

Master of The Univer

Hawkind

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 158

E-Gt

The first system of music is in 4/4 time, marked 'Moderate' with a tempo of 158. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a first finger (1) on the D string. The first measure is marked with a forte 'f' dynamic. The notation includes a guitar staff with a treble clef and a corresponding guitar tab below it. The tab uses numbers 0-9 to indicate fret positions and slashes to indicate string bends.

The second system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a guitar staff with a treble clef and a corresponding guitar tab below it. The tab uses numbers 0-9 to indicate fret positions and slashes to indicate string bends. The system concludes with two measures marked 'P.M.' (Palm Mute).

The third system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a guitar staff with a treble clef and a corresponding guitar tab below it. The tab uses numbers 0-9 to indicate fret positions and slashes to indicate string bends. The system concludes with two measures marked 'P.M.' (Palm Mute).

The fourth system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a guitar staff with a treble clef and a corresponding guitar tab below it. The tab uses numbers 0-9 to indicate fret positions and slashes to indicate string bends. The system concludes with two measures marked 'P.M.' (Palm Mute).

16

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
A	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
B	5/7	7	7-7-7	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3-0	5-5-5-0
		0	0		0	0		0	0		

20

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
A	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
B	5/7	7	7-7-7	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3-0	5-5-5-0
		0	0		0	0		0	0		

24

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
A	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
B	5/7	7	7-7-7	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3-0	5-5-5-0
		0	0		0	0		0	0		

28

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
A	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
B	5/7	7	7-7-7	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3-0	5-5-5-0
		0	0		0	0		0	0		

32

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
A	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
B	5/7	7	7-7-7	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3-0	5-5-5-0
		0	0		0	0		0	0		

36

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
A	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
B	5/7	7	7-7-7	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3	5-5-5
	0	0		0	0		0	0		0	0

40

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
A	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
B	5/7	7	7-7-7	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3	5-5-5
	0	0		0	0		0	0		0	0

44

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
A	7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
B	5/7	7	7-7-7	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3	5-5-5
	0	0		0	0		0	0		0	0

48

TAB

B	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	9-9-9	9-9-9	9-9-9	9-9-9
	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	5-5-5	5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7

51

TAB

B	9	7	5	4	3	2	(2)	7/9	9	9
	7	5	3	2	1	0	(0)	5/7	7	7
	0	0	0	0	0	0	0	0	0	0

55

TAB

B	9	9	9	7/9	9	9	9	9	9	9
	9	9	9	7/9	9	9	9	9	9	9
	0	0	0	5/7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0

59

P.M. P.M.

T	9	9	9	7/9	9	9	9	9	9	5	5	5	7-7-7
A	7	7	7	7/9	7	7	7	7	7	3	3	3	0-7-7-7
B	0	0	0	0	0	0	0	0	0	0	0	0	5-5-5-0

63

T	7/9	9	9	9	9	9	7/9	9	9	9	9	9	9
A	7/9	7	7	7	7	7	7/9	7	7	7	7	7	7
B	5/7	0	0	0	0	0	5/7	0	0	0	0	0	0

67

Long Keyboard/guitar solo

P.M. P.M.

T	7/9	9	9	9	9	9	5	5	5	7-7-7	7/9	9	9
A	7/9	7	7	7	7	7	3	3	3	0-7-7-7	7/9	7	7
B	5/7	0	0	0	0	0	3	3	3	0-5-5-5	5/7	0	0

71

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
A	7/9	7	7-7-7	7/9	7	7-7-7	3-3-3	0-7-7-7	7/9	7	7-7-7
B	5/7	0	0	5/7	0	0	3-3-3	0-5-5-5	5/7	0	0

75

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	9	9	9-9-9
A	7/9	7	7-7-7	7/9	7	7-7-7	3-3-3	0-7-7-7	7-7	7	7-7-7
B	5/7	0	0	5/7	0	0	3-3-3	0-5-5-5	0	0	0

79

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
A	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
B	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3	5-5-5	5/7	7	7-7-7

83

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
A	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
B	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3	5-5-5	5/7	7	7-7-7

87

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
A	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
B	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3	5-5-5	5/7	7	7-7-7

91

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
A	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
B	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3	5-5-5	5/7	7	7-7-7

95

P.M. P.M.

T	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
A	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7	7/9	9	9-9-9
B	5/7	7	7-7-7	5/7	7	7-7-7	3-3-3	5-5-5	5/7	7	7-7-7

99

P.M. P.M.

T	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
A	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
B	5/7	7	7 7 7	5/7	7	7 7 7	3 3 3	5 5 5	5/7	7	7 7 7
		0	0		0	0	0	0		0	0

103

P.M. P.M.

T	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
A	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
B	5/7	7	7 7 7	5/7	7	7 7 7	3 3 3	5 5 5	5/7	7	7 7 7
		0	0		0	0	0	0		0	0

107

P.M. P.M.

T	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
A	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
B	5/7	7	7 7 7	5/7	7	7 7 7	3 3 3	5 5 5	5/7	7	7 7 7
		0	0		0	0	0	0		0	0

111

P.M. P.M.

T	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
A	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
B	5/7	7	7 7 7	5/7	7	7 7 7	3 3 3	5 5 5	5/7	7	7 7 7
		0	0		0	0	0	0		0	0

115

P.M. P.M.

T	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
A	7/9	9	9 9 9	7/9	9	9 9 9	5 5 5	7 7 7	7/9	9	9 9 9
B	5/7	7	7 7 7	5/7	7	7 7 7	3 3 3	5 5 5	5/7	7	7 7 7
		0	0		0	0	0	0		0	0

119

P.M. P.M.

TAB

7	9	9	9	9	7	9	9	9	9	5	5	5	7	7	7	7	9	9	9	9		
7	9	9	9	9	7	9	9	9	9	3	3	3	0	7	7	7	0	7	9	9	9	9
5	7	0	0	7	7	7	0	0	7	7	7	0	5	5	5	0	5	7	7	7	7	7

123

TAB

7	9	9	9	9	7	9	9	9	9	4	5	5	6	7	7	5	0	9	9	9	9	
7	9	9	9	9	7	9	9	9	9	4	5	5	6	7	7	5	0	7	9	9	9	9
5	7	0	0	7	7	7	0	0	7	7	7	0	5	5	5	0	5	7	7	7	7	7

126

TAB

9	9	9	9	9	9	9	9	9	9	7	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	7	9	9	9	9	9	9	9	9	9	9	9	9
0	7	0	7	7	7	0	0	7	7	7	7	0	7	7	7	0	7	7	7	7	7	7

129

TAB

4	5	5	6	7	7	5	0	7	9	9	9	9	9	7	9	9	9	9	9	9	9	9
4	5	5	6	7	7	5	0	7	9	9	9	9	9	7	9	9	9	9	9	9	9	9
3	0	3	0	7	7	7	0	5	5	5	0	7	7	7	0	5	5	5	0	7	7	7

132

P.M. P.M.

TAB

7	9	7	9	5	7	5	7	5	5	5	5	5	0	7	7	7	7	7	7	7	7	7
7	9	7	9	5	7	5	7	5	5	5	5	5	0	7	7	7	7	7	7	7	7	7
3	3	3	0	5	5	5	0	7	7	7	0	5	5	5	0	7	7	7	0	7	7	7

135

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
5/7	0	7-7-7	5/7	0	7-7-7	3	3	5	5	5/7	0	7-7-7

139

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
5/7	0	7-7-7	5/7	0	7-7-7	3	3	5	5	5/7	0	7-7-7

143

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
5/7	0	7-7-7	5/7	0	7-7-7	3	3	5	5	5/7	0	7-7-7

147

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
5/7	0	7-7-7	5/7	0	7-7-7	3	3	5	5	5/7	0	7-7-7

151

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
7/9	9	9-9-9	7/9	9	9-9-9	5	5	7	7	7/9	9	9-9-9
5/7	0	7-7-7	5/7	0	7-7-7	3	3	5	5	5/7	0	7-7-7

178

T
A
B

184

T
A
B

7-7-7-7 7-7-7 7-7-7-7 7-7-7 9-9-9-9 9-9-9 3-3-3-3-5-5-5-5

188

T
A
B

5-7-7-7 7-7-7 5-7-7-7 7-7-7 7-9-9-9 9-9-9 3-3-3-3-5-5-5-5

192

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T
A
B

7 7 9 9 7 7 7 7 7 7 7 7 10 7 9 9 12 12 9 9 9 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5

196

P.M. P.M.

T
A
B

7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9 9 9 5 5 5 7 7 7 7 7 9 9 9 9 5 5 5 0 7 7 7 0 5 5 5 0 7 7 7 0

200

P.M. P.M.

T
A
B

7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9 9 9 5 5 5 7 7 7 7 7 9 9 9 9 5 5 5 0 7 7 7 0 5 5 5 0 7 7 7 0

204

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
5-7	0	7-7-7	5-7	0	7-7-7	5-7	0	7-7-7	3-3-3-0	5-5-5-0

208

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
5-7	0	7-7-7	5-7	0	7-7-7	5-7	0	7-7-7	3-3-3-0	5-5-5-0

212

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
5-7	0	7-7-7	5-7	0	7-7-7	5-7	0	7-7-7	3-3-3-0	5-5-5-0

216

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
5-7	0	7-7-7	5-7	0	7-7-7	5-7	0	7-7-7	3-3-3-0	5-5-5-0

220

P.M. P.M.

TAB

7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5	7-7-7
7/9	9	9-9-9	7/9	9	9-9-9	7/9	9	9-9-9	5-5-5-0	7-7-7-0
5-7	0	7-7-7	5-7	0	7-7-7	5-7	0	7-7-7	3-3-3-0	5-5-5-0

224

TAB

5-5-5	5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	9-9-9	9-9-9	9-9-9
3-3-3	3-3-3	3-3-3	5-5-5	5-5-5	5-5-5	7-7-7	7-7-7	7-7-7
3-3-3	3-3-3	3-3-3	5-5-5	5-5-5	5-5-5	7-7-7	7-7-7	7-7-7

227

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and a quarter note (F#5). There are also some rests and a final quarter note (F#5) with a fermata. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 9 (top line), 7 (second line), 5 (third line), 3 (fourth line), 2 (fifth line), 1 (sixth line), 0 (open strings), and (2) (second fret) for the final measure.

T
A
B

9 7 5 4 3 2 (2)
7 5 3 2 1 0 (0)