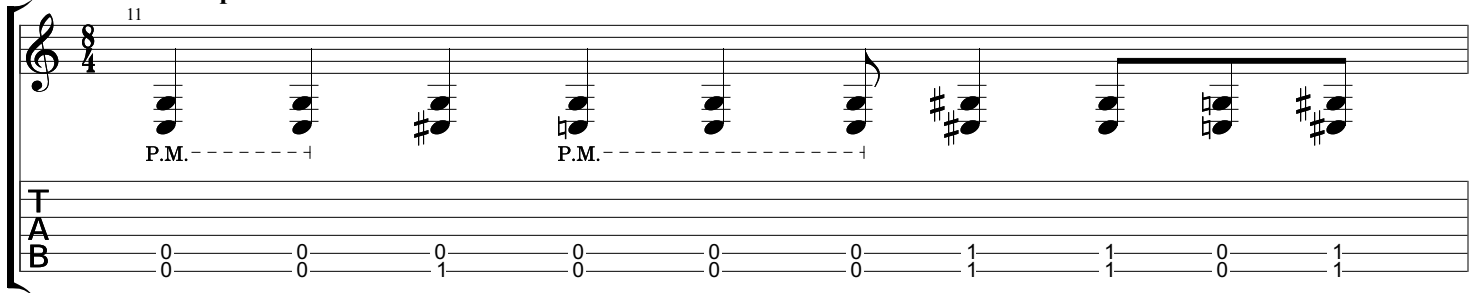


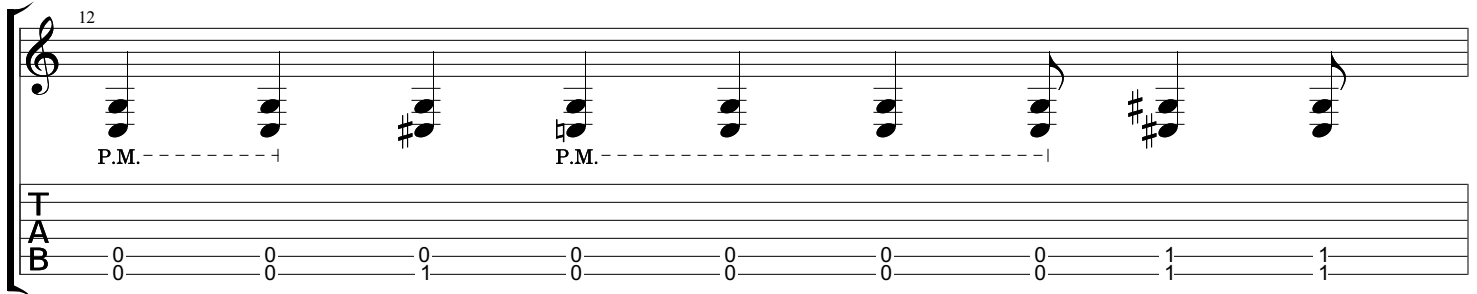
C - Couplet I

11



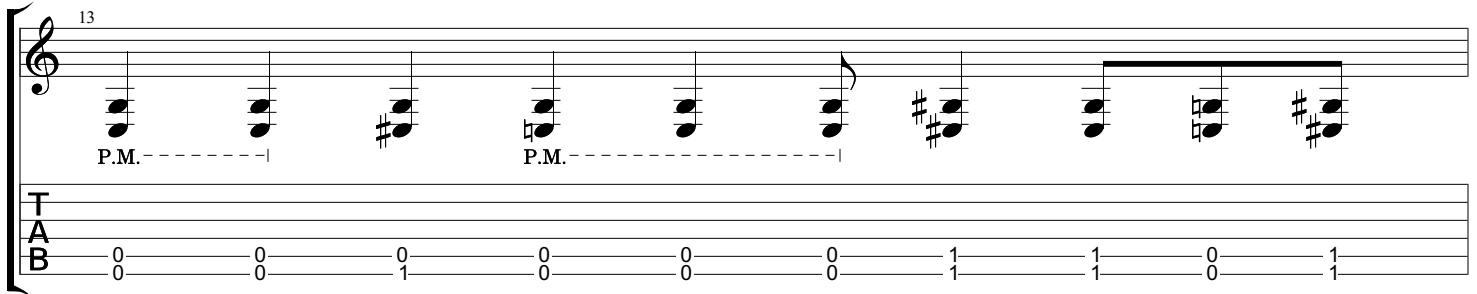
Musical notation for measure 11 in 8/4 time. The staff shows a sequence of chords: G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, A2-C3. The first and fourth measures are marked with "P.M." and a dashed line. The guitar tab below shows the fretting: 0 0 0 0 0 0 1 1 0 1.

12



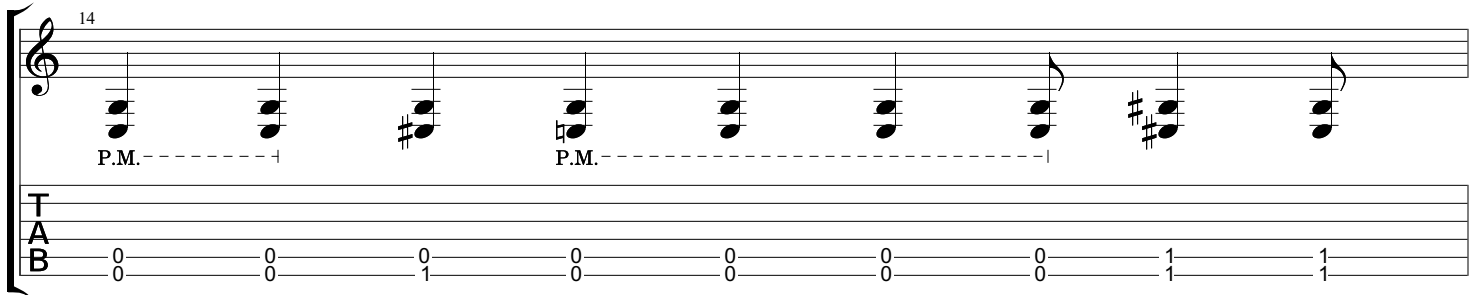
Musical notation for measure 12 in 8/4 time. The staff shows a sequence of chords: G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, G2-B2, A2-C3, G2-B2. The first and fourth measures are marked with "P.M." and a dashed line. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 1 1.

13



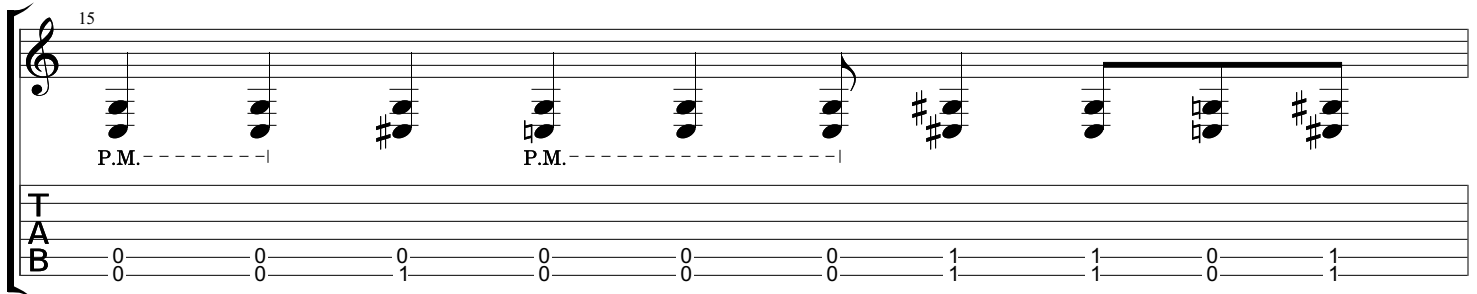
Musical notation for measure 13 in 8/4 time. The staff shows a sequence of chords: G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, A2-C3. The first and fourth measures are marked with "P.M." and a dashed line. The guitar tab below shows the fretting: 0 0 0 0 0 0 1 1 0 1.

14



Musical notation for measure 14 in 8/4 time. The staff shows a sequence of chords: G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, G2-B2, A2-C3, G2-B2. The first and fourth measures are marked with "P.M." and a dashed line. The guitar tab below shows the fretting: 0 0 0 0 0 0 0 0 1 1.

15



Musical notation for measure 15 in 8/4 time. The staff shows a sequence of chords: G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, G2-B2, A2-C3, G2-B2, G2-B2, A2-C3. The first and fourth measures are marked with "P.M." and a dashed line. The guitar tab below shows the fretting: 0 0 0 0 0 0 1 1 0 1.

16

Musical notation for measure 16: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. P.M. markings are present under the first and fourth notes.

Guitar TAB: 0 0 1 0 0 0 0 0 1 1

17

Musical notation for measure 17: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. P.M. markings are present under the first and fourth notes.

Guitar TAB: 0 0 1 0 0 0 0 1 1 0 1

18

Musical notation for measure 18: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. P.M. markings are present under the first and fourth notes.

Guitar TAB: 0 0 1 0 0 0 0 0 1 1

B - Couplet II

19

Musical notation for measure 19: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. P.M. markings are present under the first, second, and fourth notes.

Guitar TAB: 1 1 1 0 0 0 3 3 3 1 1 1 0 0 1 1

21

Musical notation for measure 21: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. P.M. markings are present under the first, second, and fourth notes.

Guitar TAB: 1 1 1 0 0 0 3 3 3 1 1 1 0 0 1 1

45

P.M.-----|

P.M.-----|

T
A
B (3)

B 0 0 1 0 0 0 1 1 0 1

46

P.M.-----|

P.M.-----|

T
A
B (3)

B 0 0 1 0 0 0 0 0 1 1

47

P.M.-----|

P.M.-----|

T
A
B (3)

B 0 0 1 0 0 0 1 1 0 1

48

P.M.-----|

P.M.-----|

T
A
B (3)

B 0 0 1 0 0 0 0 0 1 1

49

P.M.-----|

P.M.-----|

T
A
B (3)

B 0 0 1 0 0 0 1 1 0 1

B
50

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B (3) (3)

B 1 1 1 0 0 0 3 3 3 1 1 1 0 0 1 1

A - Refrain
52

T
A
B (3) (3) (3)

B 5 5 5 5 5 5 5 5 5 5 5 7 7 0 1 1 1 1 1 1 3 3

55

T
A
B (3) (3) (3)

B 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 0

B
58

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B (3) (3)

B 1 1 1 0 0 0 3 3 3 1 1 1 0 0 1 1

A - Refrain
60

T
A
B (3) (3) (3)

B 5 5 5 5 5 5 5 5 5 5 5 7 7 0 1 1 1 1 1 1 3 3

63

TAB (3) 3 3 3 3 3 3 3 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 7 7 0

B 66

TAB (3) 1 1 1 0 0 0 3 3 | 3 1 1 1 0 0 1 1

D - "Burn TV Burn" 68

TAB (3) 0 0 1 3 0 0 1 3 | 0 0 1 3 1 3 4 6

70

TAB (3) 0 0 1 3 0 0 1 3 | 0 0 1 3 1 3 4 6

72

TAB (3) 0 0 1 3 0 0 1 3 | 0 0 1 3 1 3 4 6

74

P.M.-----

T
A
B (3) (3)

0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6
0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

76

P.M.-----

T
A
B (3) (3)

0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6
0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

78

P.M.-----

T
A
B (3) (3)

0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6
0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

80

P.M.-----

T
A
B (3) (3)

0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6
0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

82

P.M.-----

T
A
B (3) (3)

0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6
0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

D - Double Pédale!!!

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (3)

B 0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

B 0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

B 0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

B 0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

B 0 0 1 3 0 0 1 3 0 0 1 3 1 3 4 6

B - Couplet II

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 1 1 1 0 0 0 3 3 3 1 1 1 0 0 1 1

B 1 1 1 0 0 0 3 3 3 1 1 1 0 0 1 1

94

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |
| 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |

96

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 2 | 2 | 2 | 5 | 5 | 5 | 3 | 3 | 3 | 2 | 2 | 3 | 3 |
| 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |
| 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |

A - Refrain

98

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 5 | (5) | 3 | 2 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 0 |
| 1 | 0 | 3 | (3) | 1 | 0 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 0 | |
| 1 | 0 | 3 | (3) | 1 | 0 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 0 | |

102

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

B

105

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 7 | 7 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |
| 5 | 5 | 5 | 5 | 5 | 7 | 7 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 1 | 1 |

A - Refrain

108

Musical notation for system 108, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

111

Musical notation for system 111, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

B

114

A - Double Pédé!

Musical notation for system 114, including a treble clef staff with notes, dynamic markings 'P.M.', and a guitar TAB staff with fret numbers.

117

Musical notation for system 117, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

120

Musical notation for system 120, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

123

PUSH!

T
A
B

3 1 1 1 0 0 1