

Between Two Worlds

I Between Two Worlds

Words & Music by I

Tune down 1 step

①= D ④= C
②= A ⑤= G
③= F ⑥= D

♩ = 134

Tempo = 134

E-Gt

f

P.M.-----|

P.M.-----|

TAB

2

P.M.-----|

P.M.-----|

TAB

4

P.M.-----|

P.M.-----|

TAB

6

TAB

The guitar score is written for an electric guitar (E-Gt) in 4/4 time, with a tempo of 134 bpm. The key signature is one step down from the original, as indicated by the 'Tune down 1 step' instruction. The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The first system starts with a forte (f) dynamic and a 'P.M.' (pick mute) instruction. The second system also includes a 'P.M.' instruction. The third and fourth systems continue the piece. The tablature uses numbers 1-7 to indicate frets, with arrows showing the picking direction. The score includes various musical notations such as triplets, slurs, and rests. The piece concludes with a final chord in the fourth system.

25

32

34

36

38

TAB

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

The musical score for 'The Wind' by The Beatles, measures 59-64, is shown. The guitar part (top staff) features a melodic line with triplets of eighth notes. The bass part (bottom staff) provides a rhythmic accompaniment with fingerings indicated by numbers 1-5 and arrows for fretting. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 59: The guitar part begins with a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). The bass part has a quarter note (B-flat) and a quarter note (D).

Measure 60: The guitar part continues with a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). The bass part has a quarter note (B-flat) and a quarter note (D).

Measure 61: The guitar part continues with a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). The bass part has a quarter note (B-flat) and a quarter note (D).

Measure 62: The guitar part continues with a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). The bass part has a quarter note (B-flat) and a quarter note (D).

Measure 63: The guitar part continues with a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). The bass part has a quarter note (B-flat) and a quarter note (D).

Measure 64: The guitar part continues with a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). The bass part has a quarter note (B-flat) and a quarter note (D).

61

P.M.-----| P.M.-----|

TAB

63

P.M.-----| P.M.-----|

TAB

65

P.M.-----| P.M.-----|

TAB

67

P.M.-----| P.M.-----|

TAB

69

P.M.-----| P.M.-----|

TAB

71

TAB

10 10 10 10 5 5 5 5 5 5 4 4 4 4 4 4 2 4 2 2 2

74

TAB

4 4 4 2 4 2 4 4 4 4 2 4 2 2 2

78

P.M.

TAB

5 3 5 7 7 (7) (5) 4 4 4 2 4 2 4 2 2

82

TAB

4 4 4 2 4 2 4 4 4 4 2 4 2 2 2

86

P.M.

TAB

5 3 5 7 7 (7) (5) 4 4 4 2 4 2 4 2 2

117

P.M.-----|

TAB

119

P.M.-----|

TAB

121

P.M.-----|

TAB

123

P.M.-----|

TAB

125

P.M.-----|

TAB

137

f *mf* *f* *mf*

P.M.----- P.M.-----

T	(3)	8	8	8	8	8	8	8	8	6	5	(3)	7	7	7	7	7	7	7
A		7	7	7	7	7	7	7	7	5	5		7	7	7	7	7	7	7
B		5	5	5	5	5	5	5	5	5	5		5	5	5	5	5	5	5

139

f *mf* *f* *mf*

P.M.----- P.M.-----

T	(3)	6	6	5	5	5	5	5	5	5	5	(3)	7	7	7	7	7	7	7
A		7	7	7	7	7	7	7	7	5	5		7	7	7	7	7	7	7
B		5	5	5	5	5	5	5	5	5	5		5	5	5	5	5	5	5

141

f *mf* *f* *mf*

P.M.----- P.M.-----

T	(3)	8	8	8	8	8	8	8	8	6	6	(3)	10	10	10	5	5	5	5	5	7	7
A		7	7	7	7	7	7	7	7	7	7		10	10	10	5	5	5	5	7	7	
B		5	5	5	5	5	5	5	5	5	5		8	8	8	3	3	3	3	5	5	

143

mf *f* *mf* *f*

P.M.----- P.M.-----

T	(3)	7	7	7	7	7	7	7	7	7	7	(3)	8	8	8	8	8	8	8	6	5
A		7	7	7	7	7	7	7	7	7	7		7	7	7	7	7	7	7	7	
B		5	5	5	5	5	5	5	5	5	5		5	5	5	5	5	5	5	5	

[illegible]

147

mf *f* *mf* *f*

(3)

(3)

TAB

193

P.M. P.M.

TAB

195

TAB