

Foreigner - That Was Yesterday

0.0"
1.1,00
intro

♩ = 113,000099

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Drums:** A drum set staff in 4/4 time. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the second and fourth lines of the staff.
- Bass:** A bass clef staff in 4/4 time. It contains a sequence of eighth notes, starting on a sharp sign (F#) and moving up stepwise.
- lead vocal:** A treble clef staff in 4/4 time, currently empty with a single bar line.
- Strings:** A treble clef staff in 4/4 time. It begins with a chord consisting of a sharp sign (F#) and a group of notes.
- synth:** A treble clef staff in 4/4 time. It contains a sequence of notes, including a sharp sign (F#) and a group of notes.
- synth:** A second treble clef staff in 4/4 time, identical to the one above. It includes a tempo marking: ♩ = 113,000099.
- Piano:** A treble clef staff in 4/4 time. It begins with a complex chord structure, including a sharp sign (F#) and a group of notes.

2

Drums

Bass

Strings

synth

synth

Piano

This section of the score covers measures 2 and 3. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass line consists of eighth notes with a sharp sign, alternating between two notes. The Strings part is mostly silent, with some notes visible at the beginning. The two Synth parts play a sustained chord in the first measure, which then transitions into a melodic line in the second measure. The Piano part shows a complex chord structure with a sharp sign.



3

Drums

Bass

Strings

synth

synth

Piano

This section of the score covers measures 4 and 5. The Drums part continues with the same eighth-note pattern. The Bass line remains consistent with eighth notes and a sharp sign. The Strings part is silent. The two Synth parts play a sustained chord in the first measure, which then transitions into a melodic line in the second measure. The Piano part shows a complex chord structure with a sharp sign.

4

Drums

Bass

Strings

synth

synth

Piano

This block contains the musical notation for measures 4 and 5. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part consists of a steady eighth-note line. The Strings part shows a chord progression with flats. The two Synth parts play chords, with the second synth part adding a melodic line in measure 5. The Piano part features a complex chord structure with flats and naturals.



5

Drums

Bass

Strings

synth

synth

Piano

This block contains the musical notation for measures 5 and 6. The Drums part continues with the same eighth-note pattern. The Bass part continues with eighth notes. The Strings part changes to a chord with sharps. The two Synth parts continue their parts, with the second synth part playing a more active melodic line. The Piano part continues with its complex chord structure.

6

Drums

Bass

Strings

synth

synth

Piano

This system contains measures 6 and 7. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part plays a steady eighth-note line. The Strings part is mostly silent. The two Synth parts play a sustained chord with a melodic line that changes in measure 7. The Piano part plays a sustained chord.



7

Drums

Bass

Strings

synth

synth

Piano

This system contains measures 7 and 8. The Drums part continues with the same eighth-note pattern. The Bass part continues with the eighth-note line. The Strings part remains silent. The two Synth parts continue their sustained chord with a melodic line that changes in measure 8. The Piano part continues with the sustained chord.

Drums

Bass

Strings

synth

synth

Piano

16.9"
9.1,00
1

9

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

10

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

The image displays a musical score for a 7-piece band. The score is organized into seven staves, each labeled with an instrument or vocal part. The top staff is for Drums, featuring a 10-measure segment with a drum set icon and rhythmic notation. The second staff is for Bass, showing a bass clef and a series of eighth notes with stems. The third and fourth staves are for lead vocal Left and lead vocal Right, respectively, both using a treble clef and showing vocal lines with stems and a slur. The fifth staff is for lead vocal, also using a treble clef and showing a vocal line with stems and a slur. The sixth staff is for Strings, using a treble clef and showing a chord symbol. The seventh staff is for Piano, using a treble clef and showing a chord symbol. The number '10' is written above the first measure of the Drums staff, and the number '7' is written in the top right corner of the page.

11

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

The image shows a musical score for page 8, measures 11-12. The score is arranged in a vertical stack of staves. The top staff is labeled 'Drums' and shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff is labeled 'Bass' and shows a sequence of eighth notes with a sharp sign (#) before the first note. The third staff is labeled 'lead vocal Left' and shows a melodic line with a sharp sign (#) before the first note and a slur over the last two notes. The fourth staff is labeled 'lead vocal Right' and shows a similar melodic line. The fifth staff is labeled 'lead vocal' and shows the same melodic line. The sixth staff is labeled 'Strings' and shows a chord with a sharp sign (#) and a bass line with a sharp sign (#). The seventh staff is labeled 'Piano' and shows a similar chord and bass line.

12

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

13

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

14

The image shows a musical score for a 14-measure section. The score is divided into seven staves, each with a label on the left: Drums, Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, and Piano. The Drums staff uses a drum set icon and has a bar line at measure 14. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with stems pointing up. The lead vocal staves (Left, Right, and a combined lead vocal staff) are in treble clef with a key signature of one sharp (F#) and contain a vocal melody with quarter and eighth notes. The Strings and Piano staves are in treble clef with a key signature of one sharp (F#) and contain a chordal accompaniment with a key signature of one sharp (F#) and a common time signature (C).

15

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

16

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Piano

33.9"

7.1,00

bridge

17

Horn

Drums

Bass

Strings

Pad 1

Piano

18

Horn
Drums
Bass
Strings
Pad 1
Piano

Detailed description: This block contains the musical score for measures 18 and 19. The score is arranged in a grand staff with six parts: Horn, Drums, Bass, Strings, Pad 1, and Piano. Measure 18 features a Horn part with a whole note chord, a Drums part with a steady eighth-note pattern, a Bass part with a rhythmic eighth-note line, and Strings, Pad 1, and Piano parts with sustained chords. Measure 19 continues the patterns, with the Horn part moving to a new melodic line and the Strings and Pad 1 parts adding more complex harmonic textures.



19

Horn
Drums
Bass
Strings
Pad 1
Piano

Detailed description: This block contains the musical score for measures 19 and 20. The score is arranged in a grand staff with six parts: Horn, Drums, Bass, Strings, Pad 1, and Piano. Measure 19 features a Horn part with a melodic line, a Drums part with a steady eighth-note pattern, a Bass part with a rhythmic eighth-note line, and Strings, Pad 1, and Piano parts with sustained chords. Measure 20 continues the patterns, with the Horn part moving to a new melodic line and the Strings and Pad 1 parts adding more complex harmonic textures.

20

Horn

Drums

Bass

Strings

Pad 1

Piano

Detailed description: This is a musical score for a 6-piece ensemble. The score is written for Horn, Drums, Bass, Strings, Pad 1, and Piano. The Horn part is in the treble clef with a key signature of one flat (Bb) and features two notes: a Bb4 and a Bb5. The Drums part is in a 2/4 time signature and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part is in the bass clef with a key signature of one sharp (F#) and features a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The Strings part is in the treble clef with a key signature of two flats (Bb, Eb) and features a sequence of notes: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, C6, D6, Eb6, Fb6, Gb6, Ab6. The Pad 1 part is in the treble clef with a key signature of two flats (Bb, Eb) and features a sequence of notes: Bb4, Eb5, Fb5, Gb5, Ab5, Bb5, C6, D6, Eb6, Fb6, Gb6, Ab6. The Piano part is in the treble clef with a key signature of one flat (Bb) and features two notes: a Bb4 and a Bb5.

21

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

22

The image shows a musical score for a 17-measure section, starting at measure 22. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Bass, written in bass clef with a key signature of one sharp (F#), showing a sequence of eighth notes. The third and fourth staves are for lead vocal Left and lead vocal Right, respectively, both in treble clef with a key signature of one sharp, featuring a melodic line with a slur over two notes. The fifth staff is for lead vocal, also in treble clef with a key signature of one sharp, mirroring the vocal parts. The sixth staff is for Strings, the seventh for Pad 1, and the eighth for Piano, all in treble clef with a key signature of one sharp, each containing a block chord. A vertical line on the left side of the staves indicates the start of the section at measure 22.

23

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

24

The image shows a musical score for a 24-measure segment. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single staff with a double bar line at the beginning.
- Bass:** A bass line consisting of eighth notes, starting with a sharp sign (#) on the first note.
- lead vocal Left:** A vocal line in treble clef with a key signature of one flat (Bb). The notes are: Bb4, G4, F4, E4, D4.
- lead vocal Right:** A vocal line in treble clef with a key signature of one flat (Bb). The notes are: Bb4, G4, F4, E4, D4.
- lead vocal:** A vocal line in treble clef with a key signature of one flat (Bb). The notes are: Bb4, G4, F4, E4, D4.
- Strings:** A chord consisting of Bb3, G3, F3, and E3.
- Pad 1:** A chord consisting of Bb3, G3, F3, and E3.
- Piano:** A chord consisting of Bb3, G3, F3, and E3.

25

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

26

The image shows a musical score for a 7-piece ensemble. The score is written for measures 26 to 27. The instruments are: Drums, Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, and Piano. The Drums part features a simple rhythmic pattern with two measures of a four-beat sequence. The Bass part plays a steady eighth-note line. The lead vocal parts (Left, Right, and a combined line) have a melodic line with a slur over the second and third notes. The Strings, Pad 1, and Piano parts are all static, playing a chord of F#4, C#5, and G#5 in the first measure of the system.

27

The image shows a musical score for a 7-piece ensemble. The score is written for the following instruments: Drums, Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, and Piano. The score begins at measure 27. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part consists of a steady eighth-note line. The lead vocal parts (Left, Right, and a combined line) feature a melodic line with a mix of eighth and quarter notes, including a half-note phrase. The Strings, Pad 1, and Piano parts are all playing a sustained chord consisting of the notes F#4, A4, and C#5.

28

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

30

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

31

This musical score consists of seven staves. The top staff is for Horn, starting with a treble clef, a key signature of one sharp (F#), and a whole note chord. The second staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for Bass, using a bass clef and a rhythmic pattern of eighth notes with 'z' marks above them, indicating slurs. The fourth and fifth staves are for lead vocal Left and lead vocal Right, both using treble clefs and a key signature of one sharp, with a melody of two notes. The sixth staff is for lead vocal, also using a treble clef and a key signature of one sharp, with a melody of two notes. The seventh staff is for Strings and Pad 1, both using treble clefs and a key signature of one flat (Bb), with a chord of two notes.

32

Horn

Drums

Bass

Strings

Pad 1

synth

synth

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for Horn, Drums, Bass, Strings, Pad 1, synth, and synth. The Horn part starts at measure 32 and features a melodic line with a sharp key signature. The Drums part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Bass part plays a steady eighth-note line. The Strings, Pad 1, and synth parts all play sustained chords, with the synth parts providing a harmonic foundation. The score is written in a standard musical notation style with a common time signature.

33

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Horn, Drums, Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, synth, and synth. The Horn part is in the treble clef with a key signature of one flat and contains two notes: a B-flat and a B-natural. The Drums part is in a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part is in the bass clef and features a steady eighth-note pattern. The lead vocal parts (Left, Right, and a combined line) are in the treble clef and contain a melodic line with various notes and rests. The Strings, Pad 1, and synth parts are in the treble clef and consist of sustained chords. The overall key signature is one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

34

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

35

The musical score for page 29, starting at measure 35, features the following parts:

- Horn:** Two measures of a whole note chord, G#2.
- Drums:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E. Gtr. (Electric Guitar):** A guitar tablature section with two measures. The first measure shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The second measure shows fret numbers 2 and 4.
- Bass:** A bass line in G major, consisting of eighth notes in the first measure and a mix of eighth and quarter notes in the second.
- lead vocal Left:** A vocal line in G major, starting with a half note G4 and a quarter note A4, followed by a half note G4 and a quarter note F#4.
- lead vocal Right:** A vocal line in G major, starting with a half note G4 and a quarter note A4, followed by a half note G4 and a quarter note F#4.
- lead vocal:** A vocal line in G major, starting with a half note G4 and a quarter note A4, followed by a half note G4 and a quarter note F#4.
- Strings:** A string section in G major, playing a sustained chord in the first measure and a moving line in the second.
- Pad 1:** A pad instrument in G major, playing a sustained chord in the first measure and a moving line in the second.
- synth (top):** A synth instrument in G major, playing a sustained chord in the first measure and a moving line in the second.
- synth (bottom):** A synth instrument in G major, playing a sustained chord in the first measure and a moving line in the second.

1'16.5"
37.1,13
2

37

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

39

Horn

Drums

E. Gtr.
TAB
4 2 4 1 4 4

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

41

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

T
A
B

4 1 2 1 4 4

43

This musical score page features ten staves for different instruments and vocal parts. The Horn part at the top consists of two sustained chords. The Drums part shows a consistent rhythmic pattern of eighth notes. The E. Gtr. part is a guitar tablature with fret numbers 6, 2, 4, 1, 6, 6, 2, 4. The Bass part has a melodic line with various accidentals. The lead vocal parts (Left, Right, and a combined line) feature a long note followed by a shorter note. The Strings part has two sustained chords. The Pad 1, synth, and another synth part all play a similar melodic sequence. The Piano part at the bottom has a complex, multi-voiced accompaniment.

45

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

6 2 4 1 6 6 6

47

The musical score consists of the following parts:

- Horn:** Treble clef, key signature of two sharps (F# and C#). It features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- E. Gtr. (Electric Guitar):** Labeled 'T A B' for Tablature. It shows fret numbers: 4, 2, 4, 1, 4, 4.
- Bass:** Bass clef, featuring a melodic line with various accidentals.
- lead vocal Left:** Treble clef, featuring a melodic line with various accidentals.
- lead vocal Right:** Treble clef, featuring a melodic line with various accidentals.
- lead vocal:** Treble clef, featuring a melodic line with various accidentals.
- Strings:** Treble clef, featuring a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- Pad 1:** Treble clef, featuring a melodic line with various accidentals.
- synth:** Treble clef, featuring a melodic line with various accidentals.
- synth:** Treble clef, featuring a melodic line with various accidentals.
- Piano:** Treble clef, featuring a complex accompaniment with many notes and accidentals.

49

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

51

This musical score page features ten staves for different instruments and vocal parts. The instruments are Horn, Drums, Bass, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, and Piano. The Horn part is in a treble clef with a key signature of one flat. The Drums part is in a standard drum notation. The Bass part is in a bass clef. The lead vocal parts are in a treble clef. The Strings, Pad 1, and Piano parts are in a treble clef. The score shows a sequence of notes and rests across ten measures, with various musical notations such as beams, slurs, and accidentals.

53

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

54

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

synth

synth

Piano

55

Drums

Bass

Strings

synth

synth

Piano



56

Drums

Bass

Strings

synth

synth

Piano

57

Drums

Bass

Strings

synth

synth

Piano



58

Drums

Bass

Strings

synth

synth

Piano

59

Drums

Bass

Strings

synth

synth

Piano

Detailed description: This system contains measures 59 and 60. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass staff features a steady eighth-note line in a key with one sharp (F#). The Strings staff is mostly empty, with some notes visible in measure 60. The two synth staves play sustained chords with a melodic line in measure 60. The Piano staff shows a complex chord structure with multiple sharps and naturals.



60

Drums

Bass

Strings

synth

synth

Piano

Detailed description: This system contains measures 60 and 61. The Drums staff continues the eighth-note pattern. The Bass staff continues the eighth-note line. The Strings staff has notes in measure 61. The two synth staves have notes in measure 61. The Piano staff has notes in measure 61.

61

The image shows a musical score for a 43-second segment, starting at measure 61. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a snare drum and a kick drum. The second staff is for Bass, with a bass clef and a key signature of one sharp (F#). The third staff is for Vocals, with a treble clef and a key signature of one sharp (F#), containing a long, sustained note. The fourth and fifth staves are for lead vocal Left and lead vocal Right, both with treble clefs and a key signature of one flat (Bb). The sixth staff is for lead vocal, with a bass clef and a key signature of one flat (Bb). The seventh, eighth, and ninth staves are for Strings, Pad 1, and Piano, all with treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

62

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

63

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

64

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

65

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

66

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

67

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

Piano

68

Horn

Drums

Bass

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

70

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

71

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

72

The image shows a musical score for seven instruments: Horn, Drums, Bass, Strings, Pad 1, synth, and another synth track. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The Horn part starts with a treble clef and a key signature of one sharp, followed by a series of rests and a single note. The Drums part uses a drum set notation with a snare drum and a bass drum. The Bass part uses a bass clef and a key signature of one sharp, followed by a series of eighth notes. The Strings, Pad 1, and synth tracks all use a treble clef and a key signature of one sharp, followed by a series of notes.

73

Horn

Drums

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

74

The musical score consists of ten staves. The top staff is for Horn, showing a whole note chord of G#4. The second staff is for Drums, with a pattern of eighth notes and rests. The third staff is for Bass, with a rhythmic pattern of eighth notes. The next three staves (lead vocal Left, lead vocal Right, and lead vocal) show vocal lines with a melody of G#4, A4, and B4. The Strings and Pad 1 staves show a sustained chord of G#4. The two synth staves show a sustained chord of G#4.

75

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

2'41.4"
77.1,13
4

77

The musical score for measures 77-80 includes the following parts:

- Horn:** Sustained chord in the left hand.
- Drums:** Rhythmic pattern with snare and bass drum.
- E. Gtr.:** Tablature with fret numbers 6, 2, 2, 1, 6, 6.
- Bass:** Melodic line in the bass clef.
- lead vocal Left:** Melodic line with a triplet of eighth notes.
- lead vocal Right:** Melodic line with a triplet of eighth notes.
- lead vocal:** Melodic line with a triplet of eighth notes.
- Strings:** Sustained chord in the left hand.
- Pad 1:** Melodic line in the treble clef.
- synth:** Melodic line in the treble clef.
- synth:** Melodic line in the treble clef.
- Piano:** Complex accompaniment with multiple voices.

79

Horn

Drums

E. Gtr.
TAB
4 2 4 1 4 4

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

I'm a man of the night

81

The musical score for measures 81 and 82 includes the following parts:

- Horn:** Sustained chord in measure 81, then a new chord in measure 82.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.
- E. Gtr. (Electric Guitar):** Tablature for measure 81: 4 1 2 1 4 4.
- Bass:** Sustained chord in measure 81, then a melodic line in measure 82.
- lead vocal Left:** Melodic line with lyrics.
- lead vocal Right:** Melodic line with lyrics.
- lead vocal:** Melodic line with lyrics.
- Strings:** Sustained chord in measure 81, then a new chord in measure 82.
- Pad 1:** Melodic line with lyrics.
- synth:** Melodic line with lyrics.
- synth:** Melodic line with lyrics.
- Piano:** Complex accompaniment with chords and arpeggios.

83

Horn

Drums

E. Gtr.

T
A
B

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

85

The musical score for page 61, starting at measure 85, features the following parts:

- Horn:** A sustained chord in the key of B-flat major, indicated by a large oval.
- Drums:** A rhythmic pattern consisting of eighth notes and rests.
- E. Gtr. (Electric Guitar):** A guitar tab with fret numbers 6, 2, 4, 1, 6, 6, 6.
- Bass:** A bass line with notes in B-flat major, including a triplet.
- lead vocal Left:** A vocal line with a triplet and a final note with a fermata.
- lead vocal Right:** A vocal line with a triplet and a final note with a fermata.
- lead vocal:** A vocal line with a triplet and a final note with a fermata.
- Strings:** A sustained chord in the key of B-flat major, indicated by a large oval.
- Pad 1:** A synthesizer pad line with notes in B-flat major.
- synth:** A synthesizer line with notes in B-flat major.
- synth:** A second synthesizer line with notes in B-flat major.
- Piano:** A piano accompaniment with chords and a bass line.

87

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

The musical score for measures 87-90 includes the following parts: Horn (sustained chords), Drums (rhythmic pattern), E. Gtr. (TAB with fret numbers 4, 2, 4, 1, 4, 4), Bass (melodic line), lead vocal Left and Right (identical vocal lines), lead vocal (identical vocal line), Strings (sustained chords), Pad 1 (melodic line), synth (melodic line), synth (melodic line), and Piano (chordal accompaniment).

89

This musical score page contains ten staves for measures 89 through 92. The instruments and parts are as follows:

- Horn:** A long, sustained note in the key of B-flat major, marked with a fermata.
- Drums:** A rhythmic pattern consisting of eighth notes on the snare and bass drums.
- E. Gtr. (Electric Guitar):** A TAB section with fret numbers 4, 1, 2, 1, 4.
- Bass:** A melodic line in the bass clef, primarily using quarter notes.
- lead vocal Left:** A vocal line in the treble clef with lyrics.
- lead vocal Right:** A vocal line in the treble clef with lyrics.
- lead vocal:** A vocal line in the treble clef with lyrics.
- Strings:** A long, sustained note in the key of B-flat major, marked with a fermata.
- Pad 1:** A melodic line in the treble clef, similar to the bass line.
- synth:** A melodic line in the treble clef, similar to the pad.
- synth:** A melodic line in the treble clef, similar to the pad.
- Piano:** A complex accompaniment in the treble clef with chords and arpeggios.

90

Horn

Drums

E. Gtr. TAB

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

91

This musical score page features ten staves for different instruments and vocal parts. The Horn part at the top consists of a sustained chord. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The E. Gtr. part is a guitar tablature with fret numbers 6, 2, 4, 1, 6, 6, 2, 4. The Bass part has a melodic line with sharps and naturals. The lead vocal parts (Left, Right, and a combined line) feature a long note followed by two notes with sharps. The Strings part is a sustained chord. The Pad 1 and synth parts have a similar melodic line. The Piano part has a complex, multi-voiced accompaniment.

93

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

6 2 4 1 6 6 6

95

This musical score page, numbered 95, features a variety of instruments and vocal parts. The Horn part consists of sustained chords. The Drums part shows a steady rhythmic pattern. The E. Gtr. part includes a guitar tablature with fret numbers 4, 2, 4, 1, 4, and 4. The Bass part has a melodic line with notes like G#2, A#2, B2, and C3. The lead vocal parts (Left, Right, and a combined line) feature a melodic line with notes like G#2, A#2, B2, and C3. The Strings part consists of sustained chords. The Pad 1, synth, and Piano parts provide harmonic support with various textures and patterns.

97

Horn

Drums

E. Gtr.

Bass

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

99

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn, Drums, Bass, Vocals, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, synth, and Piano. The Horn, Vocals, lead vocal Left, lead vocal Right, lead vocal, Strings, Pad 1, synth, and Piano parts are all written in treble clef with a key signature of one flat (B-flat). The Drums part is written on a standard drum set notation. The Bass part is written in bass clef. The lead vocal parts include lyrics. The score shows a variety of musical notations including chords, eighth notes, and rests.

101

Horn

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

Pad 1

synth

synth

Piano

102

Vocals

lead vocal Left

lead vocal Right

lead vocal

Strings

synth

synth

The musical score for page 71, starting at measure 102, consists of seven staves. The top staff, labeled 'Vocals', is in treble clef with a key signature of one sharp (F#). It begins with a 3-measure triplet of chords: a triad of F#4, A4, and C5 in the first measure, followed by a triad of F#4, A4, and C5 in the second measure, and a triad of F#4, A4, and C5 in the third measure. The remaining measures of the staff contain rests. Below the 'Vocals' staff are three staves for lead vocal parts: 'lead vocal Left', 'lead vocal Right', and 'lead vocal', all in treble clef with a key signature of one sharp. These staves contain rests for the first two measures and a whole note chord of F#4, A4, and C5 in the third measure. Below these are three staves for instrumental parts: 'Strings', 'synth', and 'synth', all in treble clef with a key signature of one sharp. The 'Strings' staff contains a sustained chord of F#4, A4, and C5 for the first two measures, followed by a whole note chord of F#4, A4, and C5 in the third measure. The two 'synth' staves also contain sustained chords of F#4, A4, and C5 for the first two measures, followed by a whole note chord of F#4, A4, and C5 in the third measure.

Foreigner - That Was Yesterday

Horn

♩ = 113,000099

16

21 8

34

43

51 15

70

78

86

94

99 2

Foreigner - That Was Yesterday

Drums

♩ = 113,000099

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

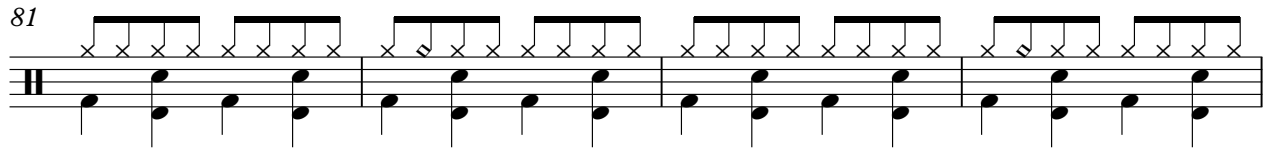
Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

77

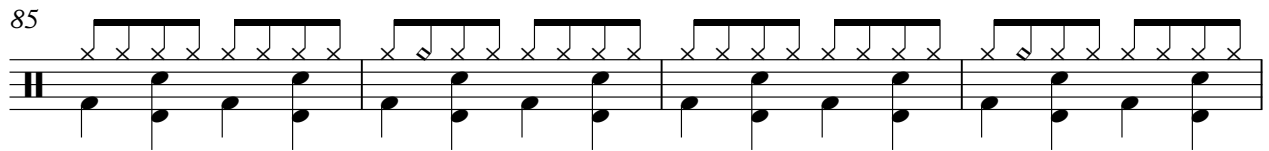
Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

81



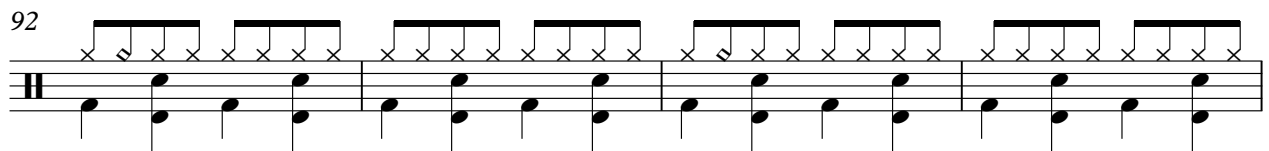
85



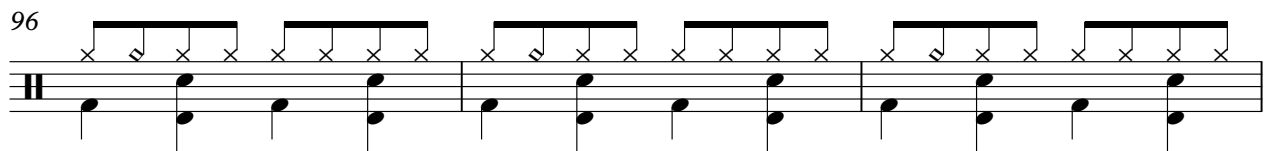
89



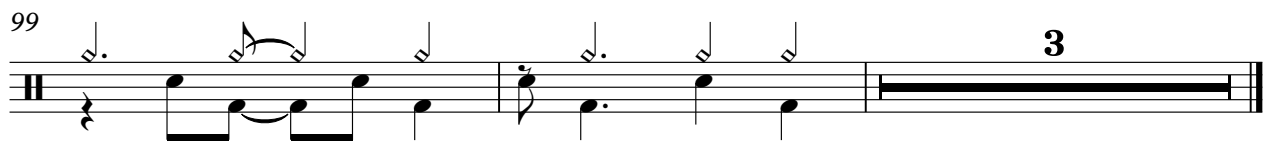
92



96



99



Foreigner - That Was Yesterday

7-string Electric Guitar

♩ = 113,000099

35

Tab for measures 35-39. Measure 35 has a thick black bar across the strings. Measures 36-39 contain the following fret numbers: 2 4 | 6 2 2 1 | 6 6 | 4 2 4 1 4.

40

Tab for measures 40-45. Measure 40 has a thick black bar. Measures 41-45 contain the following fret numbers: 4 | 4 1 2 1 4 4 | 6 2 4 1 | 6 6 2 4 | 6 2 4 1 6.

46

Tab for measures 46-50. Measure 46 has a thick black bar. Measures 47-50 contain the following fret numbers: 6 6 | 4 2 4 1 4 4 | 4 1 2 1 4 4.

51

25

Tab for measures 51-55. Measure 51 has a thick black bar. Measures 52-55 contain the following fret numbers: 2 4 | 6 2 2 1 | 6 6 | 4 2 4 1 4.

80

Tab for measures 80-85. Measure 80 has a thick black bar. Measures 81-85 contain the following fret numbers: 4 | 4 1 2 1 4 4 | 6 2 4 1 | 6 6 2 4 | 6 2 4 1 6.

86

Tab for measures 86-90. Measure 86 has a thick black bar. Measures 87-90 contain the following fret numbers: 6 6 | 4 2 4 1 4 4 | 4 1 2 1 4 4.

91

Tab for measures 91-94. Measure 91 has a thick black bar. Measures 92-94 contain the following fret numbers: 6 2 4 1 6 | 6 2 4 | 6 2 4 1 6 | 6 6.

95

5

Tab for measures 95-99. Measure 95 has a thick black bar. Measures 96-99 contain the following fret numbers: 4 2 4 1 4 4 | 4 1 2 1 4 4 | 4 4 4 4 | 4 4 4 4.

Foreigner - That Was Yesterday

Bass

♩ = 113,000099



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



38



43



48



53



55



57



59



61



63



65



67



69



V.S.

71



73



75



78



83



88



93



98



Vocals

Foreigner - That Was Yesterday

♩ = 113,000099

60

Musical staff for measures 54-59. Measure 54 is a whole rest. Measures 55-59 contain chords: F#m (55), Dm (56), C#m (57), Bm (58), and F#m (59).

67

30

Musical staff for measures 60-66. Measure 60 has a quarter note G4 and a quarter note F#4. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a quarter note G4 and a quarter note F#4. Measure 64 has a quarter note G4 and a quarter note F#4. Measure 65 has a quarter note G4 and a quarter note F#4. Measure 66 has a quarter note G4 and a quarter note F#4.

100

3

Musical staff for measures 97-100. Measure 97 has a quarter note G4 and a quarter note F#4. Measure 98 has a quarter note G4 and a quarter note F#4. Measure 99 has a quarter note G4 and a quarter note F#4. Measure 100 has a quarter note G4 and a quarter note F#4.

Foreigner - That Was Yesterday

lead vocal Left

♩ = 113,000099

8

13

21

25

29

33

37

41

46

50

V.S.

55 **6**

64

68

73

77

81

86

90

95

99

Detailed description: This image shows a page of musical notation for a lead vocal part, labeled 'lead vocal Left'. The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a time signature of 6/8. A large number '6' is placed above the first measure. The score consists of ten staves of music, with measure numbers 55, 64, 68, 73, 77, 81, 86, 90, 95, and 99 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece concludes with a double bar line at the end of the final staff.

Foreigner - That Was Yesterday

lead vocal Right

♩ = 113,000099

8

13

21

25

29

33

37

41

46

50

V.S.

55 **6**



64



68



73



77



81



86



90



95



99



Foreigner - That Was Yesterday

lead vocal

♩ = 113,000099



13



21



25



28



33

37

41

46

50

55

64

68

73

77

81

86

90

95

99

Foreigner - That Was Yesterday

Strings

♩ = 113,000099

9

17

20

27

35

43

51

56

64

V.S.

72

Musical staff for measures 72-79. The staff contains a series of chords and melodic fragments. Measure 72 starts with a treble clef and a key signature of one flat. The notes are: G2 (bass), G3, Bb3, D4, F4, G4. Measure 73: G2, G3, Bb3, D4, F4, G4. Measure 74: G2, G3, Bb3, D4, F4, G4. Measure 75: G2, G3, Bb3, D4, F4, G4. Measure 76: G2, G3, Bb3, D4, F4, G4. Measure 77: G2, G3, Bb3, D4, F4, G4. Measure 78: G2, G3, Bb3, D4, F4, G4. Measure 79: G2, G3, Bb3, D4, F4, G4.

80

Musical staff for measures 80-87. The staff contains a series of chords and melodic fragments. Measure 80: G2, G3, Bb3, D4, F4, G4. Measure 81: G2, G3, Bb3, D4, F4, G4. Measure 82: G2, G3, Bb3, D4, F4, G4. Measure 83: G2, G3, Bb3, D4, F4, G4. Measure 84: G2, G3, Bb3, D4, F4, G4. Measure 85: G2, G3, Bb3, D4, F4, G4. Measure 86: G2, G3, Bb3, D4, F4, G4. Measure 87: G2, G3, Bb3, D4, F4, G4.

88

Musical staff for measures 88-95. The staff contains a series of chords and melodic fragments. Measure 88: G2, G3, Bb3, D4, F4, G4. Measure 89: G2, G3, Bb3, D4, F4, G4. Measure 90: G2, G3, Bb3, D4, F4, G4. Measure 91: G2, G3, Bb3, D4, F4, G4. Measure 92: G2, G3, Bb3, D4, F4, G4. Measure 93: G2, G3, Bb3, D4, F4, G4. Measure 94: G2, G3, Bb3, D4, F4, G4. Measure 95: G2, G3, Bb3, D4, F4, G4.

96

Musical staff for measures 96-100. The staff contains a series of chords and melodic fragments. Measure 96: G2, G3, Bb3, D4, F4, G4. Measure 97: G2, G3, Bb3, D4, F4, G4. Measure 98: G2, G3, Bb3, D4, F4, G4. Measure 99: G2, G3, Bb3, D4, F4, G4. Measure 100: G2, G3, Bb3, D4, F4, G4.

101

Musical staff for measures 101-105. The staff contains a series of chords and melodic fragments. Measure 101: G2, G3, Bb3, D4, F4, G4. Measure 102: G2, G3, Bb3, D4, F4, G4. Measure 103: G2, G3, Bb3, D4, F4, G4. Measure 104: G2, G3, Bb3, D4, F4, G4. Measure 105: G2, G3, Bb3, D4, F4, G4.

♩ = 113,000099

16

19

24

32

39

44

49

53

7

61

69

76

82

87

92

97

100

synth

Foreigner - That Was Yesterday

♩ = 113,000099

6 20

30

37

43

49 2

55

59 8

70

2

synth

76

Musical notation for measure 76, starting with a treble clef and a key signature of one flat. The melody consists of a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The next measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The final measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

82

Musical notation for measure 82, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The final measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

87

Musical notation for measure 87, starting with a treble clef and a key signature of one flat. The melody consists of a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The final measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

92

Musical notation for measure 92, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The final measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

97

Musical notation for measure 97, starting with a treble clef and a key signature of one flat. The melody consists of a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The final measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

100

Musical notation for measure 100, starting with a treble clef and a key signature of one flat. The melody consists of a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The final measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

synth

Foreigner - That Was Yesterday

♩ = 113,000099

6

20

30

37

43

49

2

55

59

8

70

76



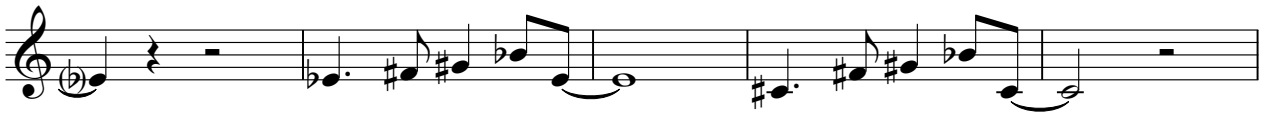
82



87



92



97



101



Foreigner - That Was Yesterday

Piano

♩ = 113,000099

9

17

24

37

40

43

46

49

53

V.S.

This musical score is for a piano piece, spanning measures 60 to 99. The notation is written on a single staff in treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 60 with a series of chords. At measure 68, there is a double bar line followed by a fermata. From measure 69 onwards, the music features a complex texture with many beamed notes and chords. A repeat sign is present at measure 82. The score concludes at measure 99 with a final chord and a double bar line.