

Standard tuning

♩ = 125

E-Gt

T
A
B

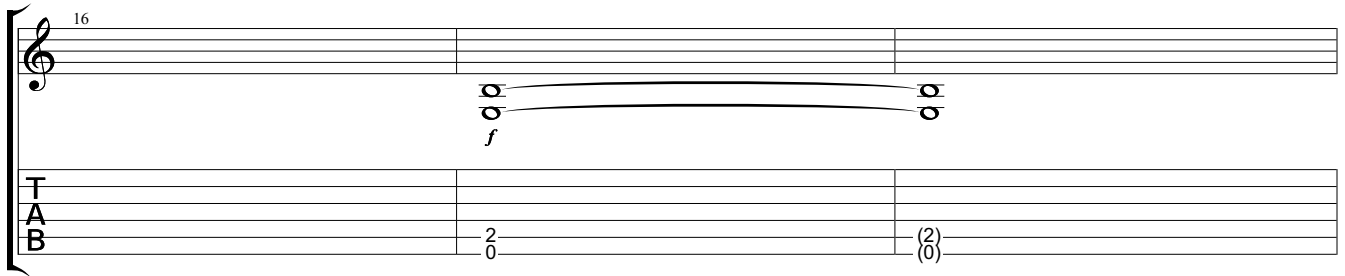
T
A
B

T
A
B

T
A
B

T
A
B

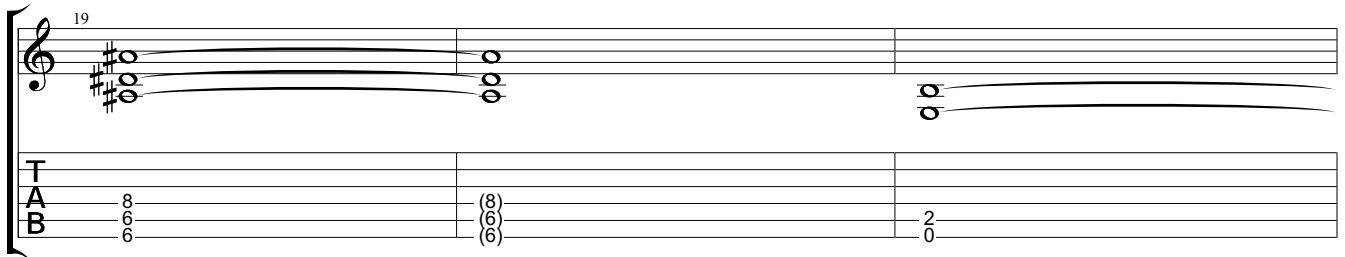
16



TAB

2/0 2/0 (2)/(0)

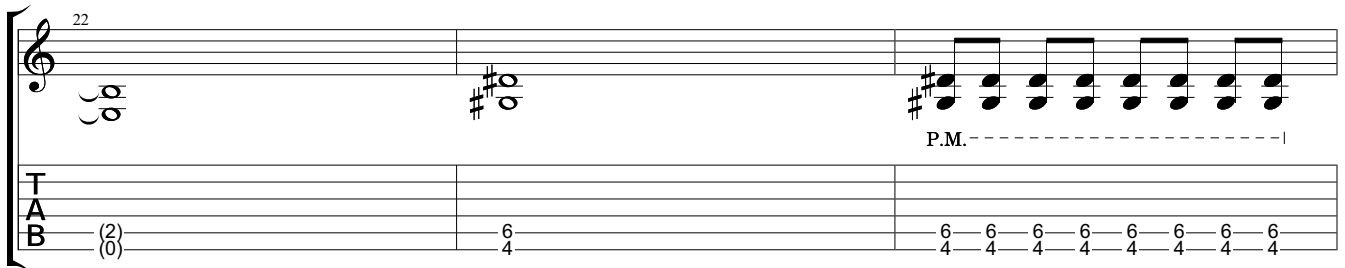
19



TAB

8/8 (8)/(8) 2/0

22

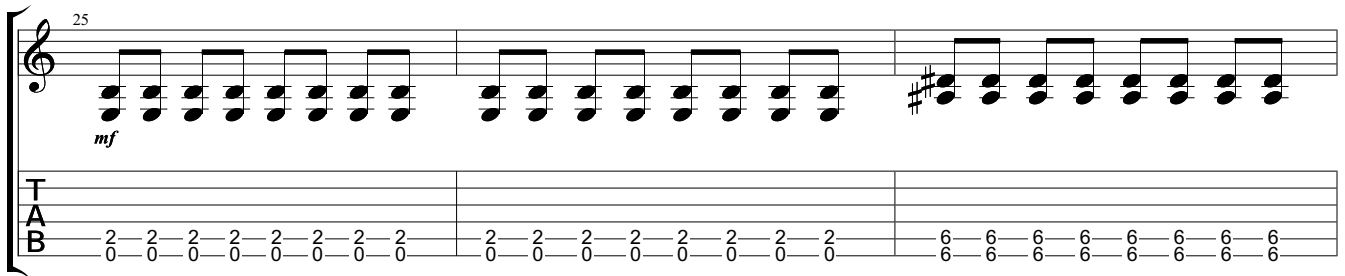


TAB

(2)/(0) 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

P.M.-----|

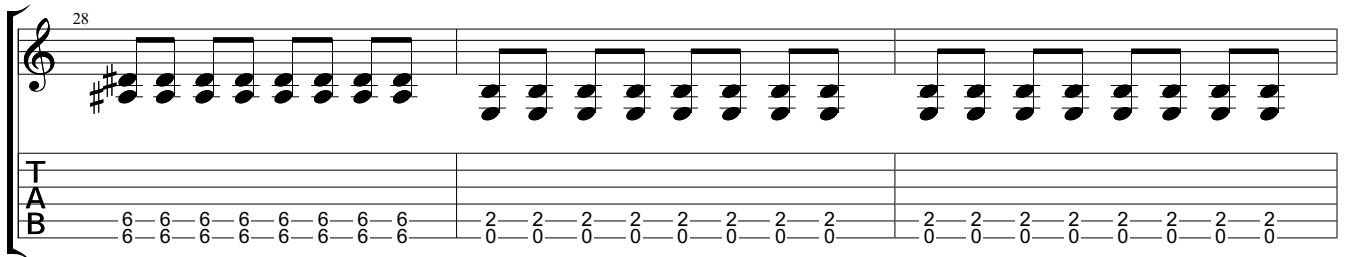
25



TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 6/6 6/6 6/6 6/6 6/6 6/6 6/6 6/6

28



TAB

6/6 6/6 6/6 6/6 6/6 6/6 6/6 6/6 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

31

T
A
B

6 6 6 6 6 6 6 6 6 6 2 2 2 2
4 4 4 4 4 4 4 4 4 4 0 0 0 0

P.M.-----

34

T
A
B

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6

37

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

40

$\text{♩} = 130$

T
A
B

6 6 6 6 6 6 15 13 13 13 9 5 7 7 0 2 3 5 3 4
4 4 4 4 4 4 11 11 11 11 7 7 7 7 0 0 0 0 0 0

P.M. - - | P.M. - - | P.M.

43

T
A
B

9 5 7 5 0 2 3 5 9 5 7 7
7 7 7 7 0 0 0 0 7 7 7 7

P.M. - - | P.M. - - | P.M. $\frac{1}{2}$ $\frac{1}{2}$ P.M. - - | P.M. - - |

46

P.M. P.M.----| P.M.----|

TAB

0	2	3	5	3	4	9	5	7	5
0						7	7	0	7

48

f

TAB

32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
																																	2	(2)
																																	0	(0)

51

f

TAB

8	(8)	2
6	(6)	0
6	(6)	0

54

P.M.-----|

TAB

(2)	6	6	6	6	6	6	6	6
(0)	4	4	4	4	4	4	4	4

57

f

TAB

2	(2)	8
0	(0)	6
		6

60

f

TAB

(8)	2	(2)
(6)	0	(0)
(6)		

63

P.M.-----| *mf* P.M.--| P.M.--|

T
A
B

6 6 6 6 6 6 6 6 9 5 7 5
4 4 4 4 4 4 4 4 7 0 0 7 0 0 7 5

66

P.M.-----| P.M.--| P.M.--| P.M.-----| 1/2 1/2

T
A
B

0 2 3 5 3 4 9 5 7 5 0 2 3 5 2 2

69

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

9 5 7 5 0 2 3 5 3 4 9 5 7 5 0 2 3 5 7 5

72

P.M.-----|

T
A
B

<2.4>2.4<3.3>3.2<4><4><5><5><5.8>5.8<7><7><8.3>8.2<9><9> 0000000000000000 0 0 2-2-3-3 5-5-5-5 4-4-4-4 3-3

75

P.M.-----| 1/2 1/2

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 5 5 2 2 0

78

P.M.

T
A
B

0-0 2-2-3-3 5-5-5-5 3-3 4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0 2-2-3-3 5-5 2 2

$\frac{1}{2}$ $\frac{1}{2}$

81

T
A
B

84

T
A
B

87

T
A
B

90

T
A
B

93

T
A
B

96

T
A
B

99

T
A
B

102

T
A
B

105

mf

T
A
B

108

T
A
B

111

T
A
B

114

T
A
B

117

TAB
 2 2 2 2 2 2 2 2 | 2 2 2 2 4 4 4 4 | 8 8 8 8 8 8 8 8
 0 0 0 0 0 0 0 0 | 0 0 0 0 2 2 2 2 | 6 6 6 6 6 6 6 6

120

P.M.

TAB
 8 8 8 8 8 8 8 8 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

123

P.M.

TAB
 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2
 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

126

P.M.

TAB
 2 2 2 2 4 4 4 4 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8
 0 0 0 0 2 2 2 2 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

129

TAB
 2 | / 7 | \ 7 | 6
 0 | | | 4

132

TAB
 (6) | 2 | / 7 | 9
 (4) | 0 | |

135

TAB 6 (6) 2 0

138

TAB / 7 \ 7 6 4 (6) (4)

141

TAB 2 0 / 7 9 6

144

TAB (6) (6) 2 0

147

TAB

150

TAB

153

TAB

156

T
A
B

The image shows a musical score for measures 156, 157, and 158. The top staff is a treble clef staff with a treble clef symbol. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are divided into three measures by vertical bar lines. The first measure of each staff contains a single vertical bar, representing a whole note or a single fretted string. The second and third measures are empty. The staves end with a double bar line.