.M. P.M.

TAB 3 3 3 3 2 2 2 2 2 2 2 2
1 1 3 3 0 0 0 0 0 0 0 0
1 1 1 1 0 0 0 0 0 0 0 0

124

P.M. P.M.

TAB 2 2 2 2 3 3 3 3 9 10 7
0 0 0 0 1 1 3 3 7 0 8 5
0 0 0 0 1 1 1 1 0 0 0 0

127

P.M. P.M.

TAB 9 5 2 2 3 3 3 3
7 3 0 0 0 0 1 1 3 3
0 0 0 0 0 0 1 1 1 1

130

P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

133

P.M. P.M. P.M.

TAB 3 3 3 3 9 10 7 0 9 5
1 1 1 1 7 8 5 0 7 3

136

f

TAB 7 6 3 2
5 5 1 0

139

TAB (2) 7 6 3
(0) 5 5 1

142

TAB 2 3 7
0 1 5

145

TAB 6 3 2 (2)
1 1 0 (0)

148

TAB 7/5 6 3/1

151

TAB (2)/(0) 0 (0)

154

TAB (1) (1) 5

157

TAB (5)/(5) 0 (0)/(0)

160

TAB 1 (1)/(1) 5/3

163

TAB

3 1	2 0	2 (0)	1 1
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166

TAB

(1)	(1)	0
-----	-----	---

169

TAB

(0)	1	(1)	(1)
-----	---	-----	-----

172

TAB

5 5	(5) (5)	0 0	(0) (0)
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175

TAB

(0)	1	(1)
-----	---	-----

178

TAB 5/3 3/1 2/0

181

TAB 2(0) 1 (1) (1)

184

TAB 0 0 0 0 0 0 0 1 1 1 1 1

187

TAB 1 1 1 1 5 5 5 5 5 5 5 3 1

190

TAB 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 1/1 1/1 1/1 1/1

193

T
A
B

1 1 1 1 5 5 5 5 3 3 3 3

196

T
A
B

2 0 2 0 2 0 2 0 1 1 1 1

199

$\text{♩} = 110$

mf

T
A
B

1 1 1 1 2 0 3 1 1 (3) (1) (1)

202

T
A
B

7 5 5 2 0 (2) (0) (0) 3 1 1

205

P.M.-----

T
A
B

5 3 3 1 2 0 3 1 (3) (1) (1) 3 1 1 3 1 1 3 1 1

208

TAB 2 3 (3) 7 2
0 1 (1) 5 0
0 1 (1) 5 0

211

TAB (2) 3 3
(0) (0) 3 1
(0) 1 1

214

TAB 7 7 0 1 1
5 5 5 1 1
5 5 5 1 1

217

♩ = 220

TAB 2 0 1 1 2
2 0 1 1 2
2 0 1 1 2

220

♩ = 110

TAB (2) 0 1 1 2
(0) 0 1 1 2
(0) 0 1 1 2

223

T
A
B

0 1 1 0 12-11-10-9-8-7-6-5-4-3-2-1-0-0-0-0 7 5

226

T
A
B

6 3 2 (2) 0

229

T
A
B

7 6 3 2 5 1 0

232

T
A
B

3 7 6 3 1 5 1

235

T
A
B

2 (2) 7 0 (0) 5

238

T
A
B

6 3 2 (2) 1 1 0

241

P.M.-----|

T
A
B

0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 0

244

T
A
B

247

T
A
B

250

T
A
B

253

T
A
B

256

T
A
B

259

T
A
B

262

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

265

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

268

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

271

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

274

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

277

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

280

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

283

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom staff is for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom staff.

286

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom staff is for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom staff.

289

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom staff is for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom staff.

292

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom staff is for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom staff.

295

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom staff is for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom staff.

298

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom staff is for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom staff.

301

Musical staff with treble clef and TAB notation. The staff is divided into three measures. The top staff is for the melody, and the bottom staff is for guitar tablature. The word 'TAB' is written vertically on the left side of the bottom staff.

304

T
A
B

307

T
A
B

310

T
A
B