

Foreigner - Waiting For A Girl Like You

00:00:05:10
2.1,00
INTRO

♩ = 102,000053

HI HAT

WARM STRINGS

WARM PAD



7

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

00:00:24:04
10.1.00
VERSE 1

10

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD



13

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD

16

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



19

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

23

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



27

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

31

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



00:01:20:17
34.1,00
CHOURS 1

34

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

37

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



41

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

45

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



00:01:58:05
50.1,00
BREAK

48

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

51

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



55

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD

58

The musical score consists of nine staves. The top three staves are for percussion: SNARE, HI HAT, and KICK. The SNARE staff shows a rhythmic pattern of eighth notes with beams. The HI HAT staff shows a steady eighth-note pattern with 'x' marks above the notes. The KICK staff shows a pattern of dotted eighth notes. The next three staves are for piano accompaniment: PIANO 1 (treble clef), PIANO 1 RIFFS (grand staff), and PIANO 1 LO (bass clef). The PIANO 1 RIFFS staff shows a complex rhythmic pattern with many beamed notes. The PIANO 1 LO staff shows a simple bass line with quarter notes. The bottom three staves are for strings: WARM STRINGS (treble clef), FINGER BASS (treble clef), and WARM PAD (treble clef). The WARM STRINGS and WARM PAD staves show sustained notes with long horizontal lines above them. The FINGER BASS staff shows a complex rhythmic pattern with many beamed notes.

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

PIANO 1 LO

WARM STRINGS

FINGER BASS

WARM PAD

61

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 LO

WARM STRINGS

FINGER BASS

WARM PAD



64

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 LO

WARM STRINGS

FINGER BASS

WARM PAD

67

SNARE
HI HAT
KICK
PIANO 1
WARM STRINGS
FINGER BASS
WARM PAD

Detailed description: This block contains the musical score for measures 67 through 70. It features seven staves: SNARE, HI HAT, KICK, PIANO 1, WARM STRINGS, FINGER BASS, and WARM PAD. The SNARE, HI HAT, and KICK parts form a consistent drum pattern. The PIANO 1, WARM STRINGS, and WARM PAD parts feature complex chordal textures with many accidentals (sharps and flats) and are often tied across measures. The FINGER BASS part provides a melodic line with various intervals and accidentals.



70

SNARE
HI HAT
KICK
PIANO 1
WARM STRINGS
FINGER BASS
WARM PAD

Detailed description: This block contains the musical score for measures 70 through 73. It features the same seven staves as the previous block. The drum parts (SNARE, HI HAT, KICK) continue with the established pattern. The PIANO 1, WARM STRINGS, and WARM PAD parts show more intricate chordal movement with various accidentals and ties. The FINGER BASS part continues its melodic line with a mix of eighth and quarter notes.

73

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



76

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

79

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



83

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

87

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD



91

SNARE

HI HAT

KICK

PIANO 1

WARM STRINGS

FINGER BASS

WARM PAD

95

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD

98

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD

101

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD



104

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD

107

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD



110

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD

113

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD



116

SNARE

HI HAT

KICK

PIANO 1

PIANO 1 RIFFS

WARM STRINGS

FINGER BASS

WARM PAD

SNARE

Foreigner - Waiting For A Girl Like You

♩ = 102,000053

6

12

18

24

30

36

43

49

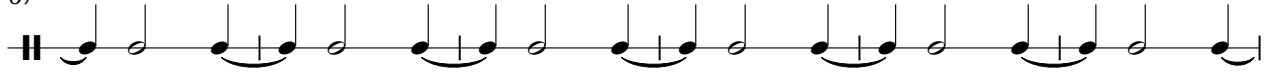
55

61

V.S.

SNARE

67



73



80



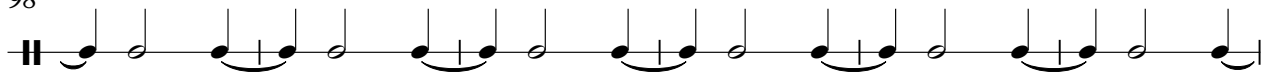
86



92



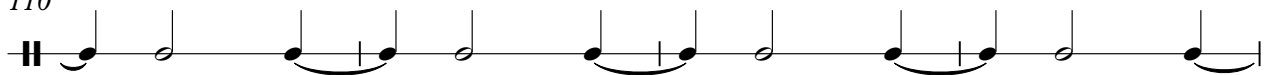
98



104



110



114



HI HAT

Foreigner - Waiting For A Girl Like You

♩ = 102,000053

5

9

13

17

21

25

29

33

36

2

HI HAT

39



43



47



51



55



59



63



67



71



75



HI HAT

79



83



87



91



95



99



103



107



111



115



KICK

Foreigner - Waiting For A Girl Like You

♩ = 102,000053

6



11



16



21



26



31



36



41



46



51



V.S.

56



61



66



71



76



81



86



91



96



101



KICK

3

106



111



114



3

PIANO 1 Foreigner - Waiting For A Girl Like You

♩ = 102,000053

6

11

16

21

27

32

37

45

V.S.

53

Musical score for piano 1, measures 53-58. The score is written in treble and bass clefs. The key signature is one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measure 53 starts with a treble clef and a key signature of one sharp. The bass line is mostly silent. Measures 54-58 show a progression of chords and arpeggiated figures in the treble clef, with some bass line activity in measure 54.

59

Musical score for piano 1, measures 59-63. The score is written in treble clef. The key signature is one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measures 59-63 show a progression of chords and arpeggiated figures in the treble clef.

64

Musical score for piano 1, measures 64-68. The score is written in treble clef. The key signature is one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measures 64-68 show a progression of chords and arpeggiated figures in the treble clef.

69

Musical score for piano 1, measures 69-73. The score is written in treble clef. The key signature is one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measures 69-73 show a progression of chords and arpeggiated figures in the treble clef.

74

Musical score for piano 1, measures 74-79. The score is written in treble clef. The key signature is one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measures 74-79 show a progression of chords and arpeggiated figures in the treble clef.

80

Musical score for piano 1, measures 80-87. The score is written in treble and bass clefs. The key signature is one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measures 80-87 show a progression of chords and arpeggiated figures in the treble clef, with some bass line activity in measure 80.

88

Musical score for piano 1, measures 88-94. The score is written in treble and bass clefs. The key signature is one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measures 88-94 show a progression of chords and arpeggiated figures in the treble clef, with some bass line activity in measure 88.

95

Musical score for piano 1, measures 95-99. The score is written in treble clef. The key signature is one sharp (F#). The music consists of a series of chords and arpeggiated figures. Measures 95-99 show a progression of chords and arpeggiated figures in the treble clef.

100



105



110



114



PIANO 1 RIFFS Foreigner - Waiting For A Girl Like You

♩ = 102,000053

10

10

14

39

39

56

56

59

35

PIANO 1 RIFFS

95

Musical notation for piano riff 95, measures 1-2. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The first measure has a whole rest in the bass line.

99

Musical notation for piano riff 99, measures 1-2. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The second measure has a whole rest in the bass line.

103

Musical notation for piano riff 103, measures 1-2. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The second measure has a whole rest in the bass line.

107

Musical notation for piano riff 107, measures 1-2. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The second measure has a whole rest in the bass line.

111

Musical notation for piano riff 111, measures 1-2. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The second measure has a whole rest in the bass line.

114

Musical notation for piano riff 114, measures 1-3. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The third measure has a whole rest in the bass line and a triple bar line. The number '3' is written above and below the staff in the third measure, indicating a triplet.

PIANO 1 LO

Foreigner - Waiting For A Girl Like You

♩ = 102,000053

58

63

53

WARM STRINGS Foreigner - Waiting For A Girl Like You

♩ = 102,000053

7

13

21

29

36

42

47

52

58

V.S.

WARM STRINGS

67

72

75

78

85

93

99

104

109

114

FINGER BASS

Foreigner - Waiting For A Girl Like You

♩ = 102,000053

6

10

14

19

24

29

34

39

44

49

V.S.

FINGER BASS

This musical score is for a finger bass piece, spanning measures 54 to 100. It is written in a single system with ten staves. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat major or D minor), indicated by a flat sign on the B line of the staff. The piece includes various musical notations such as slurs, ties, and dynamic markings. Measure 54 starts with a treble clef and a key signature change to one flat. The notation continues through measure 100, showing a consistent rhythmic pattern with occasional melodic variations and rests.

101

Musical notation for measure 101, featuring a treble clef and a series of eighth notes with various accidentals.

105

Musical notation for measure 105, featuring a treble clef and a series of eighth notes with various accidentals.

109

Musical notation for measure 109, featuring a treble clef and a series of eighth notes with various accidentals.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes with various accidentals.

116

Musical notation for measure 116, featuring a treble clef and a series of eighth notes with various accidentals, including a long note with a slur.

♩ = 102,000053

7

13

21

29

36

44

49

56

63

WARM PAD

