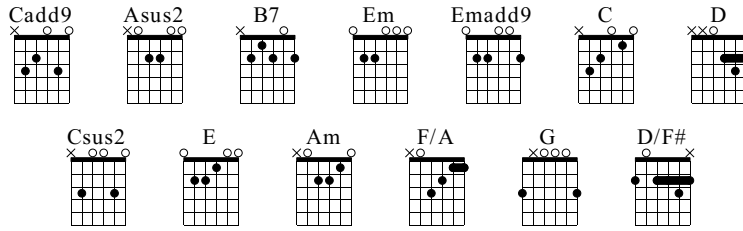


Silent Hill Medley

With Ether



Standard tuning

♩ = 95

"Opening Theme" Silent Hill

S-Gt

First system of musical notation for the "Opening Theme". It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line and a guitar tab line with fret numbers: 12, 11, 10, 11, 5, 13, 15, 10, 8, 10, 12, 11.

Second system of musical notation. It continues the melodic line and guitar tab. The guitar tab includes fret numbers: 12, (12), 12, 14, 12, 11, 7, (7), 4, 10, (10), 10, 12, 10, 9, 5, (5), 2.

Third system of musical notation. It continues the melodic line and guitar tab. The guitar tab includes fret numbers: 7, 5-3-0, 2-0, 0, 12, (12), (12), 8-10-8-7, 7, 5, 0.

50

T
A
B

♩ = 80 ♩ = 80 ♩ = 75
 "Tears of...." Silent Hill

58

T
A
B

65

♩ = 95 ♩ = 95

T
A
B

69

5x

T
A
B

73

T
A
B

77

T
A
B

81

$\text{♩} = 100$ $\text{♩} = 100$
In Silence (Part 2)

5x

T
A
B

5x

85

T
A
B

90

T
A
B

95

T
A
B

100

T
A
B

104

T
A
B

"Theme of Laura" Silent Hill 2

108

T
A
B

113

T
A
B

117

T
A
B

Em Emadd9

TAB (5) 7 8 7 8 (8) 12 10 10 12 (12) 12 12 12 12

Em Emadd9

TAB (2) 2 (0) 0 (2) 2 (0) 0 6 4 X X 5 3 X X 4 2

Em Emadd9

TAB (2) 2 (0) 0 (2) 2 (0) 0 6 4 X X 5 3 X X 4 2

Asus2

TAB (2) 2 (0) 0 (2) 2 (0) 0 6 4 X X 5 3 X X 4 2

143

Em D

TAB (10) 9 4 4 11 8 0 0 0 0 0 0 2 2 2 2 2
 (7) 7 2 2 9 6 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

Csus2 B7 Em Emadd9

TAB 0 0 0 0 0 2 2 2 2 2 5x 0 0 0 0 0 0 2
 3 3 3 3 3 0 0 0 0 0 5x 0 0 0 0 0 0
 3 3 3 3 3 2 2 2 2 2 5x 0 0 0 0 0 0
 3 3 3 3 3 2 2 2 2 2 5x 0 0 0 0 0 0

147

Em Emadd9

TAB (2) 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (2) X X 6 X X 5 X X 4 0 0 0 0 0 0
 (0) 0 X X 4 X X 3 X X 2 0 0 0 0 0 0

149

Em Emadd9

TAB (2) 2 0 0 0 0 0 0 0 0 0 0 0 0 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (2) X X X 6 X X X 5 X X X 4 0 0 0 0
 (0) 0 X X X 4 X X X 3 X X X 2 0 0 0 0

Asus2

151

TAB

Em

153

TAB

Em Asus2 C

156

TAB

Asus2 C

159

TAB

179

C G Am F/A

TAB

0	0	0	0	3	3	3	3	3	0	0	0	0	1	1	1	1	1
1	1	1	1	0	0	0	0	0	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
3	3	3	3	X	X	X	X	X	0	0	0	0	0	0	0	0	0

181

D/F# G Am F/A

TAB

3	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1
2	2	2	2	0	0	0	0	0	1	1	1	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	X	X	X	X	X	2	2	2	2	3	3	3	3	3
2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0

183

D/F# G Em

$\text{♩} = \text{♩}0100$

TAB

3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	0	(0)	0	0	3	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0
0	0	0	0	X	X	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

A.H.

187

Em

TAB

(0)	3	2	0	3	0	0	0	12	0	3	0	(0)	0	0	3	0	(0)
(0)				2				12				(0)					(0)
													2				
								0					2				

A.H.

♩ = 75 ♩ = 80

209

T
A
B

0 0 3 0 (0) 12 12 19 17 15

♩ = 68

215

T
A
B

13 10 12 13 12 (12) 7 (7) 5 (5) 5 (5)