

# Killer instinct

Violator  
Violent Mosh

Standard tuning

Moderate ♩ = 250

## intro 1

E-Gt

1

*f* P.M. - - | P.M. P.M. P.M.

T  
A  
B

2-2 4-2 3-2 4-3 2-2 2-2 2-2 2-2 7-4 2-2

4

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

T  
A  
B

2-2 4-2 3-2 4-3 2-2 2-2 2-2 2-2 7-4 2-2 2-2 4-2 3-2 4-2

7

P.M. - - | P.M. P.M. P.M. P.M. - - - - | P.M. - - - - |

T  
A  
B

3-2 2-2 2-2 2-2 2-2 7-4 2-2 2-2 4-2 3-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-3 2-2 2-2

10

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. P.M.

T  
A  
B

2-2 5-3 2-2 5-3 2-2 4-2 3-2 4-2 3-2 2-2 2-2 2-2 2-2 2-2 7-4 2-2

13

P.M. --| P.M. P.M. P.M. P.M. --| P.M. P.M. P.M. P.M.

T  
A  
B

2-2-4-2-3-2 2-2-2-2-2-7-4-5-2 2-2-4-2-3-2-2

16

P.M. --| P.M. P.M. P.M. P.M. --|

T  
A  
B

3-2-2-2-2-2-7-4-5-2 2-2-4-2-3-2-2 3-2-2-2-2-2-7-4-5-2

chanananana-nananana- na na

19

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

2-2-2-2-5-3-2-2 2-2-5-3-2-2 4-4-4-4-7-5 4-4-7-5-4-4-7-5

23

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B

7-7-7-7-10-8-7-7 7-7-10-8-7-7 9-9-9-9-12-10-10-10

26

3

chan!!

P.M.-----| *mf* *f* **chan!!**

T  
A  
B

10-10-13-11 (13)(11) (13)(11) 2-0

30

T  
A  
B

chan! chan!! chan!...

35

P.M.-----1

T  
A  
B

39

T  
A  
B

43

T  
A  
B

47

T  
A  
B

51

T  
A  
B

0 2 0 0 3 1 | 3 1 | 3 0 0 2 0 0 | 3 0 0 2 0 0

55

T  
A  
B

5 3 2 0 3 0 | 0 2 0 0 3 0 | 0 2 0 0 3 1 | 3 1

59

T  
A  
B

3 0 0 2 0 0 | 3 0 0 2 0 0 | 5 3 2 0 3 0 | 0 2 0 0 3 0

**cambio de ritmo xD**

63

T  
A  
B

3 8 7 5 | 5 3 | 2 0 0 0 0 0 | 0 0 5 0 0 5 0 0

67

T  
A  
B

5 2 0 0 0 0 | 0 0 | 3 8 7 5 | 5 3

71

TAB

0 0 0 0 0 | 0 0 5 0 0 5 0 0 | 5 2 0 0 0 0 0 | 0 0

75

Verso 1

TAB

3 8 6 | 7 5 | 5 3 | 2 0 0 0 0 0

78

TAB

0 0 5 0 0 5 0 0 | 5 2 0 0 0 0 0 | 0 0 | 3 8 6 7 5

82

5x

TAB

5 3 | 2 0 0 0 0 0 | 0 0 5 0 0 5 0 0 | 5 2 0 0 0 0 0

86

P.M.-----|

TAB

0 0 | 6 6 6 5 5 5 | 3 3 | 3 0 0 2 0 0

90

TAB  
3 0 0 2 0 0 | 5 3 2 0 3 0 | 0 2 0 0 3 0 | 0 2 0 0 3 1

pre coro

94

TAB  
3 1 | 7 5 5 5 5 5 5 5 5 | 8 6 6 6 6 6 6 6

97

TAB  
3 1 1 1 1 1 1 1 1 | 5 3 3 3 3 3 3 3 3 | 7 5 5 5 5 5 5 5 5

Coro

100

TAB  
8 6 6 6 6 6 6 6 6 | 3 1 | 2 0 | 7 5 5 5 5 5 5 5 5

104

TAB  
8 6 6 6 6 6 6 6 6 | 3 1 1 1 1 1 1 1 1 | 5 3 3 3 3 3 3 3 3

107

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 5 | 8 6 6 6 6 6 6 6 6 | 3 1 1 1 1 1 1 1 1

110

Solo

P.M.-----|

T  
A  
B

2 0 0 0 0 0 0 0 0 | / 16 14 | 12 | 15

114

T  
A  
B

15 15 17 13 13 15 12 | 12 16 14 12 12 14 16 12 | 14 | / 17

118

T  
A  
B

12 15 | T 12 15 19 | T 12 15 19 | T 12 15 19 | T 12 15 19

120

T  
A  
B

12-15-19- 12-15-20- 12-15-20- 12-15-20- 12-15-20- 15- 15- 12

full

123

T  
A  
B

(12) 12 15-14-12-15-14-12-15-14-12-15-14-12

126

T  
A  
B

15-14-12-17-15-14-17-15-14-17-15-14-17-15-14

127

T  
A  
B

17-15-14-19-17-15-19-17-15-19-17-15-19-17-15- 19-17-15- 17

full



130

T  
A  
B

12 19 17 15 14 17 19 17 15 14 17 15 14

133

P.M. -----|

T  
A  
B

17 15 14 16 14 12 12 14 15 12 15 16 12 14 15 12

134

P.M. -----|

2 1/2

full

T  
A  
B

(14) 14 16 14 16 (14) 17 16 17 19 16 17 19 19

136

*mf* *f*

P.M. -----

full

T  
A  
B (14) (19)

140

T  
A  
B 3 8 6 7 5 5 2 0 0 0 0 0

144

T  
A  
B 0 0 5 3 0 0 5 3 0 0 5 3 2 0 0 0 0 0 0 0 0 6 6 6 5 5 5

148

**verso 2**

T  
A  
B 3 3 2 0 0 0 0 0 0 0 0 5 3 0 0 5 3 0 0 5 3 2 0 0 0 0

152

TAB

0 0 3 8 6 7 5 5 3 2 0 0 0 0 0

156

TAB

0 0 5 3 0 0 5 3 0 0 5 3 2 0 0 0 0 0 0 0 0 0 6 6 6 5 5 5

160

TAB

3 3 3 0 0 2 0 0 3 0 0 2 0 0 5 3 2 0 3 0

164

**precoro**

TAB

0 2 0 0 3 0 0 2 0 0 3 1 3 1 7 5 5 5 5 5 5 5 5

168

TAB

8 6 6 6 6 6 6 6 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3

171

P.M.-----| P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 3 1 2 0

coro

175

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 3 1 1 1 1 1 1 1 1

178

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6

181

$\text{♩} = 270$

P.M.-----| P.M.-----|

T  
A  
B

3 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0

184

T  
A  
B

0 0 3 0 0 3 0 0 5 2 0 0 0 0 0 0 0 0 3 8 7 6 5

188

192

196

200

UN, DOS, TRES CUA...!!

204

208

212

P.M. *mp* P.M. *f mp f mp f mp f*

TAB: 5/3 | 2 0 0 0 | 0 5/3 0 5/3 0 | 5/3 2 0 0 0

216

P.M. P.M.

TAB: 0 | 3 8/6 7/5 | 5/3 | 2 0 0 0 0 0

220

P.M. P.M.

TAB: 0 0 5/3 0 0 5/3 0 0 | 5/3 2 0 0 0 0 | 0 0 | 3 8/6 7/5

224

TAB: 5/3 | 2 0 0 0 0 | 0 0 5/3 0 0 5/3 0 0 | 5/3 2 0 0 0 0 0

228

P.M.

TAB: 0 0 | 6 6 6 5 5 5 | 3 3 | 3 0 0 2 0 0

232

TAB: 3 0 0 2 0 0 | 5 3 2 0 3 0 | 0 2 0 0 3 0 | 0 2 0 0 3 1

Precoro

236

Musical notation for measures 236-238. Measure 236 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a single quarter note on the G4 string. Measure 237 is a repeat sign. Measure 238 is a 4/4 measure with a key signature change to two sharps (F# and C#), containing a quarter note on the G4 string. Below the staff are guitar tablature lines for measures 236-238. Measure 236 has a 3-fret barre on the 1st string. Measure 237 has a 7-fret barre on the 5th string. Measure 238 has an 8-fret barre on the 6th string. The text 'P.M.' is written below the staff for measures 237 and 238.

TAB 3 1 | 7 5 5 5 5 5 5 5 5 | 8 6 6 6 6 6 6 6

239

Musical notation for measures 239-241. Measures 239-241 contain eighth-note patterns in the treble clef. Measure 239 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Measure 240 has eighth notes on G4, A4, B4, C5, B4, A4, G4. Measure 241 has eighth notes on G4, A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines for measures 239-241. Measure 239 has a 3-fret barre on the 1st string. Measure 240 has a 5-fret barre on the 3rd string. Measure 241 has a 7-fret barre on the 5th string. The text 'P.M.' is written below the staff for measures 239-241.

TAB 3 1 1 1 1 1 1 1 1 | 5 3 3 3 3 3 3 3 3 | 7 5 5 5 5 5 5 5 5

Outro

242

Musical notation for measures 242-243. Measure 242 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Measure 243 has a whole note chord consisting of G4, B4, and D5. Below the staff are guitar tablature lines for measures 242-243. Measure 242 has an 8-fret barre on the 6th string. Measure 243 has a 3-fret barre on the 1st string and a 2-fret barre on the 0th string. The text 'P.M.' is written below the staff for measures 242-243.

TAB 8 6 6 6 6 6 6 6 6 | 3 1 | 2 0 | 7 5 5 5 5 5 5 5 5

246

Musical notation for measures 246-248. Measures 246-248 contain eighth-note patterns in the treble clef. Measure 246 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Measure 247 has eighth notes on G4, A4, B4, C5, B4, A4, G4. Measure 248 has eighth notes on G4, A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines for measures 246-248. Measure 246 has an 8-fret barre on the 6th string. Measure 247 has a 3-fret barre on the 1st string. Measure 248 has a 5-fret barre on the 3rd string. The text 'P.M.' is written below the staff for measures 246-248.

TAB 8 6 6 6 6 6 6 6 6 | 3 1 1 1 1 1 1 1 1 | 5 3 3 3 3 3 3 3 3

249

Musical notation for measures 249-251. Measures 249-251 contain eighth-note patterns in the treble clef. Measure 249 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Measure 250 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Measure 251 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines for measures 249-251. Measure 249 has a 7-fret barre on the 5th string. Measure 250 has an 8-fret barre on the 6th string. Measure 251 has a 3-fret barre on the 1st string. The text 'P.M.' is written below the staff for measures 249-251.

TAB 7 5 5 5 5 5 5 5 5 | 8 6 6 6 6 6 6 6 6 | 3 1 1 1 1 1 1 1 1

252

Musical notation for measures 252-254. Measures 252-254 contain eighth-note patterns in the treble clef. Measure 252 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Measure 253 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Measure 254 has a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines for measures 252-254. Measure 252 has a 2-fret barre on the 0th string. Measure 253 has a 7-fret barre on the 5th string. Measure 254 has an 8-fret barre on the 6th string. The text 'P.M.' is written below the staff for measures 252-254.

TAB 2 0 0 0 0 0 0 0 0 | 7 5 5 5 5 5 5 5 5 | 8 6 6 6 6 6 6 6 6

255

P.M.-----| P.M.-----| P.M.---| P.M.---|

T  
A  
B 3 1 1 1 1 1 1 1 1 | 5 3 3 3 3 3 3 3 3 | 7 5 5 5 7 5 5

258

**Final ctm!!!!**

P.M.---| P.M.---| P.M.---| P.M.---| P.M.-----| P.M. P.M. P.M.

T  
A  
B 8 6 6 6 8 6 6 | 3 1 1 1 3 1 1 | 2 0 0 0 2 0 0 | 2 2 4 2 3 2 4

262

P.M.---| P.M. P.M. P.M.

T  
A  
B 3 2 2 2 2 2 7 4 5 2 | 2 2 4 2 3 2 4 | 3 2 2 2 2 2 7 4 5 2

265

P.M.---| P.M. P.M. P.M.

T  
A  
B 2 2 4 2 3 2 2 | 3 2 2 2 2 2 7 4 5 2 | 2 2 4 2 3 2 2

268

P.M.---| P.M. P.M. P.M.

T  
A  
B 3 2 2 2 2 2 7 4 5 2 | 2 2 4 2 3 2 2 | 3 2 2 2 2 2 7 4 5 2

271

P.M.---| P.M. P.M. P.M.

T  
A  
B 2 2 4 2 3 2 2 | 3 2 2 2 2 2 7 4 5 2 | 2 2 4 2 3 2 2



274

P.M. - - | P.M. P.M. P.M. P.M.

T  
A  
B

3 2-2-2-2-2-2-7-4 2-2-4-2-3-2-4 3-2-2-2-2-2-2-7-4

277

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

T  
A  
B

2-2-4-2-3-2-4 3-2-2-2-2-2-2-7-4 2-2-4-2-3-2-4

280

*fff* P.M. ----- *f*

T  
A  
B

3 2-2-2-2-2-2-7-4 4-4-4-4 4-4-4-7-4 (2)