

Blackbird

!!Press F5 before you begin!!

Alter Bridge

Blackbird

Words & Music by Myles Kennedy & Mark Tremonti

Tune down 1/2 step
 ①= Eb ④= Db
 ②= Bb ⑤= Ab
 ③= Gb ⑥= Eb

♩ = 153

A Intro

E-Gt

f
let ring -----|

let ring -----|

T
A
B

3 3 3 2 3 0 2 3 2

3 3 3 3 3 0 2 2 2

let ring -----|

let ring -----|

let ring

mf

T
A
B

0 3 2 0 2 3 0 3 2 0 0 0

0 1 1 1 (6)

f
let ring -----|

mf

f
let ring -----|

T
A
B

8 6 6 0 0 8 5 5 3 3 3 3

6 6 (6) 5 5 3 3 3

10

let ring

TAB

2 3 0 2 3 2 0 3 2 0

3 3 0 2 2 2 0

13

let ring

let ring

mf

f

let ring

mf

TAB

2 3 0 3 2 0 0 8 0 0

1 1 1 (6) 6 6 (6)

16

f

let ring

let ring

TAB

8 5 5 0 0 3 3 3 2 3 0

5 5 3 3 3 3 3 0

19

let ring

let ring

TAB

2 3 2 0 3 2 0 2 3 0

2 2 2 0 0 1 1 1

22

let ring

mf

let ring

mf

f

let ring

TAB

3 2 0 0 8 0 0 8 0 0

(6) 6 6 (6) 5 5

25

let ring -----| let ring -----|

TAB 3 3 3 2 3 0 2 3 2

B 3 3 3 3 3 0 2 2 2

28

let ring -----| let ring -----| let ring

mf

TAB 0 3 2 0 2 3 0 3 2 0 0

B 0 1 1 1 1 (6)

31

f let ring -----| mf f let ring -----|

TAB 8 6 6 0 0 6 8 5 5 0 0 3 3 3 3 3

B 6 6 (6) 5 5 3 3 3

34

let ring -----|

TAB 2 3 0 2 3 2 0 3 2 0 0

B 3 3 0 2 2 2 2 0 0

37

let ring -----| let ring mf f let ring -----| mf

TAB 2 3 0 3 2 0 0 0 0 8 6 0 0 6

B 1 1 1 1 (6) 8 6 (6)

40

f
let ring

TAB

0	0	3	3	3	2	3	0
5	5	3	3	3	3	3	0

43

let ring

TAB

2	3	2	0	3	2	0	2	3	0
2	2	2				0		1	1

46

let ring

mf

f

mf

f

let ring

TAB

3	2	0	0	0	0	0	0	7	0
		(6)		8	6	6	(6)	8	5

49

$\text{♩} = 151$

TAB

52

TAB

55

T
A
B

This system contains three measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). Each measure contains a single quarter note on the second line (F4). The bottom staff is a guitar tablature with six lines, currently empty.

58

T
A
B

This system contains three measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). Each measure contains a single quarter note on the second line (F4). The bottom staff is a guitar tablature with six lines, currently empty.

61

T
A
B

This system contains three measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). Each measure contains a single quarter note on the second line (F4). The bottom staff is a guitar tablature with six lines, currently empty.

64

B $\text{♩} = 150$ Chorus

T
A
B

This system contains three measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). Each measure contains a single quarter note on the second line (F4). The bottom staff is a guitar tablature with six lines, currently empty.

67

T
A
B

This system contains three measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). Each measure contains a single quarter note on the second line (F4). The bottom staff is a guitar tablature with six lines, currently empty.

70

T
A
B

This system contains three measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). Each measure contains a single quarter note on the second line (F4). The bottom staff is a guitar tablature with six lines, currently empty.

73

T
A
B

$\text{♩} = 149$
 [C] Verse

76

let ring

let ring

T
A
B

79

let ring

let ring

T
A
B

82

let ring

let ring

let ring

T
A
B

85

let ring

let ring

T
A
B

88

let ring -----| let ring -----| let ring

mf

TAB

0 3 2 0 | 2 3 0 | 3 2 0 0 (6)

91

f let ring -----| *mf* *f* let ring -----|

TAB

8 0 0 | 8 0 0 | 3 3 3

6 6 (6) 5 5 3 3

94

let ring -----|

TAB

2 3 0 | 2 3 2 | 0 3 2 0

3 3 0 2 2 2 0

97

let ring -----| let ring *mf* *f* let ring -----| *mf*

TAB

2 3 0 | 3 2 0 0 | 8 0 0

1 1 1 (6) 6 6 (6)

100

f let ring -----| let ring -----|

TAB

8 0 0 | 3 3 3 | 2 3 0

5 5 3 3 3 3 0

103

let ring

let ring

TAB

106

let ring

mf

f

let ring

mf

f

let ring

TAB

109

let ring

let ring

TAB

112

let ring

let ring

let ring

mf

TAB

115

f

let ring

mf

f

let ring

TAB

118

let ring -----|

T
A
B

2 3 0 | 2 3 2 | 0 3 2 0

121

let ring -----|

mf

f

let ring -----|

mf

T
A
B

2 3 0 | 3 2 0 0 | 8 0 0 | 1 1 1 | (6) 8 6 6 (6)

D Chorus

124

f

let ring -----|

T
A
B

8 7 0 | 5 5 |

127

T
A
B

130

T
A
B

133

T
A
B

136

♩ = 148

T
A
B

139

♩ = 149

T
A
B

142

T
A
B

145

T
A
B

148

T
A
B

$\text{♩} = 150$
E Bridge

151

Musical notation for measure 151: A treble clef staff with a treble clef. The first measure contains a quarter rest followed by a quarter note on the second line (D4). The second measure contains a quarter rest followed by a quarter note on the second line (D4). The third measure contains a quarter rest followed by a quarter note on the second line (D4). Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. The TAB system is empty.

154

Musical notation for measure 154: A treble clef staff with a treble clef. The first measure contains a quarter rest followed by a quarter note on the second line (D4). The second measure contains a quarter rest followed by a quarter note on the second line (D4). The third measure contains a quarter rest followed by a quarter note on the second line (D4). Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. The TAB system is empty.

$\text{♩} = 152$
157

Musical notation for measure 157: A treble clef staff with a treble clef. The first measure contains a quarter rest followed by a quarter note on the second line (D4). The second measure contains a quarter rest followed by a quarter note on the second line (D4). The third measure contains a quarter rest followed by a quarter note on the second line (D4). Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. The TAB system is empty.

160

Musical notation for measure 160: A treble clef staff with a treble clef. The first measure contains a quarter rest followed by a quarter note on the second line (D4). The second measure contains a quarter rest followed by a quarter note on the second line (D4). The third measure contains a quarter rest followed by a quarter note on the second line (D4). Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. The TAB system is empty.

163

Musical notation for measure 163: A treble clef staff with a treble clef. The first measure contains a quarter rest followed by a quarter note on the second line (D4). The second measure contains a quarter rest followed by a quarter note on the second line (D4). The third measure contains a quarter rest followed by a quarter note on the second line (D4). Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. The TAB system is empty.

166

Musical notation for measure 166: A treble clef staff with a treble clef. The first measure contains a quarter rest followed by a quarter note on the second line (D4). The second measure contains a quarter rest followed by a quarter note on the second line (D4). The third measure contains a quarter rest followed by a quarter note on the second line (D4). Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. The TAB system is empty.

♩ = 151

F Break

169

172

175

178

181

♩ = 154

184

187

T
A
B

5	5	5	5	8	7	5	5	7	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---

190

T
A
B

7	5	5	5	7	5	5	5	5	10	8	7	5
---	---	---	---	---	---	---	---	---	----	---	---	---

193

T
A
B

5	5	3	5	3	2	0	2	3	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---

196

T
A
B

5	3	2	0	5	5	5	5	7	5	5	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---

G Marshall's Solo

$\text{♩} = 151$

199

T
A
B

5	5	5	5	5	7	0	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---

let ring

202

let ring

TAB

3 2 0 2 3 2 0 0

3 3 3 3 3 3 3 3

205

let ring

TAB

0 8 8 7 5 7 7 6

6 6 6 6 6 6 6 6

208

let ring

let ring

TAB

7 7 6 7 8 8 7 5 6

6 6 6 6 6 6 6 6 6

211

let ring

TAB

4 5 5 5 5 4 7 0 3 3 3 3

5 5 5 5 5 5 5 3 3 3 3 3

214

let ring

TAB

0 3 0 0 2 2 3

3 3 3 3 3 3 3

♩ = 150

217

let ring

TAB

0 3 3 2 0 2 3 2

3 3 3 3 3 3 3 3

220

let ring

let ring

TAB

0 0 0 8 8 7 5

3 3 3 6 6 6 6 6

223

let ring

let ring

TAB

10 8 7 8 7 7 8

6 6 6 6 6 6 6 6

226

let ring

TAB

8 7 5 4 5 5 4 7

6 6 6 5 5 5 5 5

229

let ring

TAB

0 0 2 3 0 0

3 3 3 3 3 3 3 3

H Myles' Solo 1

232

let ring

TAB

2	2	0	3	3	2	0
3	3	3	3	3	3	3

235

let ring

let ring

TAB

2	3	2	0	0	0	8
3	3	3	3	3	3	6
						6
						6

238

let ring

TAB

8	7	5	7	7	7	7
6	6	6	6	6	6	6

241

let ring

TAB

7	8	8	7	5	4	5
6	6	6	6	6	5	5
					5	5

244

let ring

TAB

5	4	5	0	0	2	3
5	5	5	3	3	3	3

247

let ring

TAB

0 0 3 3 3 | 2 2 3 3 3 | 0 3 3 3 3

250

let ring

TAB

3 2 0 3 3 3 | 2 3 2 3 3 3 | 0 0 3 3 3

253

let ring

TAB

0 8 6 6 6 | 8 7 5 6 6 6 | 7 7 6 6 6

256

let ring

let ring

TAB

7 7 6 6 6 | 7 8 6 6 6 | 8 7 5 6 6

259

let ring

TAB

4 5 5 5 5 | 5 4 5 5 5 | 0 0 3 3 3

262

let ring -----|

T
A
B

2 3 0 0 2 2 3 3 3

$\frac{1}{2}$

$\text{♩} = 149$

I Tremonti's Solo

265

let ring -----|

T
A
B

268

let ring -----|

T
A
B

271

let ring -----|

T
A
B

274

let ring -----|

T
A
B

277

let ring -----|

T
A
B

280

let ring -----|

T
A
B

283

let ring -----|

T
A
B

286

let ring -----|

T
A
B

289

let ring -----|

T
A
B

292

let ring -----|

T
A
B

J Chorus

295

let ring -----|

T
A
B

298

let ring -----|

T
A
B

301

let ring -----|

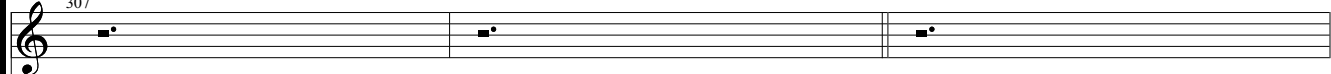
T
A
B

304

let ring -----|

T
A
B

307

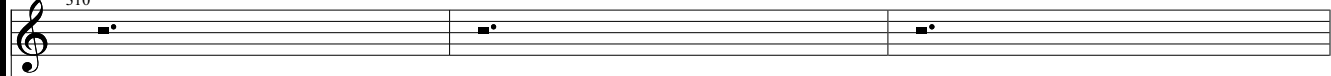


let ring -----|

T
A
B

Detailed description: This block contains musical notation for measure 307. It features a treble clef staff with a single eighth note on the second line (F4) in each of the three measures. Below the staff, the text "let ring" is followed by a dashed line and a bar line. To the left of the staff, the letters "T", "A", and "B" are stacked vertically, indicating a guitar tab.

310

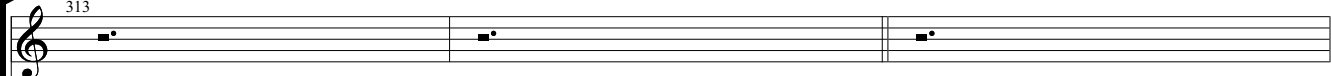


let ring -----|

T
A
B

Detailed description: This block contains musical notation for measure 310. It features a treble clef staff with a single eighth note on the second line (F4) in each of the three measures. Below the staff, the text "let ring" is followed by a dashed line and a bar line. To the left of the staff, the letters "T", "A", and "B" are stacked vertically, indicating a guitar tab.

313

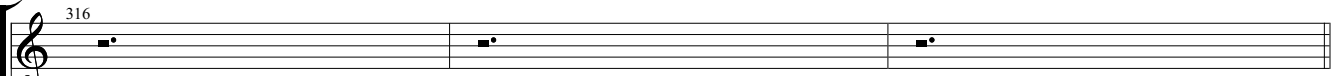


let ring -----|

T
A
B

Detailed description: This block contains musical notation for measure 313. It features a treble clef staff with a single eighth note on the second line (F4) in each of the three measures. Below the staff, the text "let ring" is followed by a dashed line and a bar line. To the left of the staff, the letters "T", "A", and "B" are stacked vertically, indicating a guitar tab.

316

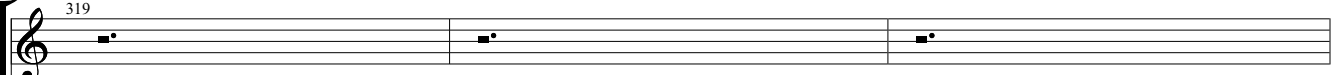


let ring -----|

T
A
B

Detailed description: This block contains musical notation for measure 316. It features a treble clef staff with a single eighth note on the second line (F4) in each of the three measures. Below the staff, the text "let ring" is followed by a dashed line and a bar line. To the left of the staff, the letters "T", "A", and "B" are stacked vertically, indicating a guitar tab.

319

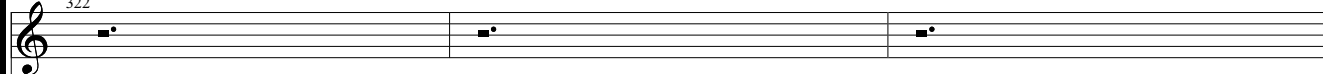


let ring -----|

T
A
B

Detailed description: This block contains musical notation for measure 319. It features a treble clef staff with a single eighth note on the second line (F4) in each of the three measures. Below the staff, the text "let ring" is followed by a dashed line and a bar line. To the left of the staff, the letters "T", "A", and "B" are stacked vertically, indicating a guitar tab.

322



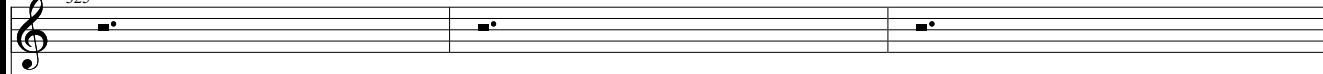
let ring -----|

T
A
B

Detailed description: This block contains the musical notation for measure 322. It features a treble clef and a single eighth note on the first line of the staff. Below the staff, the text 'let ring' is followed by a dashed line and a bar line. To the left of the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating the guitar tablature section.

$\text{♩} = 151$

K 325 **Outro**

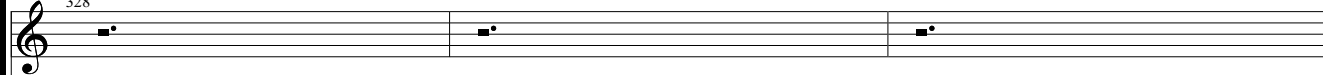


let ring -----|

T
A
B

Detailed description: This block contains the musical notation for measure 325, which is the start of an 'Outro' section. It features a treble clef and a single eighth note on the first line of the staff. Below the staff, the text 'let ring' is followed by a dashed line and a bar line. To the left of the staff, the letters 'T', 'A', and 'B' are stacked vertically. Above the staff, there is a tempo marking '♩ = 151' and a key signature 'K' with the number '325' and the word 'Outro'.

328

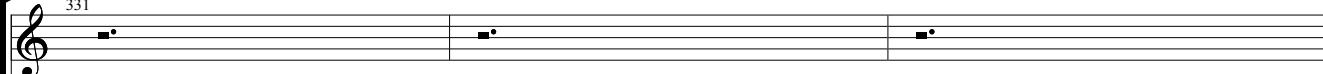


let ring -----|

T
A
B

Detailed description: This block contains the musical notation for measure 328. It features a treble clef and a single eighth note on the first line of the staff. Below the staff, the text 'let ring' is followed by a dashed line and a bar line. To the left of the staff, the letters 'T', 'A', and 'B' are stacked vertically.

331

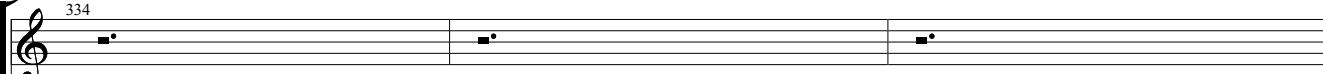


let ring -----|

T
A
B

Detailed description: This block contains the musical notation for measure 331. It features a treble clef and a single eighth note on the first line of the staff. Below the staff, the text 'let ring' is followed by a dashed line and a bar line. To the left of the staff, the letters 'T', 'A', and 'B' are stacked vertically.

334

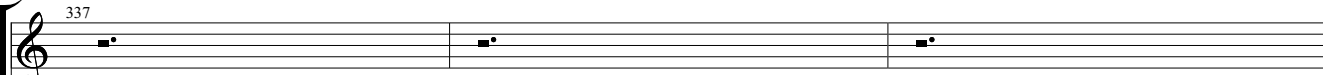


let ring -----|

T
A
B

Detailed description: This block contains the musical notation for measure 334. It features a treble clef and a single eighth note on the first line of the staff. Below the staff, the text 'let ring' is followed by a dashed line and a bar line. To the left of the staff, the letters 'T', 'A', and 'B' are stacked vertically.

337



let ring -----|

T
A
B

Detailed description: This block contains the musical notation for measure 337. It features a treble clef and a single eighth note on the first line of the staff. Below the staff, the text 'let ring' is followed by a dashed line and a bar line. To the left of the staff, the letters 'T', 'A', and 'B' are stacked vertically.

340

let ring -----|

T
A
B

343

let ring -----|

T
A
B

346

let ring -----|

T
A
B

349

let ring -----|

T
A
B

352

let ring -----|

T
A
B

355

let ring -----|

T
A
B

3 3 3

3 3

358

let ring

TAB

2	3	0	2	3	2	0	3	2	0
3	3	0	2	2	2				0

361

let ring

let ring

mf

f

let ring

mf

TAB

2	3	0	3	2	0	0	0	0	0
1	1	1			(6)	8	6	6	(6)

364

f

let ring

let ring

TAB

8	0	0	3	3	3	2	3	0	
5	5		3	3		3	3	0	

367

let ring

let ring

TAB

2	3	2	0	3	2	2	3	0	
2	2	2			0	1	1	1	

M Myles' Solo 2

370

let ring

mf

let ring

f

mf

let ring

f

TAB

3	2	0	0	0	0	7	0		
			(6)	8	6	6	(6)	8	5

373

let ring ----- | let ring ----- |

TAB 3 3 3 | 2 3 0 | 2 3 2

3 3 | 3 3 0 | 2 2 2

376

let ring ----- | let ring ----- | let ring *mf*

TAB 0 3 2 0 | 2 3 0 | 3 2 0 0 (6)

0 | 1 1 1 | (6)

379

f let ring ----- | *mf* | *f* let ring ----- |

TAB 8 6 6 (6) | 8 5 5 | 3 3 3

6 6 | 5 5 | 3 3

382

let ring ----- |

TAB 2 3 0 | 2 3 2 | 0 3 2 0

3 3 0 | 2 2 2 | 0

385

let ring ----- | let ring | *mf* | *f* let ring ----- | *mf*

TAB 2 3 0 | 3 2 0 0 (6) | 8 6 6 (6)

1 1 1 | (6) | 6 6 (6)

388

f
let ring

T			3	(3)
A	0		0	
B	3-0	1-1	3	(3)