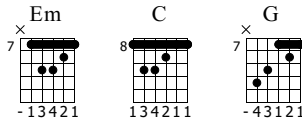


London Calling

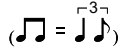
The Clash
London Calling

Words & Music by Strummer; Jones



Standard tuning

Medium Rock ♩ = 134



Intro

Em C Em C Em C Em C Em

Verse 1

C Em C Em C Em

f Lon- doncall- ing to the far- a- waytows, now war is de- clared and

G Em C Em

bat- tle comdown Lon- don call- ing to the un- derworld, come out of the cupboard, you

G Em C Em

boys and girls Lon- doncall- ing, now don't look to us, pho- ney Bea- tle- man- i- a has

G Em C Em

bit- ten the dust Lon- don call- ing, see we ain't got no swing, ex- cept for the ring of that

G

Chorus

truncheon thing The ice age is com- ing, the sun's zooming in Meltdown ex- pec- ted, the

wheat is grow- ing thin En- gines stop run- ning but I have no fear 'Cos

Verse 2

Musical staff 135-138. Treble clef, key signature of one sharp (F#). Measure 135 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 138 ends with a double bar line.

Lon- don is drow- ing and I live by the riv- er Lon- don call- ing to the

Musical staff 139-141. Treble clef, key signature of one sharp (F#). Measure 139 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 141 ends with a double bar line.

i- mi- ta- tion zone, for- get it broth- er, you can go it a- lone

Musical staff 142-144. Treble clef, key signature of one sharp (F#). Measure 142 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 144 ends with a double bar line.

Lon- don call- ing to the zom- bies of death, quit hold- ing out, and

Musical staff 145-147. Treble clef, key signature of one sharp (F#). Measure 145 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 147 ends with a double bar line.

draw an- oth- er beath Lon- don call- ing and I don't want to shout, but

Musical staff 148-150. Treble clef, key signature of one sharp (F#). Measure 148 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 150 ends with a double bar line.

while we were talk- ing, I saw you nod- din' out Lon- don call- ing, see we ain't go no highs, ex-

Chorus

Musical staff 152-154. Treble clef, key signature of one sharp (F#). Measure 152 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 154 ends with a double bar line.

cept for that one with the yel- low- y eyes The ice age is com- ing, the

Musical staff 155-157. Treble clef, key signature of one sharp (F#). Measure 155 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 157 ends with a double bar line.

sun's zoom- ing in En- gines stop run- ning, the wheat is grow- ing thin A

Musical staff 158-160. Treble clef, key signature of one sharp (F#). Measure 158 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 160 ends with a double bar line.

nu- cle- ar er- ror, but I have no fear 'Cos Lon- don is drow- ing and I, I

Interlude

Musical staff 162-164. Treble clef, key signature of one sharp (F#). Measure 162 starts with a treble clef and a sharp sign. The staff contains a melody with eighth and quarter notes, including triplets. Measure 164 ends with a double bar line. Above measure 164, there is a dashed line with '8va' written above it, indicating an octave shift for the following notes.

live by the riv- er Oh, Oh, oh, oh, oh, oh, oh,

Guitar Solo

8va-----

oh Oh, oh, oh, oh, oh, oh, oh

Chorus

8va-----

The ice age is coming, the

sun's zoom-ing in En-gines stop run-ning, the wheat is grow-ing thin A

nu-cle-ar er-ror, but I have no fear 'Cos Lon-don is drow-ing and I, I

Interlude

8va-----

live by the riv-er Oh, oh, oh, oh

Outro Verse

8va-----

Oh, oh, oh Now get this Lon-don call-ing, yeah

I was there too, and you know what they said? Well some of it was true

Lon-don call-ing at the top of the dial, and a-fter all this, won't you give me a smile?

I nev-er felt so much a' like... *mp* *pp* like... like...