

Wanted Dead or Alive

Bon Jovi
Slippery When Wet

Standard tuning

♩ = 74

S-Gt

fff
let ring

f

T
A
B

<5> <12> <12>

"Let Ring" throughout whole song

let ring

let ring

T
A
B

13 12 10 8 5 3 1

0 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 > 2 0

let ring

let ring

T
A
B

13 12 10 8 5 3 1

(0) 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 > 2 0 0

let ring

let ring

let ring

T
A
B

3 0 3 0 3 3 2 2 2 3 0 3 0 3 3 2 2 2 3 0 3 0 3 3 2 2 2

1st Verse

1st Verse

13

let ring

ff f let ring

TAB

16

let ring

ff f let ring

TAB

18

let ring

let ring

ff f let ring

TAB

1st Chorus

1st Chorus

20

let ring

ff f let ring

ff f let ring

TAB

23

let ring

TAB

1	1	1	1	1	2	2	3	0	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	3				3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	3	2		0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0				2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3					3	3	3									
1	1	1	1	1															0-2	

25

let ring

TAB

	0	3-3	2	0-0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	0	3	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
									0-2											
					3	0	3	0												

1st Interlude

1st Interlude

28

let ring

TAB

	13	12	10	8	5	3	1													
0	14	14	0	12	12	0	10	10	0	9	9	0	5	5	0	4	4	4	2	0

30

let ring

TAB

	13	12	10	8	5	3	1													
(0)	14	14	0	12	12	0	10	10	0	9	9	0	5	5	0	4	4	4	2	0-0

2nd Verse

2nd Verse

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

2nd Chorus

2nd Chorus

let ring

let ring

42

ff *ff*

let ring - - - - - | let ring - - - - - | ^{1/2}let ring - - - - - | let ring - - - - -

TAB
3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 |

2nd Interlude

2nd Interlude

45

^{1/2}let ring - - - - - | let ring - - - - -

TAB
3 0 3 0 | 13 12 10 8 5 3 1 | 0 14 14 0 12 12 10 10 9 9 | 0 5 5 0 4 4 4 > 2 0

48

let ring - - - - - | let ring - - - - -

TAB
13 12 10 8 5 3 1 | (0) 14 14 0 12 12 10 10 9 9 | 0 5 5 0 4 4 4 > 2 0 0

Lead Guitar Solo

Guitar Solo

50 #

let ring - - - - - | let ring - - - - -

TAB
2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 |

60

let ring

TAB

3 3 3 3 3 3 3 3 3 3 3

2 0 2 0 2 0 2 0 2 0 2

3 3 3 3 3 3 3 3 3 3 3

3rd Verse

3rd Verse

63

let ring

ff f let ring

ff f let ring

TAB

2 2 2 3 2 0 0 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

3 3

66

let ring

TAB

3 1 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 2 2 3

0 2 2 3

2 3

3 1 3

68

let ring

ff f let ring

ff f let ring

let ring let ring

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 2 0-2 3-3 2

3 3

3 3

3 3

3rd Chorus

3rd Chorus

Musical notation for measures 71-72. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. Measure 72 continues the sequence. Dynamics include *ff* and *f*. The instruction "let ring" is placed above the staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

71

let ring

ff *f* let ring

TAB

Musical notation for measures 73-74. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. Measure 74 continues the sequence. Dynamics include *ff* and *f*. The instruction "let ring" is placed above the staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

73

let ring

ff *f* let ring

let ring

let ring

TAB

Musical notation for measures 75-76. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. Measure 76 continues the sequence. Dynamics include *ff* and *f*. The instruction "let ring" is placed above the staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

76

let ring

TAB

Musical notation for measures 77-78. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. Measure 78 continues the sequence. Dynamics include *ff* and *f*. The instruction "let ring" is placed above the staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

78

let ring

TAB

80

let ring

TAB

82

let ring

TAB

85

let ring

TAB

88

$\text{♩} = 66$ $\text{♩} = 54$

let ring

TAB

♩ = 48

90

let ring

T
A
B

5 3

0 5 5 0 4 4

2
3
2
0