

Standard tuning

Moderate ♩ = 110

S-Gt7

1

T
A
B

7

T
A
B

14

T
A
B

21

f

T
A
B

10-10-14-10-12-10 10-10-14-10-12-10 10-10-14-10-12-14

26

T
A
B

10-10-14-10-12-10 10-10-14-10-12-14 10-10-14-10-12-10 10-10-14-10-12-14

28

T
A
B

30

T
A
B

32

mf

T
A
B

38

T
A
B

45

T
A
B

52

T
A
B

59

T
A
B (14) (14) (14) (14) (14) (14) (14)

66

T
A
B (14) (14) (14) (14) (14) (14) (14)

73

T
A
B (14) (14) (14) (14) (14) (14) (14)

80

T
A
B (14) (14) (14) (14) (14) (14) (14)

87

f

T
A
B (14) (14) 15—18 17—15 20—18—17 18 20—18—17 18 (14)

92

T
A
B

96

T
A
B

99

T
A
B

103

T
A
B

106

T
A
B

110

mf

T	15	17-18	15	17-18	17	17	(14)	(14)	(14)
A	(14)		(14)		(14)				
B									

116

T	(14)	(14)	(14)	(14)	(14)	(14)	(14)
A							
B							

123

f

T	(14)	(14)	(14)	(14)	(14)	(14)	7	8-10
A							(14)	
B								

130

T	11	10-8	10	9	10	7	(10)	(7)	12-13	(7)	(10)	(7)
A	(14)											
B												

137

T	7	8-10	11	10-8	10	9	10	7	10	7	(7)	12-13	(7)	(10)
A	(10)		(10)											
B														

144

Musical notation for measures 144-150. Measure 144 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note with a fermata on the first line (F4), followed by six measures of eighth notes with stems pointing up, each with a flat (Bb, D, F, Ab, C, Eb). Below the staff is a guitar tab system with three staves labeled T, A, and B. A circled '7' is positioned above the first measure of the tab.

151

Musical notation for measures 151-157. It continues the eighth-note pattern from measure 144. Below the staff is a guitar tab system with three staves labeled T, A, and B.

158

Musical notation for measures 158-160. It continues the eighth-note pattern. The notation ends with a double bar line. Below the staff is a guitar tab system with three staves labeled T, A, and B.