

55

T
A
B

61

T
A
B

66

Chorus2

T
A
B

71

T
A
B

125

f *ff* *f* *ff*

T
A
B

3 2 5 3 5 2 3 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 4 4
(3) 3 3 3 3 3 3 3 3

Chorus2

129

f *ff* *f* *ff*

T
A
B

7 7 7 7 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 3 | (5) 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | (3) 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

134

f *ff* *f* *ff* P.M. -- 4

T
A
B

(5) 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 | 5 7 7 7 7 7 | 2 2 2 2 0 0
(3) 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 3 | 3 5 5 5 5 5 | 0 0 0 0 0 0

139

f *ff* *f* *ff* P.M. -- 4 | *f* *ff* *f* *ff* P.M. -- 4 | *f* *ff* *f* *ff*

T
A
B

0 2 2 2 2 5 | (5) 5 5 3 3 | 3 5 5 5 5 5 | (5) 5 5 3 3 | 3 5 5 5 5 5
0 0 0 0 3 | (3) 3 3 3 3 | 3 3 3 3 3 3 | (3) 3 3 3 3 | 3 3 3 3 3 3

144

f ff P.M. - - 4 P.M. - - - - - 4

T
A
B

(3) 5 5 3 3 5 7 7 7 7 7 0

149

P.M. - - - - - | *f ff* P.H. *f*

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 (3) 3 2 (2)

154

ff P.M. - - - - - |

T
A
B

0 3 3 3 3 3 3 3

159

f *ff* P.H. *f* *ff* P.M.

TAB: 3-3-3 3-3-3 5 5-5-5-5 5-5 5-3-(3) 3-2-(2) (2) 0-0-0-0-0-0-0-0

165

P.M.

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-5

170

Interlude1

f *ff* P.H. *f* *ff* P.M.

TAB: 5-5-5-5-5-5 5-3-(3) 3-2-(2) 0 0 0 0 0 0

175

TAB: 2 0 5 5 5 5 5 2 0 2 4 4 5 (5) 0 0 0 2

181

TAB: 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 2 0

Interlude2

186

TAB: 0 0 0 2 0 0 0 4 2 2 2 4 0

191

TAB: 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 (3) 3 2 (2)

214

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *f* *ff* *f*

T
A
B

0-5-0-3-0-5-0-3 0-1-0-1-0-1-0-1 0-3-0-5-0-6-0-5 0-6-0-5-0-5-0-6

Interude3

218

ff P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----1

T
A
B

0-5-0-3-0-5-0-3 0-1-0-1-0-1-0-1 0-0-0-0 0-0-0

223

P.M.-----1 *f* *ff* P.H. *f*

T
A
B

0-0-0 3-3-3-3 3-3-3 5-5-5-5 5-3-(3) 3-2-(2)

228

ff P.M.-----1

T
A
B

0-0-0-0 0-0-0 0-0-0 3-3-3-3

233

f *ff* *f* *ff* P.H. P.M.

T
A
B

3-3-3 5-5-5-5 5-3-(3)-3-2-(2) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

238

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0-3 3-3-3-3-3-3 3-3-3-3-3-3-5 5-5-5-5-5-5


243

f *ff* *f* *ff* P.H. P.M.

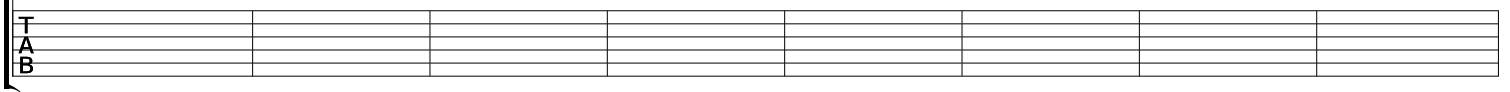
T
A
B

5-3-(3)-3-2-(2) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3

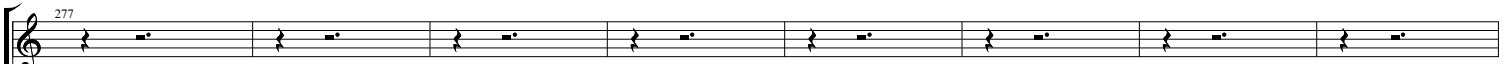
269



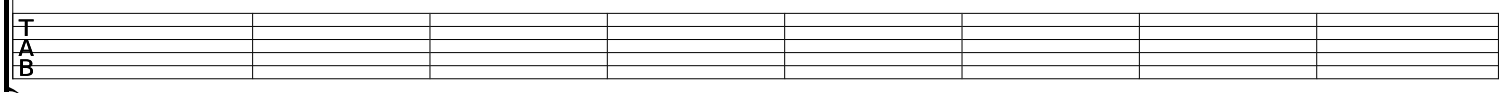
T
A
B



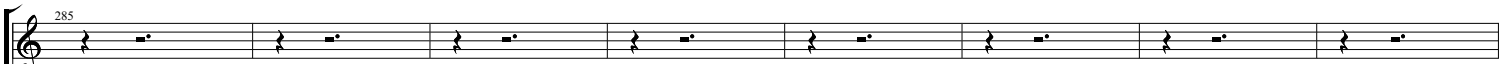
277



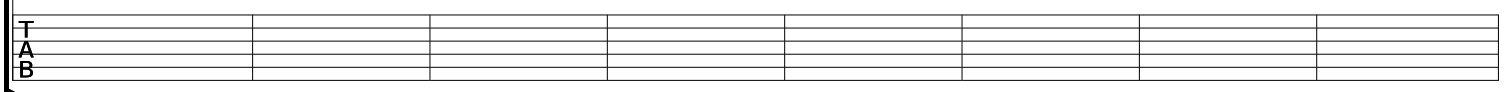
T
A
B




285



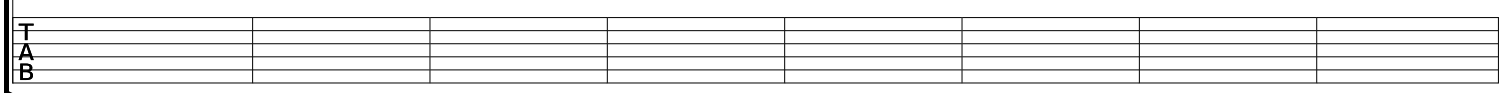
T
A
B




293



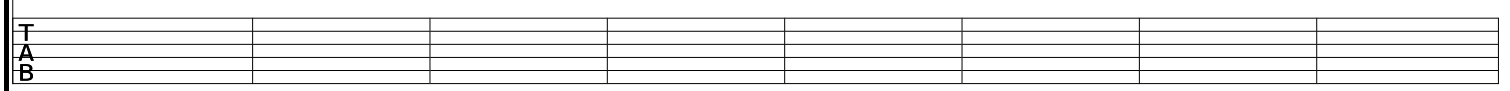
T
A
B



301



T
A
B



309

T
A
B