



Violin  
Standard tuning  
①=E ③=D  
②=A ④=G

Steel Guitar  
Standard tuning

Steel Guitar  
Standard tuning

Acoustic Bass  
Standard tuning

♩ = 195

Singer

Violin

S-Gt

S-Gt

A-Bass

(♩ = ♩<sup>3</sup>)  
 mf  
 f  
 mf  
 mf

T A B  
 4 6 0 8 9 11 12 11 9  
 3 2 2 0 3 3 2 4 4 2 0 0 3 2 0 2 5 3 5 2 3 0 0 2  
 4 4 4 4 4 4 4 4 4 4 0 0 2 0 2 0 4 0 0 0 0  
 4 4 4 4 4 4 4 4 4 4 2 1 2 4 2 2  
 2 2 2 2-2 0 2 0 4 0 0 2 2 2 2

Bm F# Bm B Em B7 Em  
 2 2 2 2-2 0 2 0 4 0 0 2 2 2 2  
 3 2 3 4-4 0 0 0 2 0 2 0 0 0 0  
 4 3 4 4-4 0 2 0 2 0 2 0 0 0 0  
 4 4 4 4-4 2 1 2 4 2 2 2 2 2 2  
 2 2 2 2-2 2 2 2 2 2 2 2 2 2 2

5

Singer

Violin

S-Gt

S-Gt

A-Bass

The score is written in D major (two sharps) and consists of four systems. The first system includes a Singer part with a whole note on D5, a Violin part with a melodic line, and an S-Guitar part with a complex melodic line and a tab. The second system features a chord progression: Em, D, C, Bm, A, and F#7. The S-Guitar part includes a detailed tab for this progression. The third system shows the continuation of the Violin and S-Guitar parts. The fourth system includes the A-Bass part with a simple bass line and a corresponding tab.

Chord diagrams shown:

- Em: 0 2 0 2 0 0
- D: 0 2 3 2 0 0
- C: 0 1 0 2 3 0
- Bm: 2 2 3 3 4 4
- A: 0 0 2 2 2 0
- F#7: 2 2 3 2 4 2

9

Singer

Violin

S-Gt

S-Gt

A-Bass

TAB

4 6 0 8 9 11 12 11 0 9

TAB

4 4 4 3-2 2 0 3 4 3 2 4 4 4 2 0 0 3 2 0 2 5 3 5 2 0

TAB

2	2	2	2 2	0	2	0	0	0	0
3	2	3	4 4	0	0	0	4	0	0
4	3	4	4 4	0	2	0	2	0	0
4	4	4	4 4	2	1	2	4	2	2
2	4	2	2 2	2	2	2	2	2	2

TAB

2 4 2 1 2 2 2 2

13

Singer

Violin

S-Gt

S-Gt

A-Bass

The score consists of five staves. The top staff is for the Singer, with a treble clef and a key signature of two sharps (D major). The second staff is for the Violin, also with a treble clef and a key signature of two sharps. The third staff is for the S-Gt (Solo Guitar), with a treble clef and a key signature of two sharps. The fourth staff is for the S-Gt (Stratocaster Guitar), with a treble clef and a key signature of two sharps. The fifth staff is for the A-Bass (Acoustic Bass), with a bass clef and a key signature of two sharps. The guitar parts include standard notation, guitar tabs, and chord diagrams for the guitar parts. The chords are: Bm, Em, F# Em, Bm/D, F# 7/C#, and Bm. The guitar tabs include fret numbers and techniques like bends and slides.

Violin TAB: 5 4 2 4 2 5 (5) 4 2 4 2 4 4 2 0 6 4

S-Gt TAB: 10 9 7 9 7 7 (7) 7 5 7 5 7 7 5 3 2 0

S-Gt TAB: 2 3 4 4 2 2 3 3 4 4 4 0 0 0 2 2 2 2 0 0 0 2 0 3 0 4 4 2 0 4 2 3 0 4 4 2

A-Bass TAB: 2 2 2 2 4 4 4 2 0 4 2 0 4 2

Vers

17

Singer

*f*  
Meet me at the station underneath the clock. Carry an umbrella, no need to talk. The

Violin

T  
A  
B

S-Gt

T  
A  
B

S-Gt

T  
A  
B

2	2	0	0	2	2	0	0
3	3	2	2	3	3	2	2
4	4	3	3	4	4	3	3
		4	4			4	4

A-Bass

T  
A  
B

2	0	4	4	2	0	4	4
---	---	---	---	---	---	---	---

21

Singer

man in theonburg, hid-ing in the fogWill bewatch- ing

Violin

S-Gt

S-Gt

Am F#7

A-Bass

The image shows a musical score for a song. It includes a vocal line with lyrics, a violin part, and two guitar parts (S-Gt and A-Bass). The key signature is one sharp (F#). The score is divided into measures, with lyrics aligned under the vocal line. The guitar parts include standard notation and tablature. The S-Gt part has a solo section with a 7# fret marker. The A-Bass part has a simple bass line. The lyrics are: "man in theonburg, hid-ing in the fogWill bewatch- ing".

25

Singer

Get yourself a tick-et, go through the gate At sev-en for-ty-five pre-cise-ly, don't be late If

Violin

S-Gt

S-Gt

A-Bass

The image shows a musical score for a song, starting at measure 25. The score is arranged in five systems, each with a staff and a corresponding guitar tablature (TAB) line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Singer) has lyrics: "Get yourself a tick-et, go through the gate At sev-en for-ty-five pre-cise-ly, don't be late If". The violin part (Violin) has a single note in each measure. The S-Gt part (Solo Guitar) has a complex melody with many accidentals and a TAB line showing fret numbers like 7, 9, 6, 5, 7. The S-Gt part (Standard Guitar) has a chordal accompaniment with a TAB line showing fret numbers like 2, 3, 4, 0, 2, 3, 4. The A-Bass part (Acoustic Bass) has a simple bass line with a TAB line showing fret numbers like 2, 0, 4, 4.

29

Singer

a- ny- bo- dy fol- low don't he- si- tate Keepon walk- ing Andtake the

Violin

S-Gt

S-Gt

A-Bass

The image shows a musical score for a song, starting at measure 29. It features five staves: a vocal line with lyrics, a violin line, two guitar parts (S-Gt and A-Bass), and a bass line. The key signature is one sharp (F#). The vocal line includes lyrics: "a- ny- bo- dy fol- low don't he- si- tate Keepon walk- ing Andtake the". The guitar parts include standard musical notation and guitar tablature. The S-Gt part has a complex rhythm with many chords and a solo section. The A-Bass part has a simple bass line. The violin part has a few notes and rests.





37

Singer

Af- ter half an ho- ur in the res- tau- rant car Lookfor the con-duct- or Andhere will be a

Violin

S-Gt

S-Gt

A-Bass

Violin TAB: 11, (11), 12, 11-12, 11

S-Gt TAB: 14, 13, 14, 9

S-Gt TAB: 2, 2, 2, 2, 2, 3, 3, 2, 2; 3, 3, 3, 3, 3, 4, 4, 4, 4; 5, 5, 5, 4, 4, 4, 4, 4

A-Bass TAB: 4, 4, 4, 4, 0, 0, 4, 4, 0

41

Singer

stain on his tu- nic A pa-perun-deneath hisarm

Violin

S-Gt

10 10 9 10 12 10 12 2 3 5 8 3 3 6 6 9 2 3 5 8 3 3 6 6 9 2 5 5 8

S-Gt

let ring -----|

7 7 7 7-7 7 7-7 0 0 0 0 0 0 0 0 2 2 5 5 8 8 1 1 7 7 7 7-7 9 9-9 2 2 5 5 8 8 11 11 9 9 9 9 9 9 1 1 4 4 7 7 10 10 0 0 0 0 0 0 0 0

A-Bass

2 4 0 2 4 0 4 2 2 4 0 2 3 0 4 2

45

Singer

Theyou got- ta' pray that he does-n't look a- way Oryou'll ne-ver, ne-ver, ne- vercome back.

Violin

TAB 2 4 3-2-0 5-4-2-1

S-Gt

TAB 14 13 14 3-2-0 3-2-0 3

S-Gt

Bm

TAB 2 2 6 6 2 2  
 3 3 5 5 3 3  
 4 4 4 4 4 2

A-Bass

TAB 4 4 4 4 4-4-2-0 4 2

# Mellanspel 1

49

Singer

Violin

S-Gt

S-Gt

A-Bass

The musical score is arranged in five systems. The first system is for the Singer, showing a treble clef with a key signature of two sharps (F# and C#) and a series of four whole notes on a single pitch. The second system is for the Violin, showing a treble clef with the same key signature and a melodic line of quarter notes. Below the staff is a guitar tab with fret numbers: 2-2, 6, 0, 8, 9, 11, 12, 11, 9. The third system is for the S-Gt (Solo Guitar), showing a treble clef with a complex melodic line of eighth and sixteenth notes, including a grace note. Below is a guitar tab with fret numbers: 4, 4, 3-2, 2, 0, 3, 4, 3, 4, 4, 4, 2, 0, 0, 3, 2, 0, 2, 5, 3, 5, 2, 3, 0, 0, 2. The fourth system is for the S-Gt (Solo Guitar), showing a bass clef with a series of chords. Below is a guitar tab with fret numbers for each string: 2, 3, 4, 4, 2; 2, 3, 4, 4; 2, 3, 4, 4, 2; 2, 2, 4, 4, 2; 0, 0, 2, 1; 0, 0, 2, 2; 0, 4, 2, 4; 0, 0, 2, 2; 0, 0, 2, 2. The fifth system is for the A-Bass (Acoustic Bass), showing a bass clef with a melodic line of quarter notes. Below is a guitar tab with fret numbers: 2, 4, 2, 1, 2, 2, 2, 2.

53

Singer

Violin

S-Gt

S-Gt

A-Bass

The musical score is arranged in five systems. The first system is for the Singer, showing a vocal line with a whole note rest in each of the four measures. The second system is for the Violin, featuring a melodic line in the first staff and a corresponding guitar tablature in the second staff. The third system is for the S-Guitar, with a melodic line in the first staff and a complex fretboard diagram in the second staff. The fourth system is for the S-Guitar, showing a rhythmic accompaniment in the first staff and a detailed fretboard diagram in the second staff. The fifth system is for the A-Bass, with a bass line in the first staff and a corresponding guitar tablature in the second staff.

57

Singer

Violin

S-Gt

S-Gt

A-Bass

TAB for Violin: 4 6 0 8 9 11 12 11 0 9

TAB for S-Gt (1): 4 4 4 3-2 2 0 3 4 3 2 4 4 4 2 0 0 3 2 0 2 5 3 5 2 0

TAB for S-Gt (2):

2	2	2	2 2	0	2	0	0	0	0
3	2	3	4 4	0	0	0	4	0	0
4	3	4	4 4	0	2	0	2	0	0
4	4	4	4 4	2	1	2	4	2	2
2	2	2	2 2	2	2	2	2	2	2

TAB for A-Bass: 2 4 2 1 2 4 2 2 2

61

Singer

Violin

S-Gt

S-Gt

A-Bass

The score consists of five systems, each representing a different instrument. Each system includes a musical staff and a guitar tab staff. The key signature is one sharp (F#).

- Singer:** Four measures of whole notes on a single pitch.
- Violin:** Four measures of eighth-note patterns, starting with a grace note.
- S-Gt (first system):** Four measures of eighth-note patterns, including a half-note bend (1/2) on the 7th fret.
- S-Gt (second system):** Four measures of chords, including a natural harmonic on the 7th fret.
- A-Bass:** Four measures of eighth-note patterns.

**Guitar Tabs:**

- Violin TAB:** 5 4 2 4 2 | 5 (5) 4 2 4 2 | 4 4 2 0 | 6 4
- S-Gt (first system) TAB:** 10 9 7 9 7 | 7 (7) 7 5 7 5 | 7 7 5 3 | 2 0
- S-Gt (second system) TAB:** 2 2 2 | 0 0 0 | 2 0 2 | 5 3 | 2 3 2
- A-Bass TAB:** 2 2 | 2 2 4 | 4 2 0 | 4 2



Vers 2

65

Singer

When you get the part take a look in-side On page twenty-se-ven there's a photo of a bride

Violin

S-Gt

S-Gt

A-Bass

The musical score is arranged in five systems. The first system is for the Singer, showing a vocal line in treble clef with lyrics: "When you get the part take a look in-side On page twenty-se-ven there's a photo of a bride". The second system is for Violin, showing a melodic line in treble clef and a corresponding guitar tablature below it. The third system is for S-Guitar, showing a treble clef staff with a wavy line indicating a tremolo effect and a guitar tablature below it. The fourth system is for S-Guitar, showing a treble clef staff with chords and a guitar tablature below it. The fifth system is for A-Bass, showing a bass clef staff with a simple bass line and a guitar tablature below it.

69

Singer

Undeneaththesto-ry of a man whødied In Mo-ro-cco

Violin

S-Gt

S-Gt

A-Bass

The image shows a musical score for a song. It consists of five staves. The top staff is for the Singer, with lyrics: "Undeneaththesto-ry of a man whødied In Mo-ro-cco". The second staff is for the Violin. The third staff is for the S-Gt (Solo Guitar), with tablature: 8 9, 7 7, 5 5, 3 4, 7. The fourth staff is for the S-Gt (Solo Guitar), with tablature: 3 5 4, 2 3 2, 0 1 0, 2 3 4, 2 2 4, 0 1 2, 0 1 2, 2 3 4, 2 2 4, 2 2 2, 2 2 2. The fifth staff is for the A-Bass, with tablature: 2 0, 3 2, 0 0, 2 2.

73

Singer

Memorizethe ar- ti- cle word for word The man in ththonburgun-der- stands the code

Violin

TAB 2 3-4 3-4 4 4-3 4-3-4

S-Gt

TAB 7 7 9 1 7-6-5 7 7 9

S-Gt

TAB 2 3 4 2 3 4 0 2 3 4 0 2 3 4 2 3 4 2 3 4 0 2 3 4 0 2 3 4

A-Bass

TAB 2 0 4 4 2 0 4 4

77

Singer

Make surtheconver-sa-tion is- n't ov- er-hear- they're-around you Up- on that

Violin

S-Gt

S-Gt

A-Bass

The image shows a musical score for a song, starting at measure 77. It features five staves: a vocal line with lyrics, a violin line, and two guitar parts (S-Gt and A-Bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "Make surtheconver-sa-tion is- n't ov- er-hear- they're-around you Up- on that". The guitar parts include detailed tablature for both the S-Gt and A-Bass.

**Violin Tablature:**

5	4	2	0	C<12>		2
				2-6-9		4-1

**S-Gt Tablature:**

0	7	5	3	7	7	6	8
8	7	5	4	7			

**S-Gt Tablature (continued):**

3	2	0	2	0	0	2	2	2	2
5	3	1	3	1	1	2	2	2	2
4	2	0	4	2	2	3	3	3	3
			4	2	2	2	2	2	2
			4	0	0	4	4	4	4
			4	0	0	2	2	2	2

**A-Bass Tablature:**

2	0	3	2	0	0	4	4
---	---	---	---	---	---	---	---

# Refräng 2

81

**Singer**

night train to Mu - nich Rumb-ling down th track

**Violin**

TAB: 2 | 9-8-9 | 2 | 0 3 6 9

**S-Gt**

TAB: 7 7 7 10 9-10 0 6 9 12 15  
7 7 7 12 10-12 0 8 11 14 17  
9 9 9 0 0 0 6 9 12 15

**S-Gt**

TAB: 7 7 7 7-7 7 7-7 7 7-7 let ring  
7 7 7 7-7 7 7-7 8 8-8 0 0 0 0 0 0 0  
9 9 9 9-9 9 9-9 9 9-9 2 2 5 5 8 8 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 5 5 8 8 11 11  
1 1 4 4 7 7 10 10  
0 0 0 0 0 0 0 0

**A-Bass**

TAB: 2 4 0 2 | 4 0 4 2 | 2 4 0 2 | 3 0 4 2

85

Singer

Af-ter-half an ho-ur in the res-tau-rant car Look for the con-duct- or And there will be a

Violin

S-Gt

TAB

14 13 14 11 11 8 9 6 5 6 5

S-Gt

TAB

2 2 2 2 2 3 3 2 2 2 4 4 4 4 5 5 4 3 4 4

A-Bass

TAB

4 4 4 4 0 0 4 4 0

89

Singer

stain on his tu- nic A pa-pu-und-neath his arm

Violin

S-Gt

S-Gt

A-Bass

let ring -----

Violin TAB: 4 | 5-4-5 | 2 | 0-0-3-3-6-6-9

S-Gt (top) TAB: 7 | 10-9 10 | 3 | 66 9-9 12-12 15-15 | 7 | 12-10 12 | 5 | 88 11-11 14-14 17-17 | 9-9 12-12 15-15

S-Gt (bottom) TAB: 7 7 | 7 7-7 | 7 7-7 | 7 7-7 | 0 0 0 0 0 0 0 0 | 2 2 5 5 8 8 1 1 | 7 7 | 7 7 | 9 9 | 9 9 | 0 0 0 0 0 0 0 0 | 2 2 5 5 8 8 11 11 | 9 9 | 9 9 | 1 1 4 4 7 7 10 10 | 0 0 0 0 0 0 0 0

A-Bass TAB: 2-4 0 | 4-0 | 2-4 0 2 | 3-0 | 4-2

93

Singer

Then you got- ta' pray that he does- n't look a- way Or you'll ne- ver, ne- ver, ne- ver come back.

Violin

S-Gt

S-Gt

A-Bass

The image shows a musical score for a song, starting at measure 93. It features five staves: a vocal line, a violin line, and two guitar parts (S-Gt and A-Bass). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Then you got- ta' pray that he does- n't look a- way Or you'll ne- ver, ne- ver, ne- ver come back." The vocal line consists of eighth and quarter notes. The violin line has whole notes with a breath mark. The S-Gt part has chords with fingerings. The A-Bass part has a simple bass line with fingerings.

2	4	4	4
---	---	---	---

14	11	11	7
13	11	11	7
14	11	13	9

2	2	6	6	2	7
2	2	5	5	2	7
3	3	6	6	3	7
4	4	4	4	4	9

4	4	4	4	4-4-2-0	4	2
---	---	---	---	---------	---	---



(♩ = ♩)  
Mellanspel 2, Fiol

97

Singer

Violin

S-Gt

S-Gt

A-Bass

The score is for a piece in D major (two sharps) and 3/4 time. It consists of five systems of staves. The first system is for the Singer, showing four measures of rests. The second system is for the Violin, showing a melodic line with notes G4, A4, B4, C5, D5, and E5. The third system is for the first S-Gt, showing sustained notes on the 10th and 12th frets. The fourth system is for the second S-Gt, showing sustained notes on the 12th fret. The fifth system is for the A-Bass, showing a bass line with notes G2, A2, B2, C3, D3, and E3. The guitar tabs are provided for each instrument.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Singer	Rest	Rest	Rest	Rest
Violin	G4	A4	B4	C5, D5, E5
S-Gt 1	10	(10)	12	(12)
S-Gt 2	12	(12)	12	(12)
A-Bass	14	14, 13, 12	16	15, (15)

101

Singer

Violin

S-Ct

S-Ct

A-Bass

Violin TAB: 1 4 1 2 0 2 0 5 4

S-Ct TAB: 11 (11) 10 9

S-Ct TAB: 11 (11) 12 11

A-Bass TAB: 14 4 3 2 1 0 4

105

Singer

Violin

S-Gt

S-Gt

A-Bass

TAB 2 5 2 3 7 5 3 5 2 5

TAB 14 (14) 10 (10)

TAB 15 (15) 12 (12)

TAB 14 14 13 12 16 0 (0)

109

( $\text{♪} = \overset{3}{\text{♪}}$ )

Singer

Violin

S-Gt

S-Gt

A-Bass

The score consists of five systems, each with a musical staff and a guitar tablature (TAB) line. The key signature is two sharps (F# and C#). Measure 109 starts with a treble clef and a key signature of two sharps. The Singer part has a whole rest. The Violin part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The S-Gt Solo part has a whole note G4, a whole note A4, a whole note B4, and a quarter note C5. The S-Gt Standard part has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The A-Bass part has a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, a whole note D3, a whole note E3, and a whole note F3. The TAB lines provide fret numbers for each note. Dynamic markings include *mf* and *f*. A triplet symbol is shown above the first measure of the Singer part.

**Gitarr**

113

Singer

Violin

S-Gt

S-Gt

A-Bass

7 7 0 11-11 12-14 15-14-12-14-12(4) 11-14 12 12 3

*mf*

2 3 2 2 0 2 0 0 4 0 0

4 3 4 4 0 2 0 0 2 0 0

4 4 4 4 2 1 2 4 4 2 2

2 4 2 2-2 2 2 2 2 2 2

2 4 2 1 2 2 2 2



121

Singer

Violin

S-Gt

S-Gt

A-Bass

The score is for a piece in D major (two sharps). It consists of four systems of staves. The first system includes a Singer part with a whole rest, a Violin part with a half note D4, and an S-Guitar part with a melodic line starting on G4. The second system continues the S-Guitar melodic line with a trill on G4. The third system shows the S-Guitar playing a complex chordal accompaniment with a bass line. The fourth system shows the A-Bass part with a simple bass line. The S-Guitar part includes detailed tablature for both systems, with fret numbers and techniques like trills and bends indicated.

125

Singer

Violin

S-Gt

S-Gt

A-Bass

The score is divided into five systems, each corresponding to an instrument:

- Singer:** Four measures of a vocal line. The first three measures contain whole rests, and the fourth measure contains a quarter note G4. A fermata is placed over the final note.
- Violin:** Four measures of a melodic line. The first measure is a whole note G4. The second measure is a whole note F#4. The third measure contains a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. The fourth measure is a whole note G4.
- S-Gt (Top):** Four measures of a melodic line. The first measure contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The second measure contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The third measure contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The fourth measure contains eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest and a quarter note G4.
- S-Gt (Bottom):** Four measures of guitar chords. The first measure contains a quarter rest followed by a chord of G4, F#4, E4, D4, C4, B3. The second measure contains a quarter rest followed by a chord of G4, F#4, E4, D4, C4, B3. The third measure contains a quarter rest followed by a chord of G4, F#4, E4, D4, C4, B3. The fourth measure contains a quarter rest followed by a chord of G4, F#4, E4, D4, C4, B3.
- A-Bass:** Four measures of a bass line. The first measure is a quarter note G3. The second measure is a quarter note F#3. The third measure is a quarter note E3. The fourth measure is a quarter note D3.



Vers 3

129

Singer

rea-ly wouldn't ask if there was a-ny- bo- dy else But I now you've got the knack of ta-king care of your-self They

Violin

T  
A  
B

S-Gt

T  
A  
B

S-Gt

T  
A  
B

2	2	0	0	0	2	2	2	0	0	0
3	3	2	2	2	3	3	3	2	2	2
4	4	4	4	4	4	4	4	4	4	4

A-Bass

T  
A  
B

2	0	4	4	2	0	4	4
---	---	---	---	---	---	---	---

133

Singer

don't know your face so there won't be any one looking for you

Violin

*mf*

TAB: 5 4 | 2 0 | 6 | 4 | 5 4 2 0 6

S-Gt

TAB: 3 2 | 0 2 2 | 0 0 0 | 2 2 | 2 2 | 2 2 | 2 2

5 4 | 2 3 | 0 1 3 3 | 1 1 1 | 2 2 | 3 3 | 4 4 | 4 4

4 | 2 | 2 2 | 2 2 | 2 2 | 4 4 4 | 2 2 2 | 2 2

0 | 0 0 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

A-Bass

TAB: 2 0 | 3 2 | 0 0 | 2 2

137

Singer

When you get to Munich we'll be waiting in the car Don't look around, just walk straight

Violin

S-Gt

*mf*

S-Gt

A-Bass

The score is divided into five systems, each with a musical notation staff and a guitar tablature (TAB) staff. The Singer staff includes lyrics. The Violin staff has a simple melodic line. The first S-Gt staff is marked *mf* and has a simple melodic line. The second S-Gt staff features complex chordal notation with many accidentals. The A-Bass staff has a simple bass line.

141

Singer

If you don't show, I'm sor-ry for the pain I caused you Up- on that

Violin

TAB

5 4 2 0 C<12> (4) 3

2-6-9

S-Gt

E#7

7 5 3 2

TAB

3 2 0 2-2 0 0-0 2 2 2 2 2 2

5 3 1 3-3 1 1-1 2 2 2 2 2 2

4 2 0 4-4 2 2-2 3 3 3 3 3 3

2 2 0 4-4 2 2-2 4 4 4 4 4 4

2 2 0 4-4 2 2-2 2 2 2 2 2 2

A-Bass

TAB

2 0 3 2 0 0 4 4

### Refräng 3

145

Singer

night train to Mu - nich Rumb-ling down th track

Violin

TAB

2 | 9-8-9 | 2 | 0 3 6 9

S-Gt

f

TAB

7 7 7 9 | 10 12 | 9 10 10 12 | 0 0 0 | 6 8 6 | 9 11 9 | 12 14 12 | 15 17 15

S-Gt

let ring -----

TAB

7	7	7	7-7	7	7-7	0	0	0	0	0	0	0
7	7	7	7-7	7	7-7	2	2	5	5	8	8	1
9	9	9	9-9	9	9-9	0	0	0	0	0	0	0
						2	2	5	5	8	8	11
						1	1	4	4	7	7	10
						0	0	0	0	0	0	0

A-Bass

TAB

2 4 0 2 | 4 0 4 2 | 2 4 0 2 | 3 0 4 2

149

Singer

Af-ter half an ho- ur in the res-tau-rant car Look for the con-duct-or An-ther will be a

Violin

TAB

11 (11) 12 11 (11)

S-Gt

TAB

14 13 14 11 8 9 6 5 6 5

S-Gt

TAB

2 2 2 2 2 2 3 3 2 2  
 3 3 3 3 3 3 4 4 3 3  
 4 4 4 4 4 4 5 5 4 4

A-Bass

TAB

4 4 4 4 0 0 4 4 0

Detailed description: This is a musical score for a song, starting at measure 149. It features five staves. The top staff is for the Singer, with lyrics: "Af-ter half an ho- ur in the res-tau-rant car Look for the con-duct-or An-ther will be a". The second staff is for the Violin, showing a melodic line with a long note in the first measure. Below the violin staff is a guitar tablature (TAB) line with fret numbers: 11, (11), 12, 11, (11). The third staff is for the Solo Guitar (S-Gt), showing a melodic line with a long note in the first measure. Below it is a guitar TAB line with fret numbers: 14, 13, 14, 11, 8, 9, 6, 5, 6, 5. The fourth staff is for the Standard Guitar (S-Gt), showing a rhythmic accompaniment with chords. Below it is a guitar TAB line with fret numbers: 2, 2, 2, 2, 2, 2, 3, 3, 2, 2; 3, 3, 3, 3, 3, 3, 4, 4, 3, 3; 4, 4, 4, 4, 4, 4, 5, 5, 4, 4. The fifth staff is for the Acoustic Bass (A-Bass), showing a simple bass line. Below it is a guitar TAB line with fret numbers: 4, 4, 4, 4, 0, 0, 4, 4, 0.

153

Singer

stain on his tu- nic A pa-per underneath his arm

Violin

S-Gt

S-Gt

A-Bass

let ring -----

The image shows a musical score for a song, likely a guitar-based piece. It consists of five staves: a vocal line, a violin line, two guitar lines (S-Gt and A-Bass), and a bass line. The key signature is one sharp (F#). The lyrics are: "stain on his tu- nic A pa-per underneath his arm". The score includes standard musical notation, tablature (TAB), and fret numbers for the guitar parts. The S-Gt part has a "let ring" instruction with a dashed line. The A-Bass part has a "let ring" instruction with a dashed line.

157

Singer

Then you got- ta' pray that he does- n't look a- way Or you'll ne- ver, ne- ver, ne- ver come back.

Violin

*p* *ff*

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB



**Fiolsolo**

161

Singer

Violin

S-Gt

S-Gt

A-Bass

TAB

TAB

TAB

TAB

TAB

165

Singer

Violin

S-Gt

S-Gt

A-Bass

The score consists of five systems, each with a musical staff and a guitar tab staff. The key signature has two sharps (F# and C#).  
 - **Singer:** Four measures of whole rests.  
 - **Violin:** Four measures of music. Measure 165: quarter rest. Measure 166: eighth notes G4, A4, B4, C5. Measure 167: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 168: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.  
 - **S-Gt (top):** Four measures of music. Measure 165: two chords (F#4-G#4-A4 and F#4-G#4-A4). Measure 166: two chords (F#4-G#4-A4 and F#4-G#4-A4). Measure 167: eighth notes G4, A4, B4, C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 168: two chords (F#4-G#4-A4 and F#4-G#4-A4).  
 - **S-Gt (bottom):** Four measures of music. Measure 165: two chords (F#4-G#4-A4 and F#4-G#4-A4). Measure 166: two chords (F#4-G#4-A4 and F#4-G#4-A4). Measure 167: eighth notes G4, A4, B4, C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 168: two chords (F#4-G#4-A4 and F#4-G#4-A4).  
 - **A-Bass:** Four measures of music. Measure 165: quarter note D3, quarter note C3. Measure 166: quarter note B2, quarter note A2. Measure 167: quarter note G2, quarter note F#2. Measure 168: quarter note E2, quarter note D2.

169

Singer

Violin

S-Gt

S-Gt

A-Bass

The image displays a musical score for measures 169 through 172. It features five staves: a vocal line, a violin line, and two guitar parts (S-Gt and A-Bass). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of whole rests. The violin line has a melodic line with some triplets and a corresponding tablature below it. The first S-Gt part features a series of chords with a tablature below showing fret numbers. The second S-Gt part features a similar chordal texture with a more detailed tablature. The A-Bass part has a simple bass line with a corresponding tablature.

Violin TAB: 5 4 | (5) (4) 1 0 | 5 4 2 | 0 0 | 3 2 0 3 2 0 3

S-Gt TAB (first): 7 7 6 7 | 7 7 | 12 11 12 | 9 8

S-Gt TAB (second): 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

A-Bass TAB: 2 4 0 2 | 4 0 4 2 | 2 4 0 2 | 3 0 4 2

173

Singer

Violin

S-Gt

S-Gt

A-Bass

The image displays a musical score for measures 173 through 176. The score is organized into five systems, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The first system is for the Singer, showing a vocal line with a whole rest in each measure. The second system is for the Violin, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 175. The third system is for the first guitar (S-Gt), showing a rhythmic accompaniment with chords and tremolos. The fourth system is for the second guitar (S-Gt), also showing a rhythmic accompaniment with chords. The fifth system is for the A-Bass, showing a bass line with quarter and eighth notes. Each system includes a TAB (Tuning and Action Bar) line with fret numbers and picking directions.

177

Singer

Violin

S-Gt

S-Gt

A-Bass

A.H.

7

*ff*

*tr*

*tr*

0-3 2-7 0-2 3 6 0-2 3 5 3 2-(3) 4 0 (0)

2	2	2	2	2	0	2	0	0
3	2	3	4	4	0	0	0	0
4	3	4	4	4	2	2	4	0
4	4	4	4	4	0	1	2	0
2	4	2	2	2	2	2	4	0
							2	2

2 4 2 1 2 2 2

181

Singer

Violin

A.H.

TAB (7)-7-7-9 (0)-3-(0)-2 X 0-2-5 2 2 0-3 2-0-2-0-2 7-9

S-Ct

f

TAB 12 10 3-0-12 12 11 0 2 0-3-5 0-2-6

S-Ct

TAB 0 2 0 1 2 2 0 0-0 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

A-Bass

TAB 2 0 3 2 0 0 4 2

185

Singer

Violin

S-Gt

S-Gt

A-Bass

Violin TAB: 10—10-(7)-9-7-9-10-(10) — 10 <sup>¼</sup> 12 — 14-12<sup>9</sup>-14-12-10 — 9<sup>0</sup>-2-5-2

S-Gt (Standard) TAB: 16 16 16 15-14-14-12 — 15 15 14 16 16 14 — 15 — 14-12-0-12-0 — 0-0

S-Gt (Sitar) TAB: 2 3 4 4 2 | 2 3 4 4 | 2 3 4 4 2 | 2-2 4 4 4 4 | 0 2 | 2 0 4 2 | 0 4 0 0 | 0 0 0 0

A-Bass TAB: 2 — 4 — 2 — 1 — 2 — 2 — 2 — 2

189

Singer

Violin

S-Gt

S-Gt

A-Bass

*f*

let ringet ringet ringet ring let ringet ringet ringet ring

TAB

TAB

TAB

TAB

TAB



193

Singer

Violin

S-Gt

S-Gt

A-Bass

Violin Tab: 5 6 9-12 8 (8) (12) 0 4 3 7 2 0-2-3-2-0-3-2-0

S-Guitar Tab: 4 4 4 3-2 2 0 3 4 3 2 4 4 2 0 0 3-2 0 2-5 3 5 3 0 0 2

S-Guitar Tab: 2 3 4 4 2 2 3 4 4 0 2 0 4 0 0 4 3 4 2 2

A-Bass Tab: 2 4 2 1 2 2 2 2

197

Singer

Violin

S-Gt

S-Gt

A-Bass

The image shows a musical score for measures 197-200. It includes parts for Singer, Violin, S-Gt (Solo Guitar), and A-Bass (Acoustic Bass). The key signature is one sharp (F#). The score includes standard musical notation and guitar tablature (TAB) for the Violin, S-Gt, and A-Bass parts.

**Violin TAB:**  
 Measure 197: 2-2-0-0 | 5-5-4-4 | 0-0 | 5-5-4-4-2-2 | 5-5-4-4-2-2-0-0 | 4-4-2-2-1-1 | 4-4  
 Measure 198: 2-2-0-0 | 5-5-4-4 | 0-0 | 5-5-4-4-2-2 | 5-5-4-4-2-2-0-0 | 4-4-2-2-1-1 | 4-4  
 Measure 199: 2-2-0-0 | 5-5-4-4 | 0-0 | 5-5-4-4-2-2 | 5-5-4-4-2-2-0-0 | 4-4-2-2-1-1 | 4-4  
 Measure 200: 2-2-0-0 | 5-5-4-4 | 0-0 | 5-5-4-4-2-2 | 5-5-4-4-2-2-0-0 | 4-4-2-2-1-1 | 4-4

**S-Gt TAB (Solo):**  
 Measure 197: 3-2-3-0-2-1-2 | 3 | 0-0 | 3-0 | 1-3-2-3-0 | 2-3-0 | 3-2-0 | 2-0 | 4-0-3-0 | 4-2-0 | 4  
 Measure 198: 3-2-3-0-2-1-2 | 3 | 0-0 | 3-0 | 1-3-2-3-0 | 2-3-0 | 3-2-0 | 2-0 | 4-0-3-0 | 4-2-0 | 4  
 Measure 199: 3-2-3-0-2-1-2 | 3 | 0-0 | 3-0 | 1-3-2-3-0 | 2-3-0 | 3-2-0 | 2-0 | 4-0-3-0 | 4-2-0 | 4  
 Measure 200: 3-2-3-0-2-1-2 | 3 | 0-0 | 3-0 | 1-3-2-3-0 | 2-3-0 | 3-2-0 | 2-0 | 4-0-3-0 | 4-2-0 | 4

**A-Bass TAB:**  
 Measure 197: 2 | 0 | 3 | 2 | 0 | 0 | 4 | 2  
 Measure 198: 2 | 0 | 3 | 2 | 0 | 0 | 4 | 2  
 Measure 199: 2 | 0 | 3 | 2 | 0 | 0 | 4 | 2  
 Measure 200: 2 | 0 | 3 | 2 | 0 | 0 | 4 | 2

201

Singer

Violin

S-Gt

S-Gt

A-Bass

Violin TAB: 2-2 4 5 4 2 1 | 2-1 2-4 5-4 2-4 | 0 2 0 2 3 2 (3) 0 2 | 0 2 0 2 3 2 (3) 0

S-Gt TAB: 4 4 3 2 2 0 | 3 3 2 4 4 2 | 0 0 0 3 2 0 2 5 | 3 5 2 0

S-Gt TAB: 2 2 2 2 2 2 | 0 0 2 0 0 0 4 0 0 0 | 0 0 2 1 2 2 2 4 2 2

A-Bass TAB: 2 4 | 2 1 | 2 | 2 2 2

205

Singer

Violin

S-Gt

S-Gt

A-Bass

Violin TAB: 10—9—7—9—7 | 10 | (10)—9—0—2—0—1 | 1—0 | 5—4 | 2

S-Gt Solo TAB: 10—9—7—9—7 | 7—(7) <sup>1/2</sup> | 7—5—7—5 | 1 | 1—0 | 3—2 | 0

S-Gt Standard TAB: 

2	2	2	0	0	0	2	2	0	2
3	3	3	0	0	0	3	0	3	3
4	4	4	0	0	0	4	0	4	4
4	4	4	2	0	2	4	2	4	4
2	2	2				0	0	4	2

A-Bass TAB: 2—2 | 2—2—4 | 4—2—0 | 4 | 2