

Rock 'n' Roll Sto Krevati

Paulos Sidiropoulos

Standard tuning

♩ = 150

Intro

E-Gt

mf

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB

2 2 (2) 5 7 2
2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 0 0 0

4

P.M.-----| P.M.-----| P.M.-----|

TAB

(2) (2) (2)
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.--| P.M.--| P.M.-----|

TAB

5 7 2 9 9 7 9 9
5 3 3 3 5 0 0 0 0 0 0 0 7 7 5 7 7

10

P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

7 9 5 7 2 (2)
5 5 5 7 0 0 0 5 3 3 3 7 5 0 0 0 2 2 0 0

13

P.M. P.M.--+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+

TAB (2) 7 9 7 9 5 7 2
(0) 0 5 0 0 7 0 0 5 0 0 3 3 5 0 0 0

Verse

16

P.M.-----+ P.M.-----+

TAB (2) 2 2
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.--+ P.M.--+ P.M.-----+ P.M.-----+

TAB 5 7 2 (2) 2 2
5 3 3 7 0 0 2 (2) 2
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

P.M.-----+ P.M.--+ P.M.--+ P.M.-----+

TAB 5 7 2 (2) 2 2
0 0 0 0 0 0 0 3 3 3 7 0 0 2 (2) 2
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.-----+ P.M.--+ P.M.--+

TAB 2 5 7 2
0 0 0 0 0 0 0 3 3 3 7 0 0 2 2
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M.-----| P.M.-----|

TAB

(2) (2) 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

Chorus

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

TAB

5 7 2 (2) 2

5 3 3 3 5 0 0 0 (0) 0 0 0 0 0 0 0 0 7 7 9 9 9 9

34

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9 9 9 9 9 9 9 9 (9) 10-10 10-10 12-12 12-14

7 7 7 7 7 7 7 7 7 7 7 7 (7) 8-8 8-8 8-8 10-10 10-12 12-14

40

Verse

P.M.-----| P.M.-----|

TAB

(14) (14) 2 2

(12) 0 0 0 0 0 0 0 0

43

P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

0 0 0 0 0 0 0 0 | 5 7 2 (2) 5 7 2 (2) 0 0 0 0 0 0

3 3 3 5 0 0 0 (0)

46

P.M.-----| P.M.--| P.M.--|

TAB

2 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 7 2 5 7 2 0 0

3 3 3 5 0 0 0

49

P.M.-----| P.M.-----| P.M.-----|

TAB

(2) 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

(2) (2) (0)

52

P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

5 7 2 (2) 2 2 5 7 2 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 0

3 3 3 5 0 0 0 (0)

55

P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

0 0 0 0 0 0 0 0 | 5 7 2 (2) 5 7 2 (2) 0 0 0 0 0 0

3 3 3 5 0 0 0 (0)

Chorus

58

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B

7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 | 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 | 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7

61

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B

7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 | 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 | 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7

64

T
A
B

10 - 10 - 10 - 10 - 12 - 12 - 12 - 14 | (14) |

8 - 8 - 8 - 8 - 10 - 10 - 10 - 12 | (14) |

Solo

67

mf *mp* *mf* *mp*

A.H. A.H. A.H.

10 - 12 - 10 - 12 - 10 - 12 | (12) - 12 - 10 - 12 - (12) | 5 - 3 - 2 - 2 - 0

T
A
B

(0) (3) (5)

70

mf

T
A
B

2 (2) 0 | 3 (5) 3 (5) 3 (5) | 2 2 9 |

73

T
A
B

76

T
A
B

P.M.

79

T
A
B

82

T
A
B

85

T
A
B

88

T
A
B

19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — (19) — 19 — 20 — 20 — 15 — 17 — 17 — (17)

Bridge

91

T
A
B

(17) 9 9 7 9 9 7

94

T
A
B

9 9 7 7 — 5 — 7 — 5 — 3 9 9 7

97

T
A
B

9 9 7 9 9 7 7 — 5 — 7 — 5 — 3

100

T
A
B

9 9 7 9 9 7 9 9 7

103

TAB 7 5 7 5 3

9 9 7

9 9 7

106

Outro

P.M. ---| P.M. ---| P.M. ---|

TAB 9 7 7 5 7 5 3 7 7 9 7 7 7 9 7 7 7

109

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 9 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7

112

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 9 10 10 10 10 12 12 12 14 10 10 10 10 12 12 12 14 8 8 8 8 10 10 10 12

115

TAB (14) 10 10 10 10 12 12 12 14 (14) (14) 10 10 10 10 12 12 12 14 (14) (12) 8 8 8 8 10 10 10 12

118

TAB 10 10 10 10 12 12 12 14 (14) 10 10 10 10 12 12 12 14 (14) 8 8 8 8 10 10 10 12 (12)