

Sleep eater

Shihad

Ignite

Words & Music by Shihad

Standard tuning

Moderate ♩ = 127

Intro

S-Gt

f

1

TAB

3 2 3 3 4 2 | 3 2 3 3 4 2

1 0 1 1 2 0 | 1 0 1 1 2 0

3

TAB

3 3 3 4 3 2 2 2 4 2 | 3 2 3 3 4 2

1 1 1 2 1 0 0 0 2 0 | 1 0 1 1 2 0

6

TAB

3 2 3 3 4 2 | 3 3 3 4 3 2 2 2 4 2

1 0 1 1 2 0 | 1 1 1 2 1 0 0 0 2 0

Verse 1

9

TAB

3 2 3 3 4 2 | 3 2 3 3 4 2 | 3 3 3 4 3

1 0 1 1 2 0 | 1 0 1 1 2 0 | 1 1 1 2 1

12

TAB

2 2 2 4 2 | 3 2 3 3 4 2 | 3 2 3 3 4 2

0 0 0 2 0 | 1 0 1 1 2 0 | 1 0 1 1 2 0

Prechorus

15

TAB 3 3 3 3 4 3 2 2 2 4 2
1 1 1 1 2 1 0 0 0 2 0

19

TAB

Chorus

25

TAB

Post Chorus

31

TAB

Verse 2

37

TAB 3 2 3 3 4 2 3 2 3 3 4 2 3 3 3 4 3
1 0 1 1 2 0 1 0 1 1 2 0 1 1 1 2 1

40

TAB 2 2 2 4 2 3 2 3 3 4 2 3 2 3 3 4 2
0 0 0 2 0 1 0 1 1 2 0 1 0 1 1 2 0

Prechorus 2

43

T
A
B

3 3 3 4 3 | 2 2 2 4 2

1 1 1 2 1 | 0 0 0 2 0

47

T
A
B

8 8 6 6

Chorus

53

T
A
B

59

T
A
B

Breakdown

65

T
A
B

71

T
A
B

Choirs

77

Musical notation for the 'Choirs' section, measures 77-82. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a simple pattern of quarter notes with stems pointing up, repeated six times. Below the staff is a guitar tablature section with six lines, labeled 'TAB' vertically on the left.

Interlude

83

Musical notation for the 'Interlude' section, measures 83-88. Measures 83-84 contain the same quarter-note pattern as the previous section. Measures 85-88 feature a melodic line with eighth notes and a key signature change to two sharps (F# and C#). Below the staff is a guitar tablature section with six lines, labeled 'TAB' vertically on the left. Fingerings are indicated by numbers 3, 2, 4, and 4 under the notes in measures 85-88.

Last Chorus

89

Musical notation for the 'Last Chorus' section, measures 89-94. Measures 89-92 feature a melodic line with eighth notes and a key signature of two sharps (F# and C#). Measures 93-94 return to the simple quarter-note pattern. Below the staff is a guitar tablature section with six lines, labeled 'TAB' vertically on the left. Fingerings are indicated by numbers 3, 2, 4, and 4 under the notes in measures 89-92.

95

Musical notation for the 'Last Chorus' section, measures 95-100. This section consists of six measures of the simple quarter-note pattern.

101

Musical notation for the 'Last Chorus' section, measures 101-106. This section consists of six measures of the simple quarter-note pattern.

Post Last Chorus

107

Musical notation for the 'Post Last Chorus' section, measures 107-112. This section consists of six measures of the simple quarter-note pattern.

Outro

113

T
A
B

3 2 3 3 4 2
1 0 1 1 2 0

118

T
A
B

3 2 3 3 4 2 3 3 3 4 3 2 2 2 4 2
1 0 1 1 2 0 1 1 1 2 1 0 0 0 2 0

121

T
A
B

3 2 3 3 4 2 3 2 3 3 4 2 3 3 3 4 3
1 0 1 1 2 0 1 0 1 1 2 0 1 1 1 2 1

124

T
A
B

2 2 2 4 2 3 3 4 2 3
0 0 0 2 0 1 1 2 0 1

128

T
A
B