

# Effigy Of The Forgotten

Suffocation

Effigy Of The Forgotten

Words & Music by Suffocation

Terrance Hobbs  
Tune down 2 step  
①=C ④=A#  
②=G ⑤=F  
③=D# ⑥=C

Doug Cerrito  
Tune down 2 step  
①=C ④=A#  
②=G ⑤=F  
③=D# ⑥=C

Josh Baron  
Tune down 2 step  
①=D# ③=F  
②=A# ④=C

Moderate ♩ = 195

1

E-Gt

E-Gt

E-Bass

Drums

*f*

2

4 P.M.-----1

E-Gt

TAB 4 2 5 3 4 2 5 3 4 2 4 2 4 2 5 3 4 2 5 3 2 2 3 1

E-Gt

TAB ♪ ♪ ♪ ♪ ♪ 2 2 3 1

E-Bass

TAB ♪ ♪ ♪ ♪ ♪ 2 2 1

Drums

6 P.M.-----1

TAB 4 2 5 3 4 2 5 3 4 2 4 2 4 2 5 3 4 2 5 3 2 2 3 1

P.M.-----1

TAB 4 2 5 3 4 2 5 3 4 2 4 2 4 2 5 3 4 2 5 3 2 2 3 1

TAB 2 3 2 3 2 2

7 P.M.-----| P.M.-----|

E-Gt  
T  
A  
B  
4 5 4 5 2 2 3 | 4 5 4 5 4 4

2 3 2 3 2 1 | 2 3 2 3 2 2

P.M.-----| P.M.-----|

E-Gt  
T  
A  
B  
4 5 4 5 2 2 3 | 4 5 4 5 4 4

2 3 2 3 2 1 | 2 3 2 3 2 2

E-Bass  
T  
A  
B  
2 3 2 3 2 2 1 | 2 3 2 3 2 2

Drums  
x x x x x x x x x x x x x x x x

9 P.M.-----|

T  
A  
B  
4 5 4 5 2 2 3 |

2 3 2 3 2 1 |

P.M.-----|

T  
A  
B  
4 5 4 5 2 2 3 |

2 3 2 3 2 1 |

T  
A  
B  
2 3 2 3 2 2 1 |

Drums  
x x x x x x x x x x x x x x x x

10 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

4 5 4 5 4 4  
2 3 2 3 2 2

4 5 4 5 4 4  
2 3 2 3 2 2

2 3 2 3 2 2

x x x x x x

11 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

4 5 4 5 2 2 3  
2 3 2 3 1

4 5 4 5 2 2 3  
2 3 1

2 3 2 3 2 2 1

x x x x x x

12 P.M.-----|

E-Gt  
T  
A  
B  
4 5 4 5 4 4  
2 3 2 3 2 2

E-Gt  
T  
A  
B  
4 5 4 5 4 4  
2 3 2 3 2 2

E-Bass  
T  
A  
B  
2 3 2 3 2 2

Drums  
x x x x x x x x x x

13 P.M.-----|

E-Gt  
T  
A  
B  
4 5 4 5 2 2 3  
2 3 2 3 1

E-Gt  
T  
A  
B  
4 5 4 5 2 2 3  
2 3 2 3 1

E-Bass  
T  
A  
B  
2 3 2 3 2 2 1

Drums  
x x x x x x x x x x

14

E-Gt TAB 4/4

E-Gt TAB 4/4

E-Bass TAB 4/4

Drums 4/4

15

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

16

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

4 4 4 4 4 4 7 7 7 7 6 6 6 6

4 4 4 4 4 4 7 7 7 7 6 6 6 6

4 4 2 2 1 1

X

17

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

3 3 3 3 6 6 6 6 5 5 5 5 4 4 4 4

3 3 3 3 6 6 6 6 5 5 5 5 4 4 4 4

3 1 1 0 0 4 4

X

18

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

19

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums



21

P.M.-----|

E-Gt  
T  
A  
B

3 3 3 3 6 6 6 6 5 5 5 5 4 4 4 4

3/4

4 5 4 5 4 4

2 3 2 3 2 2

E-Gt  
T  
A  
B

3 3 3 3 6 6 6 6 5 5 5 5 4 4 4 4

3/4

4 5 4 5 4 4

2 3 2 3 2 2

E-Bass  
T  
A  
B

3 3 1 1 0 0 4 4

3/4

2 3 2 3 2 2

Drums

23

P.M.-----|

T  
A  
B

4 5 4 5 2 2 3

2 3 2 3 1

P.M.-----|

T  
A  
B

4 5 4 5 2 2 3

2 3 2 3 1

T  
A  
B

2 3 2 3 2 2 1

Drums

24 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 24-26: The guitar and bass parts play a sequence of notes: 4-2, 5-3, 4-2, 5-3, 4-2, 4-2. The bass part plays: 2, 3, 2, 3, 2, 2. The drums part has a consistent rhythm: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Cymbals are hit on the first and third eighth notes of each measure.

25 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 25-27: The guitar and bass parts play: 4-2, 5-3, 4-2, 5-3, 2-2, 3-1. The bass part plays: 2, 3, 2, 3, 2, 2, 1. The drums part continues the same rhythmic pattern as in measures 24-26.

26 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Measure 26: E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 4/2, 4/2; E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 4/2, 4/2; E-Bass (TAB) 2, 3, 2, 3, 2, 2; Drums (x, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 27: E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 4/2, 4/2; E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 4/2, 4/2; E-Bass (TAB) 2, 3, 2, 3, 2, 2; Drums (x, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 28: E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 4/2, 4/2; E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 4/2, 4/2; E-Bass (TAB) 2, 3, 2, 3, 2, 2; Drums (x, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

27 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Measure 29: E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 2, 2, 3, 1; E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 2, 2, 3, 1; E-Bass (TAB) 2, 3, 2, 3, 2, 2, 1; Drums (x, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 30: E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 2, 2, 3, 1; E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 2, 2, 3, 1; E-Bass (TAB) 2, 3, 2, 3, 2, 2, 1; Drums (x, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 31: E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 2, 2, 3, 1; E-Gt (TAB) 4/2, 5/3, 4/2, 5/3, 2, 2, 3, 1; E-Bass (TAB) 2, 3, 2, 3, 2, 2, 1; Drums (x, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

28 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 28-30: The guitar and bass parts play a sequence of notes: fret 4 on string 2, fret 5 on string 3, fret 4 on string 2, and fret 5 on string 3. In measure 30, the guitar and bass parts change to fret 4 on string 2 and fret 4 on string 2. The bass part also has fret 2 on string 2 in measure 30. The drums part features a steady rhythm with snare and bass drum hits.

29 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 29-31: The guitar and bass parts play a sequence of notes: fret 4 on string 2, fret 5 on string 3, fret 4 on string 2, and fret 5 on string 3. In measure 31, the guitar and bass parts change to fret 2 on string 2, fret 2 on string 2, and fret 3 on string 1. The bass part also has fret 2 on string 2 and fret 1 on string 1 in measure 31. The drums part features a steady rhythm with snare and bass drum hits.

30

E-Gt TAB 4/4

E-Gt TAB 4/4

E-Bass TAB 4/4

Drums 4/4

31

TAB

TAB

TAB

32

E-Gt  
TAB  
6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

E-Gt  
TAB  
6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

E-Bass  
TAB  
1 1 3 3 2 2 4 4

Drums  
x

33

E-Gt  
TAB  
3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

E-Gt  
TAB  
3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

E-Bass  
TAB  
3 3 4 4 2 2 3 3

Drums  
x

34

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 34-37: The E-Guitar parts consist of two identical staves. The first staff has fret numbers 6, 6, 6, 6, 3, 3, 3, 3, 2, 2, 2, 2, 4, 4, 4, 4. The second staff has the same sequence. The E-Bass part has fret numbers 1, 1, 3, 3, 2, 2, 4, 4. The Drums part shows a steady eighth-note rhythm with a cross symbol (X) above the first note of each measure.

35

T  
A  
B

T  
A  
B

T  
A  
B

Detailed description of measures 38-41: The first two TAB staves have fret numbers 3, 3, 3, 3, 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3. The third TAB staff has fret numbers 3, 3, 5, 5, 4, 4, 3, 3. The Drums part shows a steady eighth-note rhythm with a cross symbol (X) above the first note of each measure.

36

E-Gt  
TAB  
6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

E-Gt  
TAB  
6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

E-Bass  
TAB  
1 1 3 3 2 2 4 4

Drums  
x

37

E-Gt  
TAB  
3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

E-Gt  
TAB  
3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

E-Bass  
TAB  
3 3 4 4 2 2 3 3

Drums  
x



38

E-Gt TAB

2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6

P.M. P.M.-----|

E-Gt TAB

4 2 0 2 2 3 3 8 6

E-Bass TAB

2 0 2 3 1 7

Drums

39

E-Gt TAB

1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

P.M.-----|

E-Gt TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E-Bass TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drums

40

E-Gt TAB

2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6

P.M. P.M.-----|

E-Gt TAB

4 2 0 2 2 3 3 8 6

E-Bass TAB

2 0 2 3 1 7

Drums

41

E-Gt TAB

1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

P.M.-----|

E-Gt TAB

Tremolo

E-Bass TAB

Tremolo

Drums

Tremolo

42

E-Gt TAB

2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6

P.M. P.M.-----|

E-Gt TAB

4 2 0 2 2 3 3 8 6

E-Bass TAB

2 0 2 3 1 7

Drums

43

E-Gt TAB

1-1-1-1-0-0-0-0-3-3-3-3-2-2-2-2 1-1-1-1-1-1-1-1-0-0 0-0-2-2-2-2

P.M.-----|

E-Gt TAB

3 1 0 0 4 2

E-Bass TAB

1 0 0 2

Drums

45

E-Gt  
T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

P.M.-----|

E-Gt  
T  
A  
B

3 3 3 5 5 5 6 6 6 5 5 5

E-Bass  
T  
A  
B

3 3 3 5 5 5 6 6 6 5 5 5

Drums

46

T  
A  
B

2-2-2-2-2-2-0-0-2-2-3-3-6-6-6-6 1-1-1-1-0-0-0-0-3-3-3-3-2-2-2-2

T  
A  
B

2-2-2-2-2-2-0-0-2-2-3-3-6-6-6-6 1-1-1-1-0-0-0-0-3-3-3-3-2-2-2-2

T  
A  
B

2 2 2 0 2 3 1 1 1 1 0 0 3 3 2 2

Drums

48

E-Gt  
TAB  
2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6

E-Gt  
TAB  
2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6

E-Bass  
TAB  
2 2 2 0 2 3 1 1

Drums  
x x x x

49

TAB  
1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

TAB  
1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

TAB  
1 1 0 0 3 3 2 2

Drums  
x x

50

E-Gt  
TAB  
2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6

E-Gt  
TAB  
2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6

E-Bass  
TAB  
2 2 2 0 2 3 1 1

Drums  
x . x . x . x .

51

E-Gt  
TAB  
1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2

E-Gt  
TAB  
1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2

E-Bass  
TAB  
1 1 0 0 3 3 2 2 1 1 1 1 0 0 2 2

Drums  
x . x . x . x . x . x . x . x .

53

E-Gt  
TAB  
3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

E-Gt  
TAB  
3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

E-Bass  
TAB  
3 3 5 5 6 6 5 5

Drums  
x x x x x x x x

54

TAB  
2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6 1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

TAB  
2 2 2 2 2 2 0 0 2 2 3 3 6 6 6 6 1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2

TAB  
2 2 2 0 2 3 1 1 1 1 0 0 3 3 2 2

Drums  
x x x x x x x x





60

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

P.M.-----|

62

**3/4**  
TAB

**3/4**  
TAB

P.M.

**3/4**  
TAB

**3/4**  
TAB

**3/4**

64 P.M.-----1

E-Gt TAB  
4 5 4 5 4 4  
2 3 2 3 2 2

P.M.-----1

E-Gt TAB  
4 5 4 5 4 4  
2 3 2 3 2 2

E-Bass TAB  
2 3 2 3 2 2

Drums  
x x x x x x x x

65 P.M.-----1 P.M.-----1

E-Gt TAB  
4 5 4 5 2 2 3 4 5 4 5 4 4  
2 3 2 3 2 2 1 2 3 2 3 2 2

P.M.-----1 P.M.-----1

E-Gt TAB  
4 5 4 5 2 2 3 4 5 4 5 4 4  
2 3 2 3 2 2 1 2 3 2 3 2 2

E-Bass TAB  
2 3 2 3 2 2 1 2 3 2 3 2 2

Drums  
x x x x x x x x x x x x x x

67 P.M.-----| P.M.-----|

E-Gt  
T  
A  
B

4 5 4 5 2 2 3 | 4 5 4 5 4 4

2 3 2 3 2 2 1 | 2 3 2 3 2 2

P.M.-----| P.M.-----|

E-Gt  
T  
A  
B

4 5 4 5 2 2 3 | 4 5 4 5 4 4

2 3 2 3 2 2 1 | 2 3 2 3 2 2

E-Bass  
T  
A  
B

2 3 2 3 2 2 1 | 2 3 2 3 2 2

Drums

69 P.M.-----|

E-Gt  
T  
A  
B

4 5 4 5 2 2 3 |

2 3 2 3 2 2 1 |

P.M.-----|

E-Gt  
T  
A  
B

4 5 4 5 2 2 3 |

2 3 2 3 2 2 1 |

E-Bass  
T  
A  
B

2 3 2 3 2 2 1 |

Drums

70 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

4 5 4 5 4 4  
2 3 2 3 2 2

4 5 4 5 4 4  
2 3 2 3 2 2

2 3 2 3 2 2

x x x x x x

71 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

4 5 4 5 2 2 3  
2 3 2 3 1 1

4 5 4 5 2 2 3  
2 3 1 1

2 3 2 3 2 2 1

x x x x x x

72 P.M.-----|

E-Gt  
T  
A  
B  
4 5 4 5 4 4  
2 3 2 3 2 2

E-Gt  
T  
A  
B  
4 5 4 5 4 4  
2 3 2 3 2 2

E-Bass  
T  
A  
B  
2 3 2 3 2 2

Drums  
x x x x x x x x x x

73 P.M.-----|

E-Gt  
T  
A  
B  
4 5 4 5 2 2 3  
2 3 2 3 1

E-Gt  
T  
A  
B  
4 5 4 5 2 2 3  
2 3 1

E-Bass  
T  
A  
B  
2 3 2 3 2 2 1

Drums  
x x x x x x x x x x

74 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 74-76: The guitar and bass parts play a sequence of notes: 4-2, 5-3, 4-2, 5-3, 4-2, 4-2. The bass part plays: 2, 3, 2, 3, 2, 2. The drums part features a steady eighth-note pattern with 'x' marks on the snare line.

75 P.M.-----|

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 75-77: The guitar and bass parts play a sequence of notes: 4-2, 5-3, 4-2, 5-3, 2-2, 3-1. The bass part plays: 2, 3, 2, 3, 2, 2, 1. The drums part features a steady eighth-note pattern with 'x' marks on the snare line.

76

E-Gt TAB 4/4

E-Gt TAB 4/4

E-Bass TAB 4/4

Drums 4/4

77

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums 4/4

78

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

79

T  
A  
B

T  
A  
B

T  
A  
B



80

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

81

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

82

E-Gt  
TAB  
4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6

E-Gt  
TAB  
4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6

E-Bass  
TAB  
4 4 4 4 2 2 1 1

Drums  
X

83

E-Gt  
TAB  
3 3 3 3 6 6 6 6 5 5 5 5 4 4 4 4

E-Gt  
TAB  
3 3 3 3 6 6 6 6 5 5 5 5 4 4 4 4

E-Bass  
TAB  
3 3 1 1 0 0 4 4

Drums  
X 3

84 P.M.-----|

E-Gt  
T  
A  
B 3/4  
4 2 5 3 4 2 5 3 4 2 4 2

E-Gt  
T  
A  
B 3/4  
4 2 5 3 4 2 5 3 4 2 4 2

E-Bass  
T  
A  
B 3/4  
2 3 2 3 2 2

Drums  
3/4  
x . x . x . x .

85 P.M.-----|

T  
A  
B  
4 2 5 3 4 2 5 3 2 2 3 1

P.M.-----|

T  
A  
B  
4 2 5 3 4 2 5 3 2 2 3 1

T  
A  
B  
2 3 2 3 2 2 1

Drums  
x . x . x . x . x . x .

86 P.M.-----|

E-Gt TAB 4 5 4 5 4 4  
TAB 2 3 2 3 2 2

E-Gt TAB 4 5 4 5 4 4  
TAB 2 3 2 3 2 2

E-Bass TAB 2 3 2 3 2 2

Drums

87 P.M.-----| P.M.-----|

E-Gt TAB 4 4 3 3 3 4 3 3 3 3  
TAB 4 4 1 1 1 2 1 1 1 1

E-Gt TAB 4 4 3 3 3 4 3 3 3 3  
TAB 4 4 1 1 1 2 1 1 1 1

E-Bass TAB 4 4 1 1 1 2 1 1 1 1

Drums

88 P.M. P.M. P.M.-----|

E-Gt  
T  
A  
B

3 4 0 4 3 3 3 4  
1 2 2 2 1 1 1 2

P.M. P.M. P.M.-----|

E-Gt  
T  
A  
B

3 4 0 4 3 3 3 4  
1 2 2 2 1 1 1 2

E-Bass  
T  
A  
B

1 2 0 2 1 1 1 2

Drums

89 P.M.-----| P.M.

E-Gt  
T  
A  
B

3 3 3 3 3 4 0 4  
1 1 1 1 1 2 2 2

P.M.-----| P.M.

E-Gt  
T  
A  
B

3 3 3 3 3 4 0 4  
1 1 1 1 1 2 2 2

E-Bass  
T  
A  
B

1 1 1 1 1 2 0 2

Drums

90 P.M.-----|

E-Gt  
T  
A  
B  
3 4 5 4 3 5 2 3

P.M.-----|

E-Gt  
T  
A  
B  
3 4 5 4 3 5 2 3

E-Bass  
T  
A  
B  
3 4 5 4 3 5 2 3

Drums

91 P.M.-----|

T  
A  
B  
4 3 2 3 5 4 3 4

P.M.-----|

T  
A  
B  
4 3 2 3 5 4 3 4

T  
A  
B  
4 3 2 3 5 4 3 4

Drums

92 P.M.-----|

E-Gt  
T  
A  
B  
5 4 3 4 3 2 3 2

E-Gt  
T  
A  
B  
5 4 3 4 3 2 3 2

E-Bass  
T  
A  
B  
5 4 3 4 3 2 3 2

Drums

93 P.M.-----| P.M.-----|

T  
A  
B  
3 3 3 4 3 3 3 3

1 1 1 2 1 1 1 1

P.M.-----| P.M.-----|

T  
A  
B  
3 3 3 4 3 3 3 3

1 1 1 2 1 1 1 1

T  
A  
B  
1 1 1 2 1 1 1 1

Drums

94 P.M. P.M. P.M.-----|

E-Gt TAB 3 4 0 4 3 3 3 4  
 1 2 2 2 1 1 1 2

P.M. P.M. P.M.-----|

E-Gt TAB 3 4 0 4 3 3 3 4  
 1 2 2 2 1 1 1 2

E-Bass TAB 1 2 0 2 1 1 1 2

Drums X X X

95 P.M.-----| P.M.

E-Gt TAB 3 3 3 3 3 4 0 4  
 1 1 1 1 1 2 2 2

P.M.-----| P.M.

E-Gt TAB 3 3 3 3 3 4 0 4  
 1 1 1 1 1 2 2 2

E-Bass TAB 1 1 1 1 1 2 0 2

Drums X X



96 P.M.-----|

E-Gt  
T  
A  
B  
3 4 5 4 3 5 2 3

P.M.-----|

E-Gt  
T  
A  
B  
6 7 8 7 6 8 5 6

E-Bass  
T  
A  
B  
3 4 5 4 3 5 2 3

Drums

97 P.M.-----|

T  
A  
B  
4 3 2 3 5 4 3 4

P.M.-----|

T  
A  
B  
7 6 5 6 8 7 6 7

T  
A  
B  
4 3 2 3 5 4 3 4

Drums

98 P.M.-----|

E-Gt  
T  
A  
B  
5 4 3 4 3 2 3 2

E-Gt  
T  
A  
B  
8 7 6 7 6 5 6 5

E-Bass  
T  
A  
B  
5 4 3 4 3 2 3 2

Drums

99 P.M.-----| P.M.-----|

E-Gt  
T  
A  
B  
3 3 3 4 3 3 3 3

E-Gt  
T  
A  
B  
3 3 3 4 3 3 3 3

E-Bass  
T  
A  
B  
1 1 1 2 1 1 1 1

Drums

100

P.M. P.M. P.M.-----|

E-Gt TAB  
 3 4 0 4 3 3 3 4  
 1 2 2 2 1 1 1 2

P.M. P.M. P.M.-----|

E-Gt TAB  
 3 4 0 4 3 3 3 4  
 1 2 2 2 1 1 1 2

E-Bass TAB  
 1 2 0 2 1 1 1 2

Drums  
 X X X

101

P.M.-----| P.M.

E-Gt TAB  
 3 3 3 3 3 4 0 4  
 1 1 1 1 1 2 2 2

P.M.-----| P.M.

E-Gt TAB  
 3 3 3 3 3 4 0 4  
 1 1 1 1 1 2 2 2

E-Bass TAB  
 1 1 1 1 1 2 0 2

Drums  
 X X

102 P.M.-----|

E-Gt  
T  
A  
B  
3 4 5 4 3 5 2 3

P.M.-----|

E-Gt  
T  
A  
B  
3 4 5 4 3 5 2 3

E-Bass  
T  
A  
B  
3 4 5 4 3 5 2 3

Drums

103 P.M.-----|

E-Gt  
T  
A  
B  
4 3 2 3 5 4 3 4

P.M.-----|

E-Gt  
T  
A  
B  
4 3 2 3 5 4 3 4

E-Bass  
T  
A  
B  
4 3 2 3 5 4 3 4

Drums

104 P.M.-----|

E-Gt  
T  
A  
B

5 4 3 4 3 2 3 2

E-Gt  
T  
A  
B

5 4 3 4 3 2 3 2

E-Bass  
T  
A  
B

5 4 3 4 3 2 3 2

Drums

105 P.M.-----| P.M.-----|

T  
A  
B

3 3 3 4 3 3 3 3

1 1 1 2 1 1 1 1

P.M.-----| P.M.-----|

T  
A  
B

3 3 3 4 3 3 3 3

1 1 1 2 1 1 1 1

T  
A  
B

1 1 1 2 1 1 1 1

106 P.M. P.M. P.M.-----|

E-Gt TAB  
 3 4 0 4 3 3 3 4  
 1 2 0 2 1 1 1 2

P.M. P.M. P.M.-----|

E-Gt TAB  
 3 4 0 4 3 3 3 4  
 1 2 0 2 1 1 1 2

E-Bass TAB  
 1 2 0 2 1 1 1 2

Drums  
 X X X

107 P.M.-----| P.M.

E-Gt TAB  
 3 3 3 3 3 4 0 4  
 1 1 1 1 1 2 0 2

P.M.-----| P.M.

E-Gt TAB  
 3 3 3 3 3 4 0 4  
 1 1 1 1 1 2 0 2

E-Bass TAB  
 1 1 1 1 1 2 0 2

Drums  
 X X

108 P.M.-----|

E-Gt  
T  
A  
B  
3 4 5 4 3 5 2 3

P.M.-----|

E-Gt  
T  
A  
B  
6 7 8 7 6 8 5 6

E-Bass  
T  
A  
B  
3 4 5 4 3 5 2 3

Drums

109 P.M.-----|

E-Gt  
T  
A  
B  
4 3 2 3 5 4 3 4

P.M.-----|

E-Gt  
T  
A  
B  
7 6 5 6 8 7 6 7

E-Bass  
T  
A  
B  
4 3 2 3 5 4 3 4

Drums

110 P.M.-----|

E-Gt TAB 5 4 3 4 3 2 3 2

E-Gt TAB 8 7 6 7 6 5 6 5

E-Bass TAB 5 4 3 4 3 2 3 2

Drums X

111

E-Gt TAB 6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

E-Gt TAB 6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

E-Bass TAB 1 1 3 3 2 2 4 4



112

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

113

T  
A  
B

T  
A  
B

T  
A  
B

114

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 114-115: The score consists of four staves. The top two staves are for E-Guitar (E-Gt) in TAB format. The first staff has fret numbers 3, 3, 3, 3, 4, 4, 4, 4, 2, 2, 2, 2, 3, 3, 3, 3. The second staff has the same sequence. The third staff is for E-Bass in TAB format with fret numbers 3, 3, 4, 4, 2, 2, 3, 3. The fourth staff is for Drums, showing a snare drum (marked with an 'x') and a kick drum (marked with a dot) in a rhythmic pattern.

115

T  
A  
B

T  
A  
B

T  
A  
B

Detailed description of measures 115-116: The score consists of four staves. The top two staves are for E-Guitar (T, A, B) in TAB format. The first staff has fret numbers 6, 6, 6, 6, 3, 3, 3, 3, 2, 2, 2, 2, 4, 4, 4, 4. The second staff has the same sequence. The third staff is for E-Bass in TAB format with fret numbers 1, 1, 3, 3, 2, 2, 4, 4. The fourth staff is for Drums, showing a snare drum (marked with an 'x') and a kick drum (marked with a dot) in a rhythmic pattern.

116

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

117

T  
A  
B

T  
A  
B

T  
A  
B

119

E-Gt  
T  
A  
B

6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5 4 4 4 4 3 3 3 3

E-Gt  
T  
A  
B

6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5 4 4 4 4 3 3 3 3

E-Bass  
T  
A  
B

1 1 3 3 2 2 4 4 3 3 5 5 4 4 3 3

Drums

121

T  
A  
B

6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

T  
A  
B

6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

T  
A  
B

1 1 3 3 2 2 4 4

Drums

122

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Detailed description of measures 122-125: This system contains measures 122 through 125. The guitar parts (E-Gt) consist of two staves. The first staff has triplets of notes 3, 4, and 2. The second staff has triplets of notes 3, 4, and 2. The bass part (E-Bass) has three staves. The first staff has triplets of notes 3, 4, and 2. The second staff has triplets of notes 3, 4, and 2. The third staff has triplets of notes 3, 4, and 2. The drums part has one staff with a consistent rhythmic pattern: a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.

123

T  
A  
B

T  
A  
B

T  
A  
B

Detailed description of measures 123-126: This system contains measures 123 through 126. The guitar parts (T, A, B) consist of two staves. The first staff has triplets of notes 6, 3, and 2. The second staff has triplets of notes 6, 3, and 2. The bass part (T, A, B) has three staves. The first staff has triplets of notes 6, 3, and 2. The second staff has triplets of notes 6, 3, and 2. The third staff has triplets of notes 6, 3, and 2. The drums part has one staff with a consistent rhythmic pattern: a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.

124

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

3 3 3 3 5 5 5 5 4 4 4 4 3 3 3 3

3 3 3 3 5 5 5 5 4 4 4 4 3 3 3 3

3 3 5 5 4 4 3 3

x

125

T  
A  
B

T  
A  
B

T  
A  
B

Drums

6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

6 6 6 6 3 3 3 3 2 2 2 2 4 4 4 4

1 1 3 3 2 2 4 4

x

126

E-Gt TAB 3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

E-Gt TAB 3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3

E-Bass TAB 3 3 4 4 2 2 3 3

Drums

127 P.M. P.M. P.M.

E-Gt TAB 4 4 2 4 5 3 1 5 3 4 3

E-Gt TAB 7 7 7 7

E-Bass TAB 2 7 7 7

Drums

128 P.M. P.M.-----| P.M.-----|

E-Gt

T  
A  
B

4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

P.M.-----|

E-Gt

T  
A  
B

E-Bass

T  
A  
B

Drums

129 P.M. P.M.-----| P.M.-----|

E-Gt

T  
A  
B

4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

P.M.-----|

E-Gt

T  
A  
B

E-Bass

T  
A  
B

Drums



130 P.M.-----+ |

E-Gt  
T  
A  
B  
0 0 0 0 3 3 3 3 4 4 4 4

E-Gt  
T  
A  
B  
0 0 0 0 3 3 3 3 4 4 4 4

E-Bass  
T  
A  
B  
0 0 0 0 3 3 4 4

Drums

131 P.M. P.M.-----+ P.M.-----+ |

E-Gt  
T  
A  
B  
4 4 4 5 3 5 4 3

E-Gt  
T  
A  
B  
2 2 2 3 1 3 2 1

E-Bass  
T  
A  
B  
2 2 2 3 1 3 2 1

Drums

132 P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Bass TAB 2 2 2 3 1 3 2 1

Drums

133 P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Bass TAB 2 2 2 3 1 3 2 1

Drums

134

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

0 0 3 3 4 4 6 6 4 4 3 3 0 0 1 1

0 0 3 3 4 4 6 6 4 4 3 3 0 0 1 1

0 3 4 1 4 3 0 1

Drums: Snare drum marked with 'x' in the second measure.

135

P.M. P.M. P.M.

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

4 4 4 5 3 5 4 3

2 2 2 3 1 3 2 1

P.M. P.M. P.M.

4 4 4 5 3 5 4 3

2 2 2 3 1 3 2 1

2 2 2 3 1 3 2 1

Drums: Snare drums marked with 'x' in the first and second measures.

136 P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Bass TAB 2 2 2 3 1 3 2 1

Drums

137 P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Bass TAB 2 2 2 3 1 3 2 1

Drums

138 P.M.-----+ |

E-Gt  
T  
A  
B

0 0 0 0 3 3 3 3 4 4 4 4

E-Gt  
T  
A  
B

0 0 0 0 3 3 3 3 4 4 4 4

E-Bass  
T  
A  
B

0 0 0 0 3 3 4 4

Drums

139 P.M. P.M.-----+ P.M.-----+ |

E-Gt  
T  
A  
B

4 4 4 5 3 5 4 3

2 2 2 3 1 3 2 1

E-Gt  
T  
A  
B

4 4 4 5 3 5 4 3

2 2 2 3 1 3 2 1

E-Bass  
T  
A  
B

2 2 2 3 1 3 2 1

Drums

140 P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Bass TAB 2 2 2 3 1 3 2 1

Drums

141 P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

P.M. P.M.----- P.M.-----

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Bass TAB 2 2 2 3 1 3 2 1

Drums

142

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

0 0 3 3 4 4 6 6 4 4 3 3 0 0 1 1

0 0 3 3 4 4 6 6 4 4 3 3 0 0 1 1

0 3 4 1 4 3 0 1

143

P.M. P.M. P.M. P.M. P.M.

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

4 2 4 2 4 5 3 1 5 4 3 4 2 4 2 4 5 3 1 5 4 3

2 2 2 3 1 3 2 1 2 2 2 3 1 3 2 1

2 2 2 3 1 3 2 1 2 2 2 3 1 3 2 1

145 P.M. P.M. P.M.

E-Gt TAB 4 4 4 5 3 5 4 3 0 0 0 0 3 3 3 3 4 4 4 4

E-Gt TAB 4 4 4 5 3 5 4 3 0 0 0 0 3 3 3 3 4 4 4 4

E-Bass TAB 2 2 2 3 1 3 2 1 0 0 0 0 3 3 4 4

Drums

147 P.M. P.M. P.M.

E-Gt TAB 4 4 4 5 3 5 4 3 0 0 0 0 3 3 3 3 4 4 4 4

E-Gt TAB 4 4 4 5 3 5 4 3 0 0 0 0 3 3 3 3 4 4 4 4

E-Bass TAB 2 2 2 3 1 3 2 1 0 0 0 0 3 3 4 4

Drums



148 P.M. P.M. P.M.

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Bass TAB 2 2 2 3 1 3 2 1

Drums

149 P.M. P.M. P.M.

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Gt TAB 4 4 4 5 3 5 4 3  
2 2 2 3 1 3 2 1

E-Bass TAB 2 2 2 3 1 3 2 1

Drums

150

E-Gt TAB 0 0 3 3 4 4 6 6 4 4 3 3 0 0 1 1

E-Gt TAB 0 0 3 3 4 4 6 6 4 4 3 3 0 0 1 1

E-Bass TAB 0 3 4 1 4 3 0 1

Drums

P.M.----- 151

E-Gt TAB / / / / 0 0 0 3 3 3 2 2 2 5 5 5

E-Gt TAB / / / / 0 0 0 3 3 3 2 2 2 5 5 5

E-Gt TAB / / / / 0 0 0 3 3 3 2 2 2 5 5 5

Drums

P.M. 152

E-Gt TAB

2-2-2 0-0-0 0-0-0 3-3-3 2-2-2 5-5-5 2-2-2 0-0-0

P.M.

E-Gt TAB

2-2-2 0-0-0 0-0-0 3-3-3 2-2-2 5-5-5 2-2-2 0-0-0

E-Bass TAB

2-2-2 0-0-0 0-0-0 3-3-3 2-2-2 5-5-5 2-2-2 0-0-0

Drums

♩ = 195

♩ = 150

P.M. 154

E-Gt TAB

$\frac{3}{4}$  4 3 2 3 2 1 4 3 2 3 2 1

P.M.

E-Gt TAB

$\frac{3}{4}$  4 3 2 3 2 1 4 3 2 3 2 1

E-Bass TAB

$\frac{3}{4}$  4 3 2 3 2 1 4 3 2 3 2 1

Drums

156 P.M.-----|

E-Gt TAB 4/4

0 0 0 3 3 3 2 2 2 5 5 5

E-Gt TAB 4/4

0 0 0 3 3 3 2 2 2 5 5 5

E-Bass TAB 4/4

0 0 0 3 3 3 2 2 2 5 5 5

Drums 4/4

157 P.M.-----|

E-Gt TAB 4/4

2 2 2 0 0 0 0 0 0 3 3 3

E-Gt TAB 4/4

2 2 2 0 0 0 0 0 0 3 3 3

E-Bass TAB 4/4

2 2 2 0 0 0 0 0 0 3 3 3

Drums 4/4



P.M. 162

E-Gt TAB

2-2-2 0-0-0 0-0-0 3-3-3 2-2-2 5-5-5 2-2-2 0-0-0

P.M.

E-Gt TAB

2-2-2 0-0-0 0-0-0 3-3-3 2-2-2 5-5-5 2-2-2 0-0-0

E-Bass TAB

2-2-2 0-0-0 0-0-0 3-3-3 2-2-2 5-5-5 2-2-2 0-0-0

Drums

$\text{♩} = 150$

P.M. 164

E-Gt TAB

$\frac{3}{4}$  4 3 2 3 2 1

P.M.

E-Gt TAB

$\frac{3}{4}$  4 3 2 3 2 1

E-Gt TAB

$\frac{3}{4}$  4 3 2 3 2 1

Drums

165 P.M.-----|

E-Gt  
T  
A  
B  
4 3 2 3 2 1

E-Gt  
T  
A  
B  
4 3 2 3 2 1

E-Bass  
T  
A  
B  
4 3 2 3 2 1

Drums  
⊗

$\text{♩} = 195$   
166 P.M.-----|

E-Gt  
T  
A  
B  
4/4 0 0 0 3 3 3 2 2 2 5 5 5

E-Gt  
T  
A  
B  
4/4 0 0 0 3 3 3 2 2 2 5 5 5

E-Bass  
T  
A  
B  
4/4 0 0 0 3 3 3 2 2 2 5 5 5

Drums  
X

167 P.M.-----|

E-Gt  
T  
A  
B

2 2 2 0 0 0 0 0 0 3 3 3

E-Gt  
T  
A  
B

2 2 2 0 0 0 0 0 0 3 3 3

E-Bass  
T  
A  
B

2 2 2 0 0 0 0 0 0 3 3 3

Drums

♩ = 150

168 P.M.-----|

E-Gt  
T  
A  
B

2 2 2 5 5 5 2 2 2 0 0 0

E-Gt  
T  
A  
B

2 2 2 5 5 5 2 2 2 0 0 0

E-Bass  
T  
A  
B

2 2 2 5 5 5 2 2 2 0 0 0

Drums



169 P.M.-----+

E-Gt  
T 3  
A 4  
B 4

E-Gt  
T 3  
A 4  
B 4

E-Bass  
T 3  
A 4  
B 4

Drums  
3  
4

170 P.M.-----+

T  
A  
B 6 5 4 5 4 3

T  
A  
B 6 5 4 5 4 3

T  
A  
B 6 5 4 5 4 3

171

P.M.

E-Gt

TAB 4/4

2 4 5 3 5 2 4 2

E-Gt

TAB 4/4

2 4 5 3 5 2 4 2

P.M.

E-Bass

TAB 4/4

2 4 5 3 5 2 4 2

Drums

4/4

172

TAB

1 3 4 1 3 4 3 2

TAB

1 3 4 1 3 4 3 2

TAB

1 3 4 1 3 4 3 2

173

P.M.

E-Gt

TAB

2 4 5 3 5 2 4 2

E-Gt

TAB

2 4 5 3 5 2 4 2

P.M.

E-Bass

TAB

2 4 5 3 5 2 4 2

Drums

174

P.M.-----|

E-Gt

TAB

1 3 4 3 5 6 3 5

1 1 3

P.M.-----|

E-Gt

TAB

1 3 4 3 5 6 3 5

1 1 3

E-Bass

TAB

1 3 4 3 5 6 3 5

1 1 3

Drums

175 P.M.-----|

E-Gt  
T  
A  
B  
4 4 7 5 7 4 6 4  
2 2 5 3 5 2 4 2

P.M.-----|

E-Gt  
T  
A  
B  
4 4 7 5 7 4 6 4  
2 2 5 3 5 2 4 2

E-Bass  
T  
A  
B  
2 4 5 3 5 2 4 2

Drums

176 P.M.-----|

E-Gt  
T  
A  
B  
3 5 6 3 5 6 5 4  
1 3 4 1 3 4 3 2

P.M.-----|

E-Gt  
T  
A  
B  
3 5 6 3 5 6 5 4  
1 3 4 1 3 4 3 2

E-Bass  
T  
A  
B  
1 3 4 1 3 4 3 2

Drums

177 P.M.-----|

E-Gt  
T  
A  
B  
4 6 7 5 7 4 6 4  
2 4 5 3 5 2 4 2

P.M.-----|

E-Gt  
T  
A  
B  
4 6 7 5 7 4 6 4  
2 4 5 3 5 2 4 2

E-Bass  
T  
A  
B  
2 4 5 3 5 2 4 2

Drums

178 P.M.-----|

E-Gt  
T  
A  
B  
3 5 6 3 5 6 3 5  
1 3 4 1 3 4 1 3

P.M.-----|

E-Gt  
T  
A  
B  
3 5 6 3 5 6 3 5  
1 3 4 1 3 4 1 3

E-Bass  
T  
A  
B  
1 3 4 1 3 4 1 3

Drums

♩ = 195

179

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

180

P.M.

TAB

TAB

TAB

Drums

181

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

The guitar and bass parts for measures 181 and 182 are identical. The guitar TAB consists of six lines with fret numbers: 1-1-1-1, 3-3-3-3, 4-4-4-4, 1-1-1-1, 3-3-3-3, 4-4-4-4, 3-3-3-3, 2-2-2-2. The bass TAB consists of four lines with fret numbers: 1, 1, 3, 3, 4, 4, 1, 1, 3, 3, 4, 4, 3, 3, 2, 2.

183

P.M.

TAB

TAB

TAB

Drums

The guitar and bass parts for measures 183, 184, and 185 are identical. The guitar TAB consists of six lines with fret numbers: 2-2-2-2, 4-4-4-4, 5-5-5-5, 3-3-3-3, 5-5-5-5, 2-2-2-2, 4-4-4-4, 2, 1-1-1-1, 3-3-3-3, 4-4-4-4, 1-1-1-1. The bass TAB consists of four lines with fret numbers: 2, 2, 4, 4, 5, 5, 3, 3, 5, 5, 2, 2, 4, 4, 2, 1, 1, 3, 3, 4, 4, 1, 1.

♩ = 160      ♩ = 195

P.M.-----|

186

E-Gt TAB 5/8 4/4 P.M.

3-5-6-3-5 2-2-2-2 4-4-4-4 5-5-5-5 3-3-3-3 5-5-5-5 2-2-2-2 4-4-4-4 2

1-3-4-1-3

E-Gt TAB 5/8 4/4 P.M.

3-5-6-3-5 2-2-2-2 4-4-4-4 5-5-5-5 3-3-3-3 5-5-5-5 2-2-2-2 4-4-4-4 2

1-3-4-1-3

E-Bass TAB 5/8 4/4

1-3-4-1-3 2-2 4-4 5-5 3-3 5-5 2-2 4-4 2

Drums 5/8 4/4

189

E-Gt TAB

1-1-1-1 3-3-3-3 4-4-4-4 1-1-1-1 3-3-3-3-4-4-4-4 3-3-3-3-2-2-2-2 2-2-2-2 4-4-4-4 5-5-5-5-3-3-3-3

E-Gt TAB

1-1-1-1 3-3-3-3 4-4-4-4 1-1-1-1 3-3-3-3-4-4-4-4 3-3-3-3-2-2-2-2 2-2-2-2 4-4-4-4 5-5-5-5-3-3-3-3

E-Bass TAB

1-1 3-3 4-4 1-1 3-3 4-4 3-3 2-2 2-2 4-4 5-5 3-3

Drums



