

Chelsea Monday

Marillion

Script for a Jester's Tear

Words & Music by Fish, Steve Rothery, Peter Dinklage, Michael Pointer and Mark Kelly

Standard tuning

Moderate ♩ = 98

E-Bass

f

T
A
B

T
A
B

Verse 1

T
A
B

T
A
B

T
A
B

16

10-12-13 12-12 12-13-10 12-14-15 14 12-14-15 14 15 12-14 14 15 12-14 14

This system contains measures 16, 17, and 18. The notation includes a bass clef, a key signature of one flat, and a common time signature. The guitar tab below the staff shows fret numbers for each note.

19

13-15 12-15 13-15 12-15 10-12-13 12 12 13-10 12-14-15 14 12-14-15 14

This system contains measures 19, 20, and 21. The notation includes a bass clef, a key signature of one flat, and a common time signature. The guitar tab below the staff shows fret numbers for each note.

22

15 12-14 14 12-14 14 13-15 12-15 13-15 12-15 10-12-13 12 12-13-10

This system contains measures 22, 23, and 24. The notation includes a bass clef, a key signature of one flat, and a common time signature. The guitar tab below the staff shows fret numbers for each note.

25

12-14-15 14 12-14-15 14 15 12-14 14 12-14 14 13-15 12-15 13-15 12-15

This system contains measures 25, 26, and 27. The notation includes a bass clef, a key signature of one flat, and a common time signature. The guitar tab below the staff shows fret numbers for each note.

28

10-12-13 12 12 13-10 12-14-15 14 12-14-15 14 15 12-14 14 15 12-14 14

This system contains measures 28, 29, and 30. The notation includes a bass clef, a key signature of one flat, and a common time signature. The guitar tab below the staff shows fret numbers for each note.

31

13-15 12-15 13-15 12-15 10-12-13 12 12 13-10 12-14-15 14 12-14-15 14

This system contains measures 31, 32, and 33. The notation includes a bass clef, a key signature of one flat, and a common time signature. The guitar tab below the staff shows fret numbers for each note.

34

T
A
B

37

T
A
B

Verse 2

40

T
A
B

43

T
A
B

46

T
A
B

49

T
A
B

52

TAB 10-12-13 12-12-13-10 12-14-15 14-12-14-15 15-12-14 15-12-14 8-8-8-8

♩ = 98 *accel.* --- ♩ = 103

♩ = 103 *accel.* ----- ♩ = 112
Guitar Solo

56

TAB 8-8 5-5-5 7-9-9-7 5-7-7-7 3-5-3-2

60

TAB 5-7-7-7 7-9-9-7 5-7-7-7 3-5-3-2

64

TAB 5-7-5-7-3-2-0 7-9-9-7 5-7-7-7 3-5-3-2

68

TAB 5-7-7-7 7-9-9-7 5-7-7-7 3-5-3-2

72

TAB 5-7-5-7-3-2-0 7-9-9-7 5-7-7-7 3-5-3-2

76

76 77 78 79

TAB 5 7 7 7 7 9 9 9 7 5 7 7 7 3 5 5 3 2

Detailed description: This system contains measures 76 through 79. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 76 and 78 feature a steady eighth-note bass line. Measures 77 and 79 have a more complex eighth-note pattern. The guitar tab below shows fret numbers for each note: 5, 7, 7, 7, 7, 9, 9, 9, 7, 5, 7, 7, 7, 3, 5, 5, 3, 2.

80

80 81 82 83

TAB 5 7 5 7 3 2 0 7 9 9 9 7 5 7 7 7 3 5 5 3 2

Detailed description: This system contains measures 80 through 83. Measures 80 and 82 have a steady eighth-note bass line. Measures 81 and 83 have a more complex eighth-note pattern. The guitar tab below shows fret numbers: 5, 7, 5, 7, 3, 2, 0, 7, 9, 9, 9, 7, 5, 7, 7, 7, 3, 5, 5, 3, 2.

84

84 85 86 87

TAB 5 7 7 7 7 9 9 9 7 5 7 7 7 3 5 5 3 2

Detailed description: This system contains measures 84 through 87. Measures 84 and 86 feature a steady eighth-note bass line. Measures 85 and 87 have a more complex eighth-note pattern. The guitar tab below shows fret numbers: 5, 7, 7, 7, 7, 9, 9, 9, 7, 5, 7, 7, 7, 3, 5, 5, 3, 2.

88

88 89 90 91

TAB 5 7 5 7 3 2 0 7 9 9 9 7 5 7 7 7 3 5 5 3 2

Detailed description: This system contains measures 88 through 91. Measures 88 and 90 have a steady eighth-note bass line. Measures 89 and 91 have a more complex eighth-note pattern. The guitar tab below shows fret numbers: 5, 7, 5, 7, 3, 2, 0, 7, 9, 9, 9, 7, 5, 7, 7, 7, 3, 5, 5, 3, 2.

92

92 93 94 95

TAB 5 7 7 7 7 9 9 9 7 5 7 7 7 3 5 5 3 2

Detailed description: This system contains measures 92 through 95. Measures 92 and 94 feature a steady eighth-note bass line. Measures 93 and 95 have a more complex eighth-note pattern. The guitar tab below shows fret numbers: 5, 7, 7, 7, 7, 9, 9, 9, 7, 5, 7, 7, 7, 3, 5, 5, 3, 2.

96

96 97 98 99

TAB 5 7 5 7 3 2 0 7 9 9 9 7 5 7 7 7 3 5 5 3 2

Detailed description: This system contains measures 96 through 99. Measures 96 and 98 have a steady eighth-note bass line. Measures 97 and 99 have a more complex eighth-note pattern. The guitar tab below shows fret numbers: 5, 7, 5, 7, 3, 2, 0, 7, 9, 9, 9, 7, 5, 7, 7, 7, 3, 5, 5, 3, 2.

100

T
A
B

104

T
A
B

109

T
A
B

115

Verse 3

T
A
B

120

T
A
B

126

T
A
B

♩ = 123
Post-Verse

132

7 9 9 7 5 7 7

TAB

137

3 5 5 3-2 5 7 7 7 9 9 7 5 7 7 3 5 3-2

TAB

Verse 4

142

5 7 5 7 3 2 0

TAB

147

TAB

153

TAB

Guitar Solo 2

159

TAB

164

TAB

169

T
A
B

This system contains five measures of music. The top staff is a bass clef with a key signature of two sharps (F# and C#). Each measure contains a quarter note followed by a quarter rest, with a fermata over the quarter note. The notes are G2, F#2, E2, D2, and C2. Below the staff is a guitar tablature system with six empty lines.

Verse 5

174

T
A
B

This system contains five measures of music, identical to the previous system, with a double bar line at the end of the fifth measure. The tablature system below is empty.

179

T
A
B

This system contains five measures of music, identical to the previous system. The tablature system below is empty.

184

T
A
B

This system contains five measures of music, identical to the previous system. The tablature system below is empty.

189

T
A
B

This system contains five measures of music, identical to the previous system. The tablature system below is empty.

194

T
A
B

This system contains five measures of music, identical to the previous system, with a double bar line at the end of the fifth measure. The tablature system below is empty.

Talking Begins

199

T
A
B

This system contains five measures of music, identical to the previous system. The tablature system below is empty.

204

T
A
B

This system contains five measures of music, identical to the previous system. The tablature system below is empty.

209

T
A
B

214

T
A
B

$\text{♩} = 123 \text{ rall.} \text{-----} \text{♩} = 98$ $\text{♩} = 119$
Calm

219

T
A
B

$\text{♩} = 121$

224

T
A
B

Verse 6

229

T
A
B

234

T
A
B

Outro

239

T
A
B

244

T
A
B

249

The image shows a musical score for a bass line and guitar tabs. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains three measures of music, each starting with a '7' indicating a fret. The notes are: G2 (first measure), A2 (second measure), and B2 (third measure). The bottom staff is labeled 'T A B' and contains three empty measures corresponding to the measures above.