

Frank Zappa - Catholic Girls

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top section (measures 1-5) includes Drums, Sitar, Clavi, and Synth II. The middle section (measures 6-9) includes Drums, Sitar, Rhodes, Clavi, and Bass. The bottom section (measures 10-13) includes Drums, Clavi, Synth II, Synth I, echoes I, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A tempo marking of ♩ = 122,000069 is present at the beginning of the first and third systems. A double bar line with a repeat sign is located on the left side of the page, spanning measures 6-9 and 10-13.

13

Drums  
Clavi  
Synth II  
Synth I  
echoes I  
Bass

This musical score covers measures 13, 14, and 15. The Drums part features a consistent rhythmic pattern of eighth notes. The Clavi part has a bass line with chords and rests. Synth II plays a melodic line with eighth notes. Synth I and echoes I play a complex, layered texture of chords and eighth notes. The Bass part provides a steady eighth-note accompaniment.



16

Drums  
Guitar  
Clavi  
Synth II  
Synth I  
echoes I  
Bass

This musical score covers measures 16, 17, and 18. The Drums part continues with a similar rhythmic pattern. The Guitar part enters in measure 16 with a complex, layered texture of chords and eighth notes. The Clavi part has a bass line with chords and rests. Synth II plays a melodic line with eighth notes. Synth I and echoes I play a complex, layered texture of chords and eighth notes. The Bass part provides a steady eighth-note accompaniment.

19

Drums

Guitar

Clavi

Synth II

Synth I

echoes I

Bass

Detailed description: This block contains the musical score for measures 19, 20, and 21. The score is for a multi-instrumental piece. The instruments are Drums, Guitar, Clavi, Synth II, Synth I, echoes I, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 shows a drum pattern with a snare on the second and fourth beats. The guitar plays a complex chordal pattern with triplets. The clavichord plays a bass line with triplets. Synth II plays a melodic line with eighth notes. Synth I plays a sustained chord. echoes I plays a sustained chord with a tremolo effect. The bass plays a steady eighth-note line.



22

Drums

Guitar

Clavi

Synth II

Synth I

echoes I

Bass

Detailed description: This block contains the musical score for measures 22, 23, and 24. The instruments are Drums, Guitar, Clavi, Synth II, Synth I, echoes I, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 22 shows a drum pattern with a snare on the second and fourth beats. The guitar plays a complex chordal pattern with triplets. The clavichord plays a bass line with triplets. Synth II plays a melodic line with eighth notes. Synth I plays a sustained chord. echoes I plays a sustained chord with a tremolo effect. The bass plays a steady eighth-note line.

25

Drums

Bells

Guitar

Synth II

echoes II

Synth I

echoes I

Bass

Detailed description: This musical score covers measures 25 to 28. The Drums part features a consistent rhythmic pattern of eighth notes. The Bells part has a melodic line with a triplet in measure 27. The Guitar part consists of a complex, multi-measure rest. Synth II and echoes II play a melodic line with a triplet in measure 27. Synth I and echoes I play a rhythmic pattern of eighth notes. The Bass part features a steady eighth-note accompaniment.



29

Drums

Bells

Synth II

echoes II

Synth I

Bass

Detailed description: This musical score covers measures 29 to 32. The Drums part continues with the eighth-note pattern. The Bells part has a melodic line with triplets in measures 29 and 30. Synth II and echoes II play a melodic line with a triplet in measure 31. Synth I and Bass parts continue with their respective rhythmic patterns, with the Bass part featuring triplets in measures 31 and 32.

34

Drums

Bells

Synth II

echoes II

Synth I

Bass



39

Drums

Synth II

echoes II

Synth I

Bass

42

The musical score is arranged in ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a bar line.   
 - **Drums:** The first measure features a steady eighth-note pattern. The second measure features a more complex pattern with accents and eighth notes.   
 - **Bells:** The first measure is silent. The second measure contains three triplet chords, each marked with a '3' and a slur.   
 - **Guitar:** The first measure is silent. The second measure contains a series of chords, some with slurs and accents.   
 - **Rhodes:** The first measure is silent. The second measure contains a single chord.   
 - **Clavi:** The first measure is silent. The second measure contains a series of chords and notes.   
 - **Organ:** The first measure is silent. The second measure contains a single chord with a long, horizontal oval above it, indicating a sustained sound.   
 - **Synth II:** The first measure contains a few notes. The second measure contains a series of eighth notes with accents.   
 - **echoes II:** The first measure contains a few notes. The second measure contains a single note with an accent.   
 - **Synth I:** The first measure contains a few notes. The second measure is silent.   
 - **Bass:** The first measure is silent. The second measure contains a series of eighth notes with accents.

44

Drums

Agogo

Guitar

Rhodes

Clavi

Organ

Synth II

Synth I

echoes I

Bass

47

Drums

Guitar

Rhodes

Clavi

Organ

Synth II

Synth I

echoes I

Bass

The image displays a musical score for measures 44 and 47. The score is arranged in a multi-staff format. The instruments listed are Drums, Agogo, Guitar, Rhodes, Clavi, Organ, Synth II, Synth I, echoes I, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 44 shows a complex arrangement with triplets in the Rhodes and Clavi parts, and a prominent bass line. Measure 47 continues the arrangement with similar instrumental textures. The score includes various musical notations such as slurs, triplets, and dynamic markings.

50

Drums

Guitar

Sitar

Clavi

Organ

Synth I

echoes I

Bass

Double bar line

54

Drums

Sitar

Clavi

Bass

Double bar line

59

Drums

Sitar

Clavi

Bass



63

Drums

Sitar

Rhodes

Clavi

Organ

Bass

Measures 63-66: This system contains measures 63 through 66. The key signature is three sharps (F#, C#, G#). The time signature changes from 12/8 to 7/16 at measure 64, then to 9/16 at measure 65, and back to 7/16 at measure 66. The Drums part features a consistent rhythmic pattern of eighth notes. The Sitar part has a melodic line with slurs and accents. The Rhodes, Clavi, and Organ parts provide harmonic support with sustained chords and moving lines. The Bass part features a walking bass line with a triplet of eighth notes in measure 64.

67

Drums

Sitar

Rhodes

Clavi

Organ

Bass

Measures 67-71: This system contains measures 67 through 71. The key signature remains three sharps. The time signature changes from 7/16 to 9/16 at measure 68, then to 7/16 at measure 69, and back to 9/16 at measure 70. The Drums part continues with its rhythmic pattern. The Sitar part has a melodic line with slurs and accents. The Rhodes part has a melodic line with slurs and accents. The Clavi part has a melodic line with slurs and accents. The Organ part has a melodic line with slurs and accents. The Bass part features a walking bass line with slurs and accents.

72

Drums

Sitar

Rhodes

Clavi

Organ

Bass

Measures 72-76: This system contains measures 72 through 76. The key signature remains three sharps. The time signature changes from 9/16 to 7/16 at measure 73, then to 9/16 at measure 74, and back to 7/16 at measure 75. The Drums part continues with its rhythmic pattern. The Sitar part has a melodic line with slurs and accents. The Rhodes part has a melodic line with slurs and accents. The Clavi part has a melodic line with slurs and accents. The Organ part has a melodic line with slurs and accents. The Bass part features a walking bass line with slurs and accents.

77

Drums

Guitar

Sitar

Rhodes

Clavi

Organ

Synth II

Bass



80

Drums

Agogo

Guitar

Clavi

Synth II

Synth I

echoes I

Bass

83

Drums

Guitar

Clavi

Synth II

Synth I

echoes I

Bass

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Drums part features a steady quarter-note pattern. The Guitar part consists of a series of chords and arpeggios. The Clavi part has a few notes in the first measure. Synth II plays a rhythmic eighth-note pattern. Synth I and echoes I play sustained chords. The Bass part has a consistent eighth-note line.



86

Drums

Bells

Guitar

Synth II

echoes II

Synth I

echoes I

Bass

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Drums part continues with a steady pattern. The Bells part has a few notes in the second measure. The Guitar part features a triplet of chords in the first measure. Synth II and echoes II play melodic lines with triplets. Synth I and echoes I play sustained chords. The Bass part continues with its eighth-note line.

This musical score consists of three systems of staves, each containing six parts: Drums, Bells, Synth II, echoes II, Synth I, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 90, 95, and 100 are indicated at the start of each system. The Drums part features a complex rhythmic pattern with various note values and rests. The Bells part includes triplet markings. Synth II and echoes II parts contain melodic lines with slurs and ties. Synth I and Bass parts consist of block chords and rhythmic patterns. The score is divided into three systems by double bar lines.

103

Drums

Bells

Guitar

Clavi

Synth II

echoes II

Synth I

echoes I

Bass

Detailed description: This musical score covers measures 103 and 104. The key signature has four sharps (F#, C#, G#, D#). The drum part features a steady eighth-note pattern. The bells part has a melodic line with triplets. The guitar part is mostly silent in measure 103 and plays chords in measure 104. The clavichord part has a few notes in measure 104. Synth II and echoes II have a melodic line. Synth I and echoes I have a rhythmic pattern. The bass part has a steady eighth-note line.



105

Drums

Handclaps

Guitar

Clavi

Synth II

Synth I

echoes I

Bass

Detailed description: This musical score covers measures 105 and 106. The key signature has four sharps (F#, C#, G#, D#). The drum part continues with an eighth-note pattern. Handclaps have a rhythmic pattern. The guitar part has a complex melodic line with many notes. The clavichord part has a few notes in measure 105. Synth II and echoes II have a melodic line. Synth I and echoes I have a rhythmic pattern. The bass part has a steady eighth-note line.

108

Drums  
Handclaps  
Guitar  
Clavi  
Synth II  
Synth I  
echoes I  
Bass

This section of the score covers measures 108 to 110. It features a complex arrangement of instruments. The drums play a steady, rhythmic pattern. Handclaps are used for emphasis. The guitar and bass provide a driving, syncopated rhythm. The clavichord and synth instruments contribute to the atmospheric texture with sustained chords and melodic lines. The overall sound is dense and rhythmic.

111

Drums  
Handclaps  
Guitar  
Sitar  
Rhodes  
Clavi  
Organ  
Synth II  
Synth I  
echoes I  
Bass

This section of the score covers measures 111 to 113. The instrumentation is expanded to include a sitar and a Rhodes piano. The drums continue their rhythmic pattern. The sitar adds a new melodic layer. The Rhodes piano plays sustained chords. The organ and synth instruments provide a rich, layered background. The overall sound is more textured and varied than the previous section.

114

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '114' is written. The instruments and their parts are as follows:

- Drums:** Features a complex, rhythmic pattern with many sixteenth notes and rests.
- Handclaps:** Shows a few notes, including a quarter note and an eighth note.
- Guitar:** Plays a series of chords and melodic lines, including some sixteenth-note runs.
- Sitar:** Plays a melodic line with characteristic bends and ornaments.
- Rhodes:** Provides a harmonic accompaniment with sustained chords.
- Clavi:** Plays a rhythmic accompaniment with chords and single notes.
- Organ:** Features long, sustained chords with a tremolo effect.
- Synth II:** Plays a melodic line with eighth notes.
- Synth I:** Provides a harmonic accompaniment with chords.
- echoes I:** Provides a harmonic accompaniment with chords.
- Bass:** Plays a rhythmic accompaniment with eighth notes.

117

The musical score is arranged in a vertical stack of staves. At the top, the **Drums** staff features a complex, rhythmic pattern of eighth and sixteenth notes. Below it, the **Handclaps** staff has a sparse pattern with rests and occasional eighth notes. The **Guitar** staff is filled with dense, rhythmic chords and melodic lines. The **Sitar** staff shows a melodic line with characteristic bends and ornaments. The **Rhodes** staff provides a harmonic accompaniment with sustained chords. The **Clavi** staff has a few chords and melodic fragments. The **Organ** staff features long, sustained chords with some melodic movement. The **Synth II** staff has a few notes and rests. The **Synth I** staff has sustained chords and some melodic lines. The **echoes I** staff has a melodic line with some echo effects. The **Bass** staff at the bottom has a rhythmic line with many notes, including some double bass notes.



120

The musical score is arranged vertically with the following instruments from top to bottom: Drums, Handclaps, Guitar, Sitar, Rhodes, Clavi, Organ, Synth II, Synth I, echoes I, and Bass. The Drums part features a complex, multi-layered rhythmic pattern with various note values and rests. Handclaps are indicated by vertical lines on the staff. The Guitar part consists of a series of chords and melodic lines. The Sitar part has a distinct rhythmic pattern with characteristic bends. The Rhodes part provides a harmonic accompaniment with sustained chords. The Clavi part has a similar harmonic role with some melodic movement. The Organ part features long, sustained notes with a tremolo effect. The Synth II part has a rhythmic, melodic line. The Synth I part has a sustained, harmonic accompaniment. The echoes I part has a melodic line with a delay effect. The Bass part has a steady, rhythmic accompaniment.

123

Drums

Handclaps

Guitar

Sitar

Rhodes

Clavi

Organ

Synth II

Synth I

echoes I

Bass

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Drums, Handclaps, Guitar, Sitar, Rhodes, Clavi, Organ, Synth II, Synth I, echoes I, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many sixteenth notes. Handclaps are placed on measures 2 and 4. The Guitar part consists of chords and some melodic lines. The Sitar part has a melodic line with characteristic bends. The Rhodes part plays chords. The Clavi part has a melodic line. The Organ part has a melodic line with long notes. The Synth II part has a melodic line. The Synth I part has chords. The echoes I part has chords. The Bass part has a rhythmic line with many sixteenth notes.

126

Drums

Handclaps

Guitar

Sitar

Rhodes

Clavi

Organ

Synth II

Synth I

echoes I

Bass



129

Drums

Guitar

Sitar

Synth II

Drums

Frank Zappa - Catholic Girls

♩ = 122,000069

5

9

13

17

21

25

30

35

40

V.S.

43

45

47

49

52

56

60

63

66

70

74

78

82

86

91

96

101

104

106

108

V.S.

111

114

116

118

120

122

124

126

128

130

Handclaps

Frank Zappa - Catholic Girls

♩ = 122,000069

55

67

79

109

117

123



Agogo

Frank Zappa - Catholic Girls

♩ = 122,000069

6 38

46

4 2 2 2

57

2 2 2 15 7 9 2 2 9

69

2 2 2 2 2 2

79

3 49

Bells

Frank Zappa - Catholic Girls

♩ = 122,000069

6 19

28

33 2

38 4

44 7 2 2 2 2 2 2

61 2 7 2 2 2 2

73 2 2 2 9

89

94 2

98 4

2

103

Bells

28

3 3 3 3

Guitar

Frank Zappa - Catholic Girls

$\text{♩} = 122,000069$

6 10

19

21

23

25 17

44

47

50 2 2

57 2 2 2 2 2

69 2 2 2 2 2

79

82

85

87

17

106

109

112

115

118

121

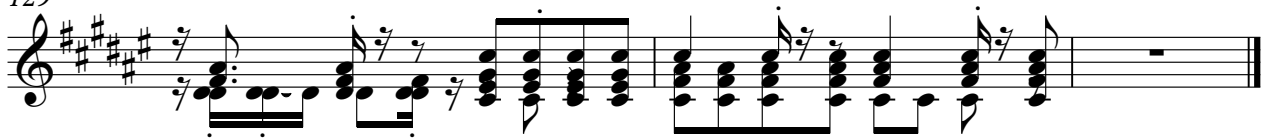
124



127



129



Sitar

Frank Zappa - Catholic Girls

♩ = 122,000069

5

8 **43**

53

57

61

65

69

73

77 **33**

Detailed description: This is a musical score for a Sitar, transcribed for guitar. The piece is in G major (indicated by four sharps) and 4/4 time. It begins with a tempo marking of ♩ = 122,000069. The score consists of ten staves of music. The first staff starts with a whole rest followed by a 9/16 time signature change. The second staff is marked with a '5'. The third staff is marked with an '8' and contains a long horizontal line with the number '43' above it, indicating a 43-measure rest. The fourth staff is marked with a '53'. The fifth staff is marked with a '57'. The sixth staff is marked with a '61'. The seventh staff is marked with a '65'. The eighth staff is marked with a '69'. The ninth staff is marked with a '73'. The tenth staff is marked with a '77' and contains a long horizontal line with the number '33' above it, indicating a 33-measure rest. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several time signature changes throughout.

112



117



120



123



126



129





♩ = 122,000069

4

4

9

34

48

2

2

2

2

2

2

9

7

9

7

9

7

61

2

15

7

9

7

68

9

7

9

73

9

7

11

77

11

33

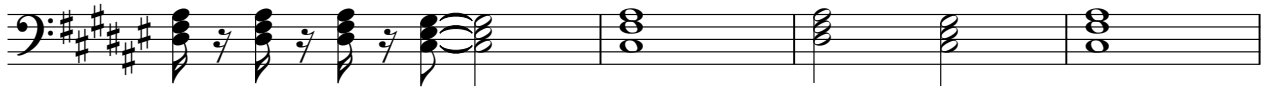
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Rhodes

112



119



123



# Frank Zappa - Catholic Girls

Clavi

♩ = 122,000069

8

13

20

43

47

55

63

70

V.S.

78

83

106

112

116

120

124

127

Organ

Frank Zappa - Catholic Girls

♩ = 122,000069

6 35

45

50 2 2 2 2 2 2

61 2 15 7 9 7

69 9 7 9 7 11

77 11 7 4 32

113

119

125 3

Synth II

Frank Zappa - Catholic Girls

♩ = 122,000069

6 2

12 3

18

22 3

29 3

35

41

45 3

51 2 2 2 2 2 2

64 2 2 2 2 2 2

11/16

77

2

82

2

3

88

3

94

100

105

3

112

116

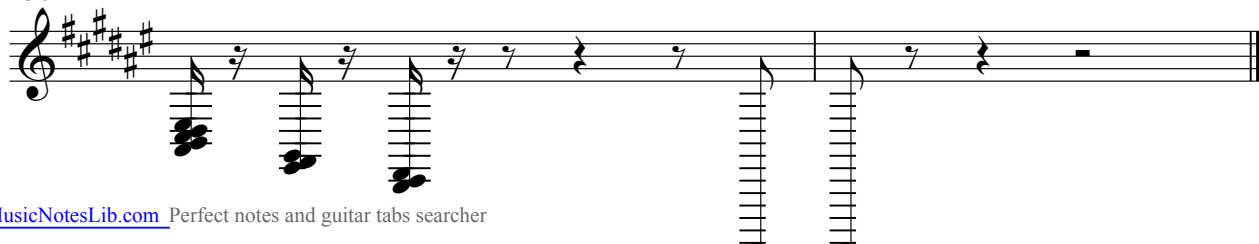
120

124

128



130





echoes II

Frank Zappa - Catholic Girls

$\text{♩} = 122,000069$

6 18

28

33

38

43

7 2 2 2 2

59

2 2 2 2 2

71

2 2 2 2 7

86



92



97



102



27

Synth I

Frank Zappa - Catholic Girls

$\text{♩} = 122,000069$

6 2

12

15

17

21

25

29

33

38

42

3

48

Musical staff 48: Treble clef, key signature of three sharps (F#, C#, G#), 16th notes. Measures 48-50 show a sequence of eighth notes and chords. Measure 51 is a whole note chord.

51

Musical staff 51: Treble clef, key signature of three sharps, 16th notes. Measures 51-56 are whole notes with fret numbers 9, 7, 9, 7, 9, 7, 15, 7 above the staff.

64

Musical staff 64: Treble clef, key signature of three sharps, 16th notes. Measures 64-70 are whole notes with fret numbers 7, 9, 7, 9, 7, 9, 7, 11 above the staff.

77

Musical staff 77: Treble clef, key signature of three sharps, 16th notes. Measure 77 is a whole note with fret number 11. Measure 78 is a whole rest. Measures 79-80 are eighth notes. Measure 81 is a whole note with a triplet '3' above it. Measures 82-84 are eighth notes.

85

Musical staff 85: Treble clef, key signature of three sharps, 16th notes. Measures 85-91 show a sequence of eighth notes and chords.

88

Musical staff 88: Treble clef, key signature of three sharps, 16th notes. Measures 88-91 show a sequence of eighth notes and chords.

92

Musical staff 92: Treble clef, key signature of three sharps, 16th notes. Measures 92-95 show a sequence of eighth notes and chords. Measure 96 is a whole note with a triplet '3' above it.

96

Musical staff 96: Treble clef, key signature of three sharps, 16th notes. Measures 96-100 show a sequence of eighth notes and chords.

101

Musical staff 101: Treble clef, key signature of three sharps, 16th notes. Measures 101-105 show a sequence of eighth notes and chords.

106

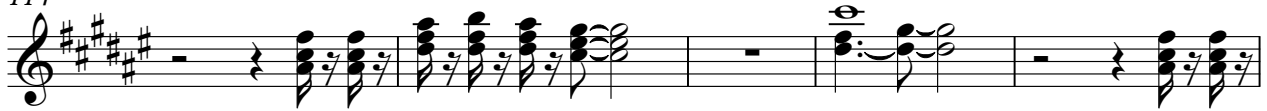
Musical staff 106: Treble clef, key signature of three sharps, 16th notes. Measures 106-110 show a sequence of eighth notes and chords.

Synth I

110



114



119



124



echoes I

Frank Zappa - Catholic Girls

♩ = 122,000069

6 2

11

14

16

18

22

25 17

44 2

49 2 2

55 2 2 2 2 2

67

2 2 2 2 2 2

80

85

88

16

107

110

114

118

122

126

4

# Frank Zappa - Catholic Girls

Bass

$\text{♩} = 122,000069$

6

10

13

16

19

21

24

29

34

3

3

V.S.



Musical score for Bass, measures 40-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 16/16. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 40, 44, 47, 50, 54, 59, 63, 67, 72, and 77. Some measures contain multi-measure rests for 9, 7, 15, and 11 measures.

Musical score for Bass, measures 80-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 80 starts with a rest. Measure 82 features a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. The score ends with a double bar line.

V.S.

117

Musical notation for measures 117-119. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 117 starts with a quarter rest followed by eighth notes. Measure 118 continues with eighth notes and a quarter note. Measure 119 features a quarter note followed by eighth notes.

120

Musical notation for measures 120-122. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 120 starts with a quarter rest followed by eighth notes. Measure 121 continues with eighth notes and a quarter note. Measure 122 features a quarter note followed by eighth notes.

123

Musical notation for measures 123-125. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 123 starts with a quarter rest followed by eighth notes. Measure 124 continues with eighth notes and a quarter note. Measure 125 features a quarter note followed by eighth notes.

126

Musical notation for measures 126-128. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 126 starts with a quarter rest followed by eighth notes. Measure 127 continues with eighth notes and a quarter note. Measure 128 features a quarter note followed by eighth notes, ending with a double bar line and a repeat sign.