

# To Lose My Life

White Lies

To Lose My Life...

Words by Harry McVeigh

Music by Harry McVeigh, Charles Cave, Jack Lawrence-Brown, Tommy Bowen (Live)

Standard tuning

Moderate ♩ = 132

**Verse**

E-Gt

1

*f*  
P.M.

4

P.M.

7

P.M.

10

P.M.

13

P.M.

T  
A  
B

Verse

16

Musical notation for measures 16-18. The treble clef staff shows a sequence of eighth notes in a D major key signature (two sharps). The notes are D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign. The guitar tablature below shows the corresponding fret numbers: 8 8 8 8 8 8 8 8 for measures 16-17, and 8 8 8 8 8 8 8 8 for measure 18.

P.M.

TAB

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

19

Musical notation for measures 19-21. The treble clef staff shows a sequence of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign. The guitar tablature below shows the corresponding fret numbers: 8 8 8 8 8 8 8 8 for measures 19-20, and 8 8 8 8 8 8 8 8 for measure 21.

P.M.

TAB

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

22

Musical notation for measures 22-24. The treble clef staff shows a sequence of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign. The guitar tablature below shows the corresponding fret numbers: 6 6 6 6 6 6 6 6 for measures 22-23, and 8 8 8 8 8 8 8 8 for measure 24.

P.M.

TAB

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

25

Musical notation for measures 25-27. The treble clef staff shows a sequence of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign. The guitar tablature below shows the corresponding fret numbers: 8 8 8 8 8 8 8 8 for measures 25-26, and 8 8 8 8 8 8 8 8 for measure 27.

P.M.

TAB

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

28

Musical notation for measures 28-30. The treble clef staff shows a sequence of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign. The guitar tablature below shows the corresponding fret numbers: 8 8 8 8 8 8 8 8 for measures 28-29, and 6 6 6 6 6 6 6 6 for measure 30.

P.M.

TAB

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

31

Musical notation for measures 31-33. The treble clef staff shows a sequence of eighth notes in a D major key signature. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign. The guitar tablature below shows the corresponding fret numbers: 6 6 6 6 6 6 6 6 for measures 31-32, and 8 8 8 8 8 8 8 8 for measure 33.

P.M.

TAB

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

### Chorus

34

Musical notation for measures 34-36. The notation is in treble clef with a key signature of one sharp (F#). Measures 34 and 35 consist of eighth-note chords. Measure 36 features a melodic line with a sharp sign on the first staff and a slash on the second staff, indicating a bend.

TAB

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	11 11 11 11 11 11 11 11
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9

37

Musical notation for measures 37-39. Measures 37-38 are eighth-note chords. Measure 39 features a melodic line with a sharp sign on the first staff and a slash on the second staff, indicating a bend.

TAB

6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

40

Musical notation for measures 40-43. Measures 40-41 are eighth-note chords. Measures 42-43 feature a melodic line with a sharp sign on the first staff and a slash on the second staff, indicating a bend. Measure 43 ends with a whole note chord.

TAB

11 11 11 11 11 11 11 11	6 6 6 6 6 6 6 6		
11 11 11 11 11 11 11 11	6 6 6 6 6 6 6 6		
9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4		

### Verse

44

P.M.-----

Musical notation for measures 44-46. The notation is in treble clef with a key signature of one sharp (F#). Measures 44-45 are eighth-note chords. Measure 46 features a melodic line with a sharp sign on the first staff and a slash on the second staff, indicating a bend.

TAB

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

47

P.M.-----

Musical notation for measures 47-49. The notation is in treble clef with a key signature of one sharp (F#). Measures 47-48 are eighth-note chords. Measure 49 features a melodic line with a sharp sign on the first staff and a slash on the second staff, indicating a bend.

TAB

8 8 8 8 8 8 8 8	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

50

P.M.-----

Musical notation for measures 50-52. The notation is in treble clef with a key signature of one sharp (F#). Measures 50-51 are eighth-note chords. Measure 52 features a melodic line with a sharp sign on the first staff and a slash on the second staff, indicating a bend.

TAB

8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

53

P.M.

T	8	8	8	8	8	8	8	8			
A	6	6	6	6	6	6	6	6	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6

56

P.M.

T	6	6	6	6	6	6	6	6	8	8	8
A	4	4	4	4	4	4	4	4	6	6	6
B	4	4	4	4	4	4	4	4	6	6	6

59

P.M.

Chorus

T	8	8	8	8	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6

63

T	8	8	8	8	8	8	8	8	11	11	11
A	8	8	8	8	8	8	8	8	11	11	11
B	6	6	6	6	6	6	6	6	9	9	9

66

T	8	8	8	8	8	8	8	8	11	11	11
A	8	8	8	8	8	8	8	8	11	11	11
B	6	6	6	6	6	6	6	6	9	9	9

69

T	8	8	8	8	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	6	6	6

72

TAB

75

Bridge

TAB

79

TAB

Chorus

86

TAB

89

TAB

92

TAB

95

T  
A  
B

8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4

98

T  
A  
B

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9

101

T  
A  
B

/	6	6	6	6	6	6	6	6	8	(8)
/	6	6	6	6	6	6	6	6	8	(8)
/	4	4	4	4	4	4	4	4	6	(6)