

# Final Conflict

## Requiem

Infiltrate...Obliterate...Dominate

Words & Music by Requiem

User Defined  
 ①= C# ④= B  
 ②= G# ⑤= F#  
 ③= E ⑥= C#

♩ = 148

**Intro (Drums)**

E-Gt

I saw the lamb opened one of the seals

**Verse**

3

Noise of thunder says come and sees

6

8

P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-2-2-2-2-4-4-4-4-2-2-2-2

And behold I saw a white horse

10

P.M.

T  
A  
B

0-0-1-0-2-1-0-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

12

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-0-0-0-0-9-9-9-9-0-0-0-0

The crown rider went forth his course

14

P.M.

T  
A  
B

10-10-10-10-11-11-11-11 0-2-1-3-2-2-2-2-2-2-2-2-2-2-2-2

16

P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-2-2-2-2-4-4-4-4-2-2-2-2

Opening the second seal

Verse

18

P.M.-----|

T  
A  
B 0 0 1 0 2 1 0 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 8 8 0 0 0 0 9 9 9 9 0 0 0 0

Beasts saying come and see

22

P.M.-----|

T  
A  
B 10 10 10 10 | 11 11 11 11 0 2 1 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24

P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 2 2 2 2 4 4 4 4 2 2 2 2

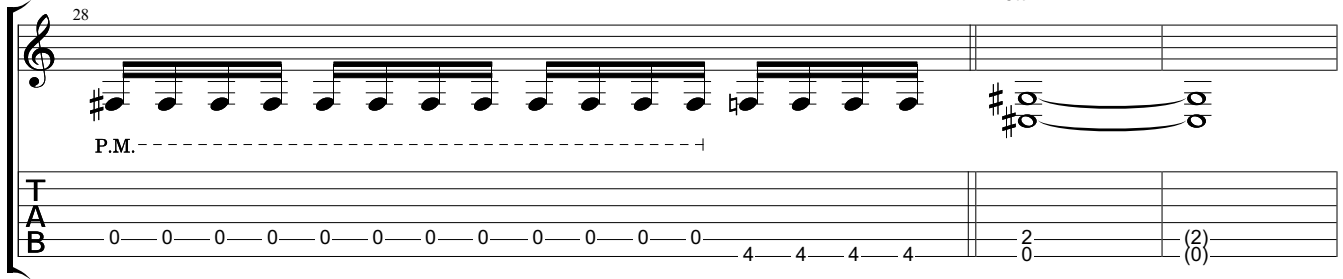
26

P.M.-----|

T  
A  
B 5 5 5 5 1 1 1 1 2 2 2 2 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Break**

28

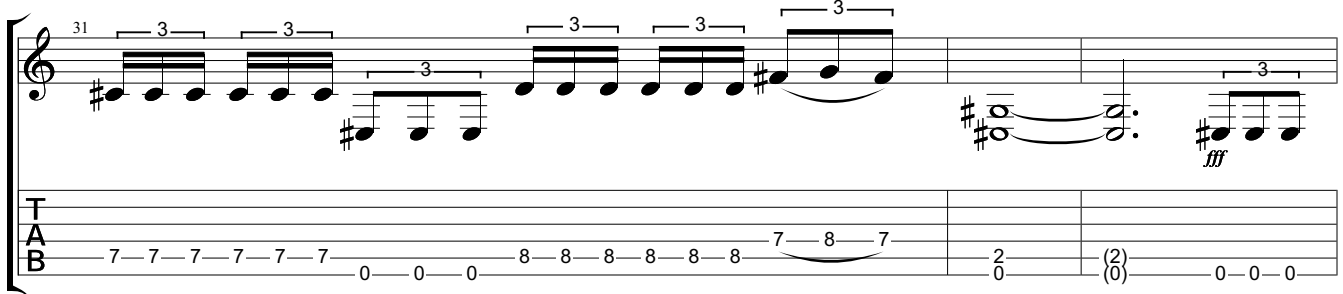


P.M.-----

T  
A  
B 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 0 (2) (0)

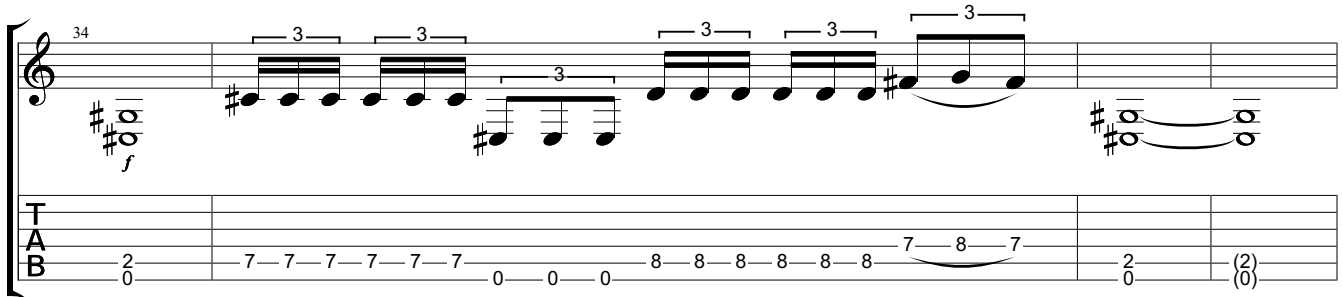
Killing one another 10000 days worth

31



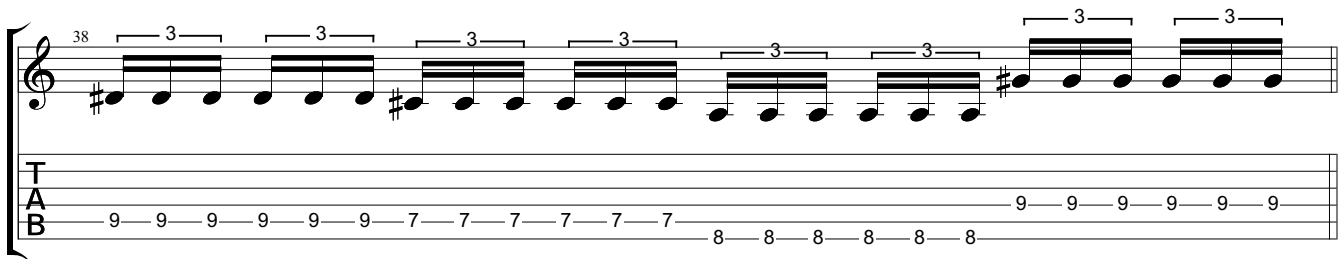
T  
A  
B 7 7 7 7 7 7 0 0 0 8 8 8 8 8 8 7 8 7 2 0 (2) (0) 0 0 0

34



T  
A  
B 2 7 7 7 7 7 7 0 0 0 8 8 8 8 8 8 7 8 7 2 0 (2) (0)

38



T  
A  
B 9 9 9 9 9 9 7 7 7 7 7 7 8 8 8 8 8 8 9 9 9 9 9 9

And when he had opened the third seal

### Verse

39  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

P.M.-----|

T  
A  
B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 0 — 8 — 0 — 10 — 0

I heard the beast say come and see

41  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

P.M.-----|

T  
A  
B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

42  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

T  
A  
B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 8 — 8 — 7 — 8 — 7

And behold I saw a black horse

43  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

P.M.-----|

T  
A  
B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 0 — 8 — 0 — 10 — 0

Rider?s holding the balance forth

45

Musical notation for measure 45: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of six eighth-note triplets. The first five triplets are on the notes F#4, G4, A4, and the sixth triplet is on the notes F#4, G4, A4. The bass line is a single eighth note on the 7th fret of the low E string. A 'P.M.' (pick mark) is indicated above the first triplet.

P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7

46

Musical notation for measure 46: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of six eighth-note triplets. The first five triplets are on the notes F#4, G4, A4, and the sixth triplet is on the notes F#4, G4, A4. The bass line consists of six eighth notes: 7, 7, 7, 7, 7, 7, followed by three eighth notes on the 0th fret (0 0 0), and then six eighth notes on the 8th fret (8 8 8 8 8 8), ending with a triplet of eighth notes on the 7th, 8th, and 7th frets (7 8 7).

TAB

7 7 7 7 7 7 0 0 0 8 8 8 8 8 8 7 8 7

The great day of wrath has come

### Chorus

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of six eighth-note triplets on the notes F#4, G4, A4, followed by two eighth-note triplets on the notes G4, A4, B4. The bass line consists of 12 eighth notes on the 0th fret (0 0 0 0 0 0 0 0 0 0 0 0), followed by two eighth notes on the 8th fret (8 8), and two eighth notes on the 0th fret (0 0), and two eighth notes on the 8th fret (8 8).

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eight eighth-note triplets. The first six triplets are on the notes F#4, G4, A4, the seventh triplet is on the notes F#4, G4, A4, and the eighth triplet is on the notes F#4, G4, A4. The bass line consists of 12 eighth notes: 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

TAB

8 8 8 8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4

No surviving for anyone

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth-note triplets, each starting on the F#4 string. The final two eighth notes of the sixth triplet are beamed together and marked with a '3' above them. Below the staff is a guitar tablature line with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8.

T  
A  
B

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eight eighth-note triplets. The first six triplets start on the F#4 string, the seventh on the G#4 string, and the eighth on the A4 string. The final two eighth notes of the eighth triplet are beamed together and marked with a '3' above them. Below the staff is a guitar tablature line with fret numbers: 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5.

T  
A  
B

King or beggar no one shall stand

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth-note triplets, each starting on the F#4 string. The final two eighth notes of the sixth triplet are beamed together and marked with a '3' above them. Below the staff is a guitar tablature line with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8.

T  
A  
B

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eight eighth-note triplets. The first six triplets start on the F#4 string, the seventh on the G#4 string, and the eighth on the A4 string. The final two eighth notes of the eighth triplet are beamed together and marked with a '3' above them. Below the staff is a guitar tablature line with fret numbers: 8 8 8 8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4.

T  
A  
B

Until the killing is fulfilled

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth-note triplets, each starting on the F#4 string. The final two eighth notes of the sixth triplet are beamed together and marked with a '3' above them. Below the staff is a guitar tablature line with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8.

T  
A  
B

54

TAB  
5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

Opening the fourth seal

Verse

55

P.M.-----

TAB  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 8 0 10 0

And I looked a pale horse

57

P.M.-----

TAB  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

58

TAB  
7 7 7 7 7 7 0 0 0 8 8 8 8 8 8 7 8 7

His name is death to kill with the sword

59

P.M.-----

TAB  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 8 0 10 0



And hunger and beasts of hell's court

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes grouped in triplets. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dashed line below the staff is labeled "P.M.". The guitar tab below shows fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7

62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes grouped in triplets. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 7 7 7 7 7 7 0 0 0 8 8 8 8 8 8 7 8 7.

T  
A  
B

7 7 7 7 7 7 0 0 0 8 8 8 8 8 8 7 8 7

The great day of wrath has come

### Chorus

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes grouped in triplets. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes grouped in triplets. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8 8 8 8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4.

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

No surviving for anyone

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six groups of eighth-note triplets, each starting on a different pitch: F#, G, A, B, C, and D. The final two groups are beamed together. The guitar tablature below shows the fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8.

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eight groups of eighth-note triplets. The first seven groups start on F#, G, A, B, C, D, and E. The eighth group starts on F# and is beamed with the seventh. The guitar tablature below shows the fret numbers: 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5.

King or beggar no one shall stand

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six groups of eighth-note triplets, each starting on a different pitch: F#, G, A, B, C, and D. The final two groups are beamed together. The guitar tablature below shows the fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8.

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eight groups of eighth-note triplets. The first seven groups start on F#, G, A, B, C, D, and E. The eighth group starts on F# and is beamed with the seventh. The guitar tablature below shows the fret numbers: 8 8 8 8 8 8 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4.

Until the killing is fulfilled

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six groups of eighth-note triplets, each starting on a different pitch: F#, G, A, B, C, and D. The final two groups are beamed together. The guitar tablature below shows the fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 8 8.

70

T  
A  
B

5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

**Bridge**

71

T  
A  
B

0 0 0 0 0 0 9 9 9 9 9 9 12 12 12 12 12 12

72

T  
A  
B

0 0 0 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7 7

73

T  
A  
B

0 0 0 0 0 0 9 9 9 9 9 9 12 12 12 12 12 12

74

T  
A  
B

10 10 10 10 10 10 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5

75

TAB  
0 0 0 0 0 0 9 9 9 9 9 9 12 12 12 12 12 12

76

TAB  
0 0 0 9 9 9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7

77

TAB  
0 0 0 0 0 0 9 9 9 9 9 9 12 12 12 12 12 12

78

TAB  
10 10 10 10 10 10 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5



Thou not judge and avenge the blood

85

P.M.-----

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7

86

$\text{♩} = 126$   
Break

T  
A  
B 7 7 7 7 7 7 0 0 0 8 8 8 8 8 8 7 8 7 2 2

89

**Bridge**

T  
A  
B 2 0 2 0 4 2 4 2 2 0 4 2 5 3 4 2 4 2 2 0

Final conflict

Final conflict

93

**Chorus**

*mp* P.M.----- *f* *mp* P.M.----- *f*

T  
A  
B 4 2 7 5 3 1 4 2 1 1 1 1 1 1 1 1 1 1 3 1 4 2 1 1 1 1 1 1 1 1 1 1

Final conflict

Musical notation for measure 95 in 3/4 time. The staff shows a treble clef with a key signature of one sharp (F#). The first two notes are marked with *mp* and P.M. (pizzicato). The rest of the measure is marked with *f* (forte). The guitar tab below shows the fretting: 3-1, 4-2, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 6-6, 6-6, 6-6, 5-5, 5-5.

Final conflict

Final conflict

Musical notation for measure 96 in 4/4 time. The staff shows a treble clef with a key signature of one sharp (F#). The first two notes are marked with *mp* and P.M. The rest of the measure is marked with *f*. The guitar tab below shows the fretting: 3-1, 4-2, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 3-1, 4-2, 1-1, 1-1, 1-1, 1-1, 1-1.

Final conflict

Musical notation for measure 97 in 3/4 time. The staff shows a treble clef with a key signature of one sharp (F#). The first two notes are marked with *mp* and P.M. The rest of the measure is marked with *f*. The guitar tab below shows the fretting: 3-1, 4-2, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 6-6, 6-6, 6-6, 5-5, 5-5.

Final conflict

Musical notation for measure 98 in 4/4 time. The staff shows a treble clef with a key signature of one sharp (F#). The first two notes are marked with *mp* and P.M. The rest of the measure is marked with *f*. The guitar tab below shows the fretting: 3-1, 4-2, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 3-1, 4-2, 1-1, 1-1, 1-1, 1-1, 1-1.

99

*mp*  
P.M.-----|

*f*

T  
A  
B

3 4 5 5 5 5 3 3 3 3 6 6 6 6 5 5 5

1 2 5 5 5 5 3 3 3 3 6 6 6 6 5 5 5

100

*mp*  
P.M.-----|

*f*

*mp*  
P.M.-----|

*f*

T  
A  
B

3 4 1 1 1 1 1 1 1 1 3 4 1 1 1 1 1 1 1

1 2 1 1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1

And when he had opened the third seal heard the beast say come and see

101

**Bridge**

*mp*  
P.M.-----|

*f*

T  
A  
B

3 4 5 5 5 5 3 3 3 3 6 6 6 6 5 5 5

4 5 4 2 4 5 7 5

2 3 2 0 2 3 5 3

And behold I saw a black horse

Rider?s holding the balance forth

104

T  
A  
B

4 5 4 2 8 7 5 7

2 3 2 0 6 5 3 5



Final conflict

Final conflict

### Chorus

106

Musical notation for measure 106. The staff shows a sequence of notes: a quarter note G4 (with a breath mark), a quarter note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), and a quarter note C5 (with a sharp sign). This is followed by a half note G4, a half note A4, and a half note B4. The dynamics are *mp* for the first four notes and *f* for the last three. The guitar tablature below shows fret numbers: 3-1, 4-2, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 3-1, 4-2, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

Final conflict

107

Musical notation for measure 107. The staff shows a sequence of notes: a quarter note G4 (with a breath mark), a quarter note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), and a quarter note C5 (with a sharp sign). This is followed by a half note G4, a half note A4, and a half note B4. The dynamics are *mp* for the first four notes and *f* for the last three. The guitar tablature below shows fret numbers: 3-1, 4-2, 5-5, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 6-6, 6-6, 6-6, 6-6, 5-5, 5-5, 5-5.

Final conflict

Final conflict

108

Musical notation for measure 108. The staff shows a sequence of notes: a quarter note G4 (with a breath mark), a quarter note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), and a quarter note C5 (with a sharp sign). This is followed by a half note G4, a half note A4, and a half note B4. The dynamics are *mp* for the first four notes and *f* for the last three. The guitar tablature below shows fret numbers: 3-1, 4-2, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 3-1, 4-2, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

Final conflict

109

Musical notation for measure 109. The staff shows a sequence of notes: a quarter note G4 (with a breath mark), a quarter note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), and a quarter note C5 (with a sharp sign). This is followed by a half note G4, a half note A4, and a half note B4. The dynamics are *mp* for the first four notes and *f* for the last three. The guitar tablature below shows fret numbers: 3-1, 4-2, 5-5, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 6-6, 6-6, 6-6, 6-6, 5-5, 5-5, 5-5.

110

*mp* P.M.-----  
*f* *mp* P.M.-----  
*f*

T  
A  
B

3 4 1 1 1 1 1 1 1 1 3 4 1 1 1 1 1 1 1 1

111

*mp* P.M.-----  
*f*

T  
A  
B

3 4 5 5 5 5 3 3 3 3 6 6 6 6 5 5 5 5

112

*mp* P.M.-----  
*f* *mp* P.M.-----  
*f*

T  
A  
B

3 4 1 1 1 1 1 1 1 1 3 4 1 1 1 1 1 1 1 1

♩ = 148 ♩ = 148  
**Break**

113

*mp* P.M.-----  
*f*

T  
A  
B

3 4 5 5 5 5 3 3 3 3 6 6 6 6 5 5 5 5 7 5 7 5 7 5 5 6 4

On them that dwell on earth  
**Verse**

118

P.M.-----

T  
A  
B

4 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 6



132

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-2-2-2-2-4-4-4-4-2-2-2-2

Heaven departed, four horseman rides

Verse

134

P.M.-----|

T  
A  
B

0-0-1-0-2-1-0-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

136

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-0-0-0-0-9-9-9-9-0-0-0-0

The sun went black and blood moon shines

138

P.M.-----|

T  
A  
B

10-10-10-10-11-11-11-11 0-2-1-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2

140

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-2-2-2-2-4-4-4-4-2-2-2-2

142

P.M.-----|

T  
A  
B

5-5-5-5-1-1-1-1-2-2-2-2-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

END

144

P.M. ----- !

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2  
0