

Fleetwood Mac - Tusk

♩ = 90,000092

Percussion



4

French Horn

Percussion

Acoustic Guitar (steel)

Choir Aahs

Acoustic Grand Piano



6

French Horn

Percussion

Acoustic Guitar (steel)

Choir Aahs

Acoustic Grand Piano



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8

French Horn

Percussion

Acoustic Guitar (steel)

Choir Aahs

Acoustic Grand Piano



10

Percussion

Acoustic Guitar (steel)



13

French Horn

Percussion

Acoustic Guitar (steel)

Choir Aahs

Acoustic Grand Piano



15

French Horn

Percussion

Acoustic Guitar (steel)

Choir Aahs

Acoustic Grand Piano

18

Percussion

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick



21

Percussion

Melodic Tom

Acoustic Guitar (steel)

"Tusk" - Fleetwood Mac

Acoustic Bass

Electric Bass - Pick

Sequenced By Bill G.

23

Percussion

Melodic Tom

Acoustic Guitar (steel)

"Tusk" - Fleetwood Mac

Acoustic Bass

Electric Bass - Pick

Sequenced By Bill G.



25

French Horn

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Acoustic Grand Piano

27

French Horn

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 27 and 28. It features eight staves: French Horn (melodic line), Percussion (drum kit), Melodic Tom (tom-tom), Acoustic Guitar (steel) (rhythm), Acoustic Bass (bass), Electric Bass - Pick (bass), Choir Aahs (vocal line), and Acoustic Grand Piano (piano accompaniment). The music is in a 4/4 time signature and consists of two measures.



29

French Horn

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Acoustic Grand Piano

Seashore

Detailed description: This block contains the musical notation for measures 29 and 30. It features nine staves: French Horn (melodic line), Percussion (drum kit), Melodic Tom (tom-tom), Acoustic Guitar (steel) (rhythm), Acoustic Bass (bass), Electric Bass - Pick (bass), Choir Aahs (vocal line), Acoustic Grand Piano (piano accompaniment), and Seashore (ambient sound). The music is in a 4/4 time signature and consists of two measures.

31

French Horn

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is arranged in a vertical stack of nine staves. The top two staves are for French Horn (treble clef) and Tuba (bass clef), both showing a single note in the first measure followed by rests. The Percussion staff uses a double bar line and shows a complex rhythmic pattern of chords and notes. The Melodic Tom staff shows a sequence of notes with a 'z' symbol above some, indicating a specific playing technique. The Acoustic Guitar (steel) staff shows a steady eighth-note accompaniment. The Acoustic Bass and Electric Bass - Pick staves show a similar eighth-note line. The Choir Aahs staff features block chords and rests. The Acoustic Grand Piano staff is mostly empty, with a few notes in the first measure.

33

French Horn

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures. The French Horn part starts with a rest in the first measure and enters in the second measure with a quarter note followed by an eighth-note triplet. The Tuba part has a quarter note with a grace note in the first measure, followed by a quarter note in the second measure. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Melodic Tom part plays a steady eighth-note pattern. The Acoustic Guitar (steel) part has a steady eighth-note pattern. The Acoustic Bass and Electric Bass - Pick parts play a simple eighth-note bass line. The Choir Aahs part provides harmonic support with chords and a melodic line in the second measure. The Acoustic Grand Piano part has a rest in the first measure and enters in the second measure with a quarter note followed by an eighth-note triplet.

35

French Horn

Trumpet

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Reverse Cymbal

Acoustic Grand Piano

Detailed description: This is a musical score for a band, starting at measure 35. The score is arranged in ten staves. The French Horn and Acoustic Grand Piano parts are mostly silent, with a few notes in the first measure. The Trumpet part has a few notes in the second and third measures. The Percussion part features a complex, rhythmic pattern of chords and single notes. The Melodic Tom part has a steady, rhythmic pattern of chords. The Acoustic Guitar (steel) part has a steady, rhythmic pattern of chords. The Acoustic Bass and Electric Bass - Pick parts have a steady, rhythmic pattern of chords. The Choir Aahs part has a steady, rhythmic pattern of chords. The Reverse Cymbal part is mostly silent, with a few notes in the third measure.

38

French Horn

Trumpet

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Acoustic Grand Piano



40

Trumpet

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

42

French Horn

Trumpet

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Acoustic Grand Piano



44

Percussion

46

Percussion

Block & Tamborine

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Reverse Cymbal

Seashore

Detailed description: This system of musical notation covers measures 46, 47, and 48. Measure 46 features a complex Percussion part with triplets of eighth notes. The Block & Tamborine part is silent in this measure. In measure 47, the Percussion part continues with triplets, while the Block & Tamborine part begins a steady eighth-note pattern. The Melodic Tom part has a single note in measure 47. In measure 48, all instruments are active: Percussion has triplets, Block & Tamborine has eighth notes, Melodic Tom has eighth notes, Acoustic Guitar (steel) has eighth notes, Acoustic Bass has eighth notes, Electric Bass - Pick has eighth notes, Choir Aahs has chords, Reverse Cymbal has a single note, and Seashore has a single note.



49

Percussion

Block & Tamborine

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Seashore

Detailed description: This system of musical notation covers measures 49, 50, and 51. Measure 49 continues the patterns from the previous system. In measure 50, the Percussion part has triplets, Block & Tamborine has eighth notes, Melodic Tom has eighth notes, Acoustic Guitar (steel) has eighth notes, Acoustic Bass has eighth notes, Electric Bass - Pick has eighth notes, Choir Aahs has chords, and Seashore has a single note. In measure 51, the Percussion part has triplets, Block & Tamborine has eighth notes, Melodic Tom has eighth notes, Acoustic Guitar (steel) has eighth notes, Acoustic Bass has eighth notes, Electric Bass - Pick has eighth notes, Choir Aahs has chords, and Seashore has a single note.

51

Trumpet

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Detailed description: This musical score covers measures 51 and 52. The Trumpet part (treble clef) has a melodic line with eighth and sixteenth notes. The Tuba part (bass clef) has a simple bass line. Percussion (snare drum) and Melodic Tom (treble clef) play a complex, syncopated rhythmic pattern. Acoustic Guitar (steel) (treble clef) and Acoustic Bass (bass clef) play a steady eighth-note accompaniment. Electric Bass - Pick (bass clef) plays a simple eighth-note bass line. Choir Aahs (treble clef) provides harmonic support with block chords.



53

Trumpet

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Detailed description: This musical score covers measures 53 and 54. The Trumpet part (treble clef) has a melodic line with eighth and sixteenth notes. Percussion (snare drum) and Melodic Tom (treble clef) play a complex, syncopated rhythmic pattern. Acoustic Guitar (steel) (treble clef) and Acoustic Bass (bass clef) play a steady eighth-note accompaniment. Electric Bass - Pick (bass clef) plays a simple eighth-note bass line. Choir Aahs (treble clef) provides harmonic support with block chords.

55

Trumpet

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Detailed description: This musical score covers measures 55 and 56. The Trumpet part in measure 55 has a whole rest, while in measure 56 it plays a quarter note G4 followed by a quarter rest. The Tuba part in measure 55 has a whole rest, and in measure 56 it plays a quarter note G2. The Percussion part features a consistent pattern of eighth notes with a snare drum sound. The Melodic Tom part plays a sequence of eighth notes on a single pitch. The Acoustic Guitar (steel) part has a steady eighth-note accompaniment. The Acoustic Bass part plays a simple eighth-note bass line. The Electric Bass - Pick part plays a steady eighth-note bass line. The Choir Aahs part consists of block chords in the right hand.



57

Trumpet

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Detailed description: This musical score covers measures 57 and 58. The Trumpet part in measure 57 has a whole rest, and in measure 58 it plays a quarter note G4 followed by a quarter rest. The Percussion part continues with its eighth-note pattern. The Melodic Tom part continues with its eighth-note sequence. The Acoustic Guitar (steel) part continues with its eighth-note accompaniment. The Acoustic Bass part continues with its eighth-note bass line. The Electric Bass - Pick part continues with its eighth-note bass line. The Choir Aahs part continues with block chords.

59

Trumpet

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Detailed description: This musical score covers measures 59 and 60. The Trumpet part features a melodic line with a final chord in measure 60. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part includes a complex pattern of eighth notes and chords. The Melodic Tom part has a rhythmic pattern of eighth notes. The Acoustic Guitar (steel) part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Electric Bass - Pick part has a rhythmic pattern of eighth notes. The Choir Aahs part has a rhythmic pattern of eighth notes.



61

Trumpet

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Detailed description: This musical score covers measures 61 and 62. The Trumpet part features a melodic line with a final chord in measure 62. The Percussion part includes a complex pattern of eighth notes and chords. The Melodic Tom part has a rhythmic pattern of eighth notes. The Acoustic Guitar (steel) part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Electric Bass - Pick part has a rhythmic pattern of eighth notes. The Choir Aahs part has a rhythmic pattern of eighth notes.

63

Trumpet

Tuba

Percussion

Melodic Tom

Acoustic Guitar (steel)

Acoustic Bass

Electric Bass - Pick

Choir Aahs

Seashore

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Trumpet, showing four chords in the first measure and a whole rest in the second. The second staff is for Tuba, featuring a rhythmic pattern of eighth notes with rests. The third staff is for Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Melodic Tom, with a sequence of eighth notes. The fifth staff is for Acoustic Guitar (steel), with a sequence of eighth notes. The sixth staff is for Acoustic Bass, with a sequence of eighth notes. The seventh staff is for Electric Bass - Pick, with a sequence of eighth notes. The eighth staff is for Choir Aahs, showing four chords in the first measure and a whole rest in the second. The ninth staff is for Seashore, with a sequence of eighth notes and a final note with a fermata. The score is marked with a measure number of 63 at the beginning.

French Horn Fleetwood Mac - Tusk

♩ = 90,000092

The musical score is written for French Horn in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 90,000092. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a double bar line at the end of the seventh staff.

4

8

3

14

18

7

28

32

2

2

39

2

22

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Trumpet

Fleetwood Mac - Tusk

♩ = 90,000092

35

Musical staff for measures 35-39. Measure 35 is a whole rest. Measures 36-39 contain a melodic line with eighth and quarter notes.

40

8

Musical staff for measures 40-43. Measure 40 has a melodic line. Measure 41 has a melodic line and a chord. Measure 42 has a melodic line. Measure 43 is an 8-measure rest.

52

Musical staff for measures 52-54. Measure 52 has a melodic line. Measure 53 has a melodic line. Measure 54 has a melodic line and a chord.

55

Musical staff for measures 55-58. Measure 55 has a melodic line. Measure 56 has a chord. Measure 57 has a melodic line. Measure 58 has a melodic line and a chord.

59

Musical staff for measures 59-62. Measure 59 has a chord. Measure 60 has a chord. Measure 61 has a melodic line and a chord. Measure 62 has a chord.

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Tuba

Fleetwood Mac - Tusk

♩ = 90,000092

25 4

Musical staff for measures 25-28. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by a quarter note G2. Measure 27 is a whole rest. Measure 28 contains a quarter note G2 followed by a quarter rest.

33 3

Musical staff for measures 33-36. Measures 33 and 34 each contain a quarter rest followed by a quarter note G2. Measure 35 is a whole rest. Measure 36 contains a quarter note G2 followed by a quarter rest.

39 3 8

Musical staff for measures 39-42. Measure 39 is a whole rest. Measure 40 contains a quarter rest followed by a quarter note G2. Measure 41 is a whole rest. Measure 42 contains a quarter note G2 followed by a quarter rest.

52 3 3

Musical staff for measures 52-55. Measure 52 is a whole rest. Measure 53 contains a quarter rest followed by a quarter note G2. Measure 54 is a whole rest. Measure 55 contains a quarter note G2 followed by a quarter rest.

59 3

Musical staff for measures 59-62. Measures 59 and 60 each contain a quarter rest followed by a quarter note G2. Measure 61 is a whole rest. Measure 62 contains a quarter note G2 followed by a quarter rest.

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Percussion

Fleetwood Mac - Tusk

♩ = 90,000092

The image displays a musical score for the percussion part of the song 'Tusk' by Fleetwood Mac. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 90,000092. The notation consists of a series of chords and rhythmic patterns, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of each line. The music features a consistent rhythmic structure with various chordal textures.

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V.S.

31

Measures 31-33: Percussion notation on a single staff. Each measure begins with a rest followed by a series of eighth notes. The notes are grouped into pairs with slurs, and there are occasional triplets. The rhythm is consistent across these measures.

34

Measures 34-36: Percussion notation on a single staff. Similar to measures 31-33, it features eighth notes with slurs and triplets.

37

Measures 37-39: Percussion notation on a single staff. Continues the pattern of eighth notes with slurs and triplets.

40

Measures 40-42: Percussion notation on a single staff. Continues the pattern of eighth notes with slurs and triplets.

43

Measures 43-44: Percussion notation on a single staff. Measure 43 starts with a rest, followed by eighth notes with slurs and triplets. Measure 44 features a sequence of triplets.

45

Measures 45-47: Percussion notation on a single staff. Measure 45 starts with a rest, followed by eighth notes with slurs and triplets. Measure 46 features a sequence of triplets. Measure 47 ends with a half note.

48

Measures 48-50: Percussion notation on a single staff. Continues the pattern of eighth notes with slurs and triplets.

51

Measures 51-53: Percussion notation on a single staff. Continues the pattern of eighth notes with slurs and triplets.

54

Measures 54-56: Percussion notation on a single staff. Continues the pattern of eighth notes with slurs and triplets.

57

Measures 57-59: Percussion notation on a single staff. Continues the pattern of eighth notes with slurs and triplets.

Percussion

60

Musical notation for Percussion, measure 60. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with multiple beamed notes and rests, characteristic of a drum set or similar percussion instrument. The notes are arranged in a way that suggests a specific drum kit configuration, with various note values and rests.

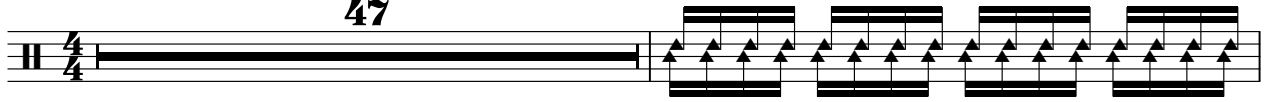
62

Musical notation for Percussion, measure 62. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with multiple beamed notes and rests, characteristic of a drum set or similar percussion instrument. The notes are arranged in a way that suggests a specific drum kit configuration, with various note values and rests.

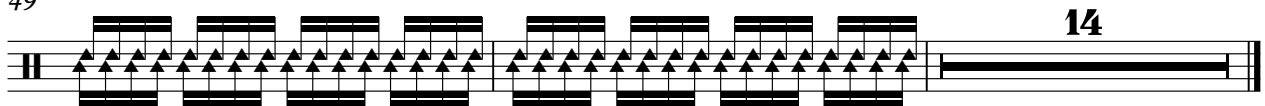
Block & Tamborine Fleetwood Mac - Tusk

♩ = 90,000092

47



49



14

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Melodic Tom Fleetwood Mac - Tusk

♩ = 90,000092 **20**

Musical notation for measures 20-22. Measure 20 is a whole rest. Measures 21 and 22 contain melodic lines with slurs and accents.

23

Musical notation for measures 23-26. A continuous melodic line with slurs and accents.

27

Musical notation for measures 27-29. A continuous melodic line with slurs and accents.

30

Musical notation for measures 30-33. A continuous melodic line with slurs and accents.

34

Musical notation for measures 34-37. A continuous melodic line with slurs and accents.

38

Musical notation for measures 38-40. A continuous melodic line with slurs and accents.

41 **5**

Musical notation for measures 41-45. Measures 41-44 are melodic with slurs and accents. Measure 45 is a whole rest.

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48

Musical staff for measures 48-51. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a rhythmic pattern of eighth notes and quarter notes, with a melodic line in the upper register. The pattern repeats every two measures.

52

Musical staff for measures 52-55. The staff contains four measures of music, continuing the rhythmic and melodic pattern from the previous staff.

56

Musical staff for measures 56-59. The staff contains four measures of music, continuing the rhythmic and melodic pattern.

60

Musical staff for measures 60-61. The staff contains two measures of music. The first measure is a continuation of the pattern, and the second measure is a whole rest.

62

Musical staff for measures 62-63. The staff contains two measures of music. The first measure continues the pattern, and the second measure is a whole rest.

Acoustic Guitar (steel) Fleetwood Mac - Tusk

♩ = 90,000092

4

12

20

24

28

32

37

40

5

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2

Acoustic Guitar (steel)

48

Musical notation for measures 48-51. The notation is on a single staff with a treble clef. Measures 48 and 49 contain a continuous eighth-note pattern. Measure 50 begins with a double bar line and a fermata, followed by a quarter rest. Measure 51 continues the eighth-note pattern.

52

Musical notation for measures 52-55. The notation is on a single staff with a treble clef. Measures 52 and 53 contain a continuous eighth-note pattern. Measure 54 begins with a double bar line and a fermata, followed by a quarter rest. Measure 55 continues the eighth-note pattern.

56

Musical notation for measures 56-59. The notation is on a single staff with a treble clef. Measures 56 and 57 contain a continuous eighth-note pattern. Measure 58 begins with a double bar line and a fermata, followed by a quarter rest. Measure 59 continues the eighth-note pattern.

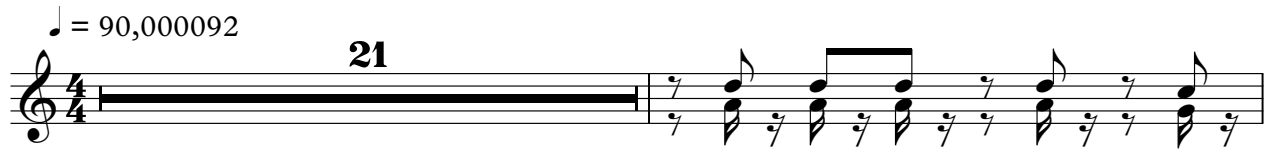
60

Musical notation for measures 60-63. The notation is on a single staff with a treble clef. Measures 60 and 61 contain a continuous eighth-note pattern. Measure 62 begins with a double bar line and a fermata, followed by a quarter rest. Measure 63 continues the eighth-note pattern.

Fleetwood Mac - Tusk
"Tusk" - Fleetwood Mac

♩ = 90,000092

21



23



40

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Acoustic Bass

Fleetwood Mac - Tusk

♩ = 90,000092

19



23



28



32



37



42

5



51



56



60



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Electric Bass - Pick Fleetwood Mac - Tusk

♩ = 90,000092

19

Measures 19-22: Measure 19 is a whole rest. Measures 20-22 feature a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes.

23

Measures 23-27: A steady eighth-note bass line with occasional eighth rests.

28

Measures 28-31: Measures 28-29 contain eighth rests. Measures 30-31 continue the eighth-note bass line.

32

Measures 32-36: A consistent eighth-note bass line.

37

Measures 37-41: A consistent eighth-note bass line.

42

5

Measures 42-45: Measure 42 has a quarter rest. Measure 43 has a whole rest with a '5' above it. Measures 44-45 continue the eighth-note bass line.

51

Measures 51-55: Measures 51-53 have eighth-note bass lines. Measure 54 has a quarter rest. Measure 55 continues the eighth-note bass line.

56

Measures 56-59: Measures 56-58 have eighth-note bass lines. Measure 59 has a quarter rest.

60

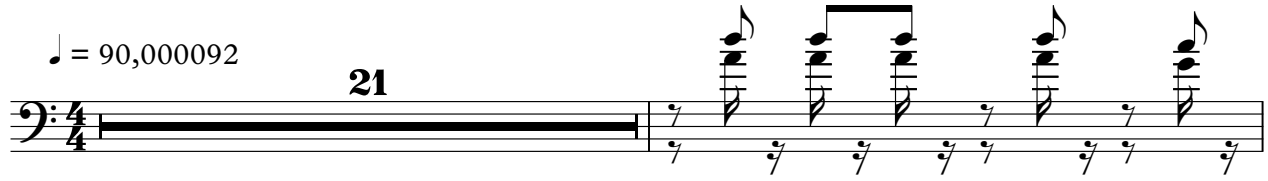
Measures 60-63: Measures 60-62 have eighth-note bass lines. Measure 63 has a quarter rest.

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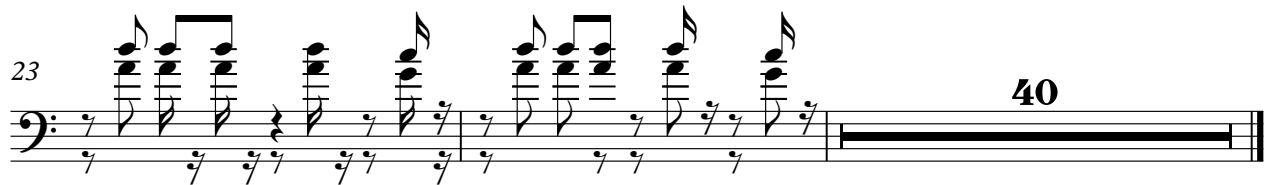
Sequenced By Bill G. Fleetwood Mac - Tusk

♩ = 90,000092

21



23



40

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Choir Aahs

Fleetwood Mac - Tusk

♩ = 90,000092

4

8

3

14

18

7

28

31

35

39

41

5

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Choir Aahs

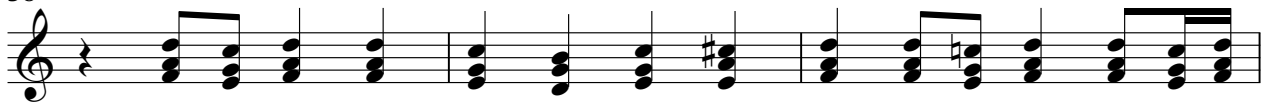
48



53



58



61

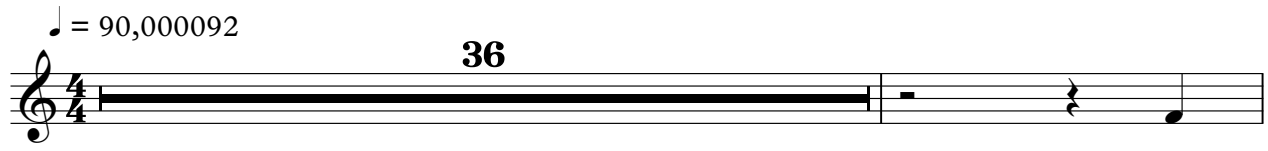


Reverse Cymbal

Fleetwood Mac - Tusk

♩ = 90,000092

36



38

9 **17**



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Acoustic Grand Piano Fleetwood Mac - Tusk

♩ = 90,000092

4

8

3

14

18

7

28

32

2

2

39

2

22

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Seashore

Fleetwood Mac - Tusk

♩ = 90,000092

29 17

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 29. This is followed by a quarter note, a quarter rest, and a half rest. The second measure is another whole rest, labeled with the number 17. This is followed by a quarter rest and a half note with a slur above it.

49

13

Detailed description: This musical staff begins with a double bar line and a 49-measure rest. This is followed by a quarter note, a quarter rest, and a half rest. The second measure is another whole rest, labeled with the number 13. This is followed by a quarter rest, an eighth note, and a quarter note with a slur above it.

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