

I Wont See You Tonight, Pt. 1

Avenged Sevenfold
Waking The Fallen

Words & Music by Avenged Sevenfold

♩ = 60

Intro

let ring † let ring ----- † let ring let ring ---- † let ring ----- † let ring - † let ring let ring ---- † let ring

A-Piano

mf f mf f mf f mf f mf f mf f mf

let ring let ring ---- † let ring ---- † let ring let ring ----- † let ring

f

let ring ----- † let ring let ring let ring let ring let ring ----- †

mf f mf f mf f

let ring let ring ---- † let ring ----- † let ring

mf f

let ring let ring -----| let ring ----| let ring ----| let ring -----|

mf f mf f mf f # mf f mf f mf

let ring let ring -----| let ring ----| let ring let ring

♩ = 60 *accel.* ----- ♩ = 68

f mf f

9

♩ = 66

16

♩ = 66

23

♩ = 68 ♩ = 66

30

37

Musical staff system 1: Treble clef, measure 37. The staff contains a sequence of seven eighth notes with stems pointing up, all of which are beamed together and have a fermata symbol above them. The bass clef staff is empty.

44 $\text{♩} = 68$

Musical staff system 2: Treble clef, measure 44. The staff contains a sequence of seven eighth notes with stems pointing up, all of which are beamed together and have a fermata symbol above them. The bass clef staff is empty.

51 $\text{♩} = 68$

Musical staff system 3: Treble clef, measure 51. The staff contains a sequence of seven eighth notes with stems pointing up, all of which are beamed together and have a fermata symbol above them. The bass clef staff is empty.

58

Musical staff system 4: Treble clef, measure 58. The staff contains a sequence of seven eighth notes with stems pointing up, all of which are beamed together and have a fermata symbol above them. The bass clef staff is empty.

65

Musical staff system 5: Treble clef, measure 65. The staff contains a sequence of seven eighth notes with stems pointing up, all of which are beamed together and have a fermata symbol above them. The bass clef staff is empty.

72

Musical staff system 6: Treble clef, measure 72. The staff contains a sequence of seven eighth notes with stems pointing up, all of which are beamed together and have a fermata symbol above them. The bass clef staff is empty.

79

Musical notation for measures 79-85. The treble clef contains a series of dotted quarter notes with a fermata over each. The bass clef is empty.

86

$\text{♩} = 65$

f

let ring

Musical notation for measures 86-91. Measure 86 has a fermata. Measure 87 starts with a 3/4 time signature and a forte (*f*) dynamic. The treble clef has a melodic line with slurs and "let ring" markings. The bass clef has a steady accompaniment of eighth notes.

90

let ring

Musical notation for measures 90-91. The treble clef has a melodic line with slurs and "let ring" markings. The bass clef has a steady accompaniment of eighth notes.

92

let ring

Musical notation for measures 92-94. The treble clef has a melodic line with slurs and "let ring" markings. The bass clef has a steady accompaniment of eighth notes.

95

let ring

Musical notation for measures 95-97. The treble clef has a melodic line with slurs and "let ring" markings. The bass clef has a steady accompaniment of eighth notes.

let ring let ring ----- | let ring - + | let ring let ring let ring ----- | let ring ----- | let ring ----- |

let ring let ring - + | let ring - + | let ring ----- | let ring ----- |

ff *f* *ff* *f*

let ring let ring ----- | let ring ----- |

ff *f* *ff* *f*

let ring let ring - + | let ring - + | let ring ----- | let ring ----- |

ff *f* *ff* *f*

let ring let ring ----- | let ring ----- |

ff *f* *ff* *f*

let ring let ring - + let ring - + let ring - - - - + let ring - - - - - +

108 *ff* *f* *ff* *f*

let ring let ring - - - - - + let ring - - - - - +

110 *ff* *f* *ff* *f*

let ring let ring - + let ring - + let ring - - - - + let ring - - - - - +

112 *ff* *f* *ff* *f*

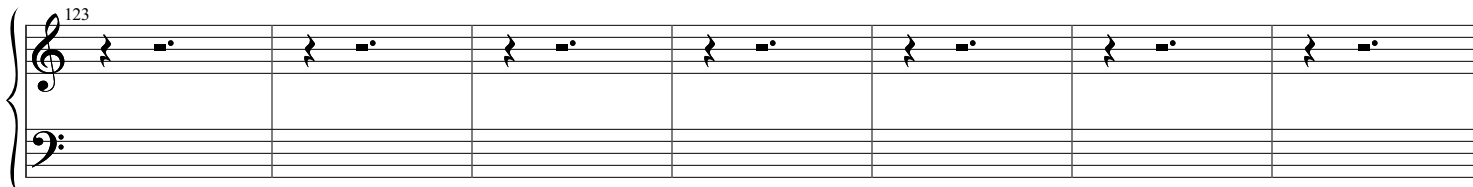
let ring let ring - - - - - + let ring - - - - - + $\text{♩} = 67$

114 *ff* *f* *ff* *f* *fff*

let ring let ring let ring

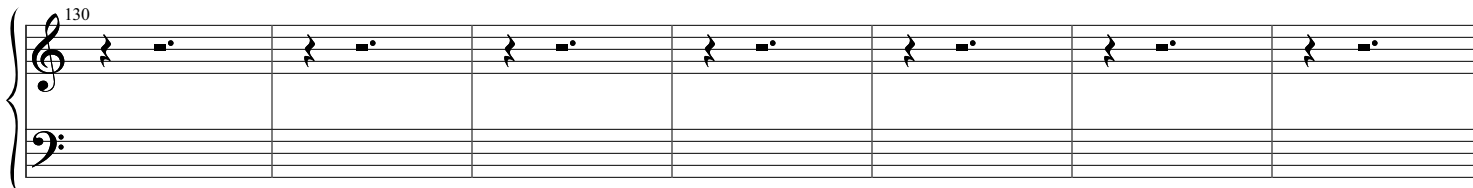
117 *ff* *f*

123



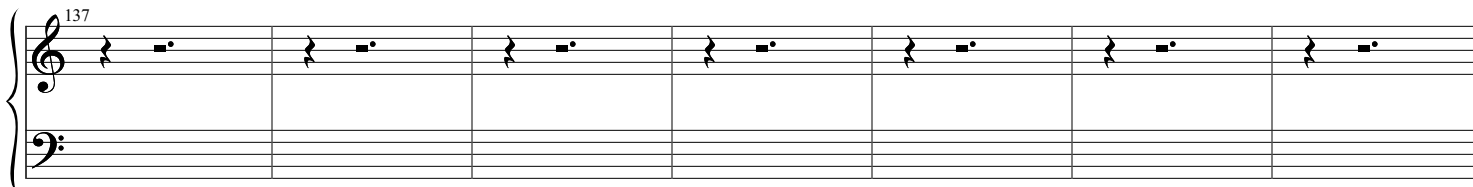
Musical notation for measures 123-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of seven eighth notes, each with a fermata, starting on a middle C. The bass staff is empty.

130



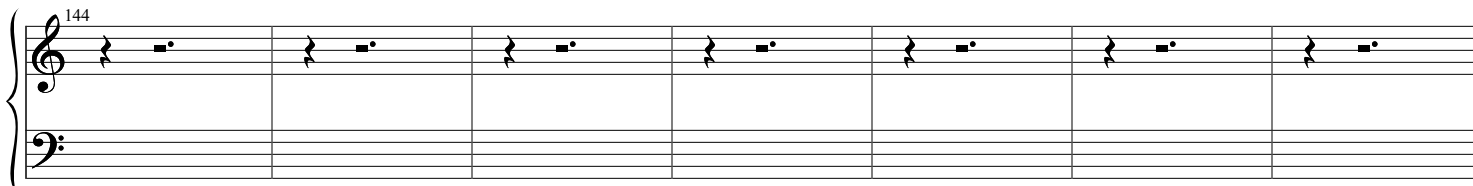
Musical notation for measures 130-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of seven eighth notes, each with a fermata, starting on a middle C. The bass staff is empty.

137



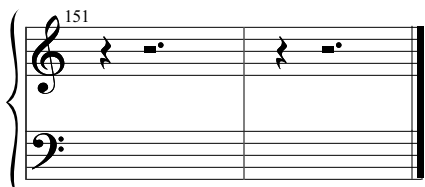
Musical notation for measures 137-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of seven eighth notes, each with a fermata, starting on a middle C. The bass staff is empty.

144



Musical notation for measures 144-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of seven eighth notes, each with a fermata, starting on a middle C. The bass staff is empty.

151



Musical notation for measures 151-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains two eighth notes, each with a fermata, starting on a middle C. The bass staff is empty. The system ends with a double bar line.