

Foo Fighters - Up In Arms

♩ = 170,000092

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

The rain is here

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

and you my dear are still my friend

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

It's true the two of us are back as one a gain

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I was the one who left you

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

al ways com ing back I can nev er for get you girl now i am

15

Perc.

E. Gtr.


E. Gtr.

E. Gtr.

E. Bass

up in arms a gain

18



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

To geth er now i dont know how this love could end

21



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

my lone ly heart fal ls a part

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

for you to mend I was the one

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

who left you al ways com ing back i can nev er for get you

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

girl now i am up in arms a gain

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I was the one who left you al ways com ing back i can

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

mev er for get you girl now i am up in arms a gain

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

i was the one

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

who left you al ways com ing back i can nev er for get you

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

girl now i am up in arms a gain

E. Bass

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Foo Fighters - Up In Arms

Percussion

♩ = 170,000092

5

9

13

17

21

25

29

33

37

V.S.

2

Percussion

41

Musical notation for measures 41-44. Measure 41 starts with a double bar line and contains three notes with asterisks above them. Measure 42 has four notes with asterisks and curved lines above them. Measure 43 has four notes with asterisks and curved lines above them. Measure 44 has four notes with asterisks above them.

45

Musical notation for measures 45-48. Measure 45 has four notes with asterisks above them. Measure 46 has four notes with asterisks above them. Measure 47 has four notes with asterisks above them. Measure 48 has four notes with asterisks above them.

49

Musical notation for measures 49-51. Measure 49 has two notes with asterisks and a curved line above them. Measure 50 has four notes with asterisks and curved lines above them. Measure 51 has four notes with asterisks and curved lines above them.

52

Musical notation for measures 52-54. Measure 52 has four notes with asterisks above them. Measure 53 has four notes with asterisks above them. Measure 54 has four notes with asterisks and curved lines above them.

55

Musical notation for measures 55-57. Measure 55 has four notes with asterisks above them. Measure 56 has two notes with asterisks above them. Measure 57 has two notes with asterisks and a curved line above them.

Electric Guitar

Foo Fighters - Up In Arms

♩ = 170,000092

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is written in a style typical of electric guitar, featuring a mix of chords and single-note lines. Measures 41 and 42 show a sequence of chords in the treble staff and corresponding bass notes in the bass staff. Measures 43 and 44 continue this pattern with some variations in chord voicings and note placement.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 45 and 46 feature a more complex rhythmic pattern with some notes beamed together in the treble staff. Measures 47 and 48 return to a simpler chordal structure with clear bass notes in the bass staff.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 49 and 50 show a sequence of chords in the treble staff and corresponding bass notes in the bass staff. Measures 51 and 52 continue this pattern with some variations in chord voicings and note placement.

53

Musical notation for measures 53-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 53 and 54 feature a more complex rhythmic pattern with some notes beamed together in the treble staff. Measures 53 and 54 return to a simpler chordal structure with clear bass notes in the bass staff.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 55 and 56 show a sequence of chords in the treble staff and corresponding bass notes in the bass staff. Measures 57 and 58 continue this pattern with some variations in chord voicings and note placement.

Electric Guitar

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5

9

13

17

21

25

29

33

38

V.S.

42

Musical notation for measures 42-45. The notation is in a 12-string guitar format, with six staves per system. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 42 starts with a treble clef and a key signature change to one flat. Measures 43-45 continue with the same accompaniment and melody.

46

Musical notation for measures 46-49. The notation is in a 12-string guitar format, with six staves per system. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 46 starts with a treble clef and a key signature change to one flat. Measures 47-49 continue with the same accompaniment and melody.

50

Musical notation for measures 50-53. The notation is in a 12-string guitar format, with six staves per system. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 50 starts with a treble clef and a key signature change to one flat. Measures 51-53 continue with the same accompaniment and melody.

54

Musical notation for measures 54-57. The notation is in a 12-string guitar format, with six staves per system. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 54 starts with a treble clef and a key signature change to one flat. Measures 55-57 continue with the same accompaniment and melody. The piece ends with a double bar line in measure 57.

♩ = 170,000092

32

32

37

37

41

6

9

41

6

9

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Electric Guitar

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The rain is here and you my dear are still my friend

6
It's true the two of us are back as one a gain

10
I was the one who left you always coming back I can never forget you

14
girl now i am up in arms a gain To gether now

19
i dont know how this love could end my lonely heart

23
fal ls a part for you to mend I was the one

27
who left you always coming back i can never forget you girl now i am

31
up in arms a gain I was the one

43
who left you always coming back i can never forget you

46
girl now i am up in arms a gain

2

Electric Guitar

50

i was the one who left you al ways com ing back i can

53

nev er for get you girl now i am up in arms a gain

Electric Bass

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V.S.

41



45



49



53



55

