

Serial Killer

Rage
21

Music by Viktor Smolski & Peavy Wagner

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 161

E-Gt

TAB

TAB

verse 1

TAB

TAB

13

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. A.H. P.M.--| P.M.--| P.M.

T
A
B

7 6 5 8 7 6 6 5 6 5 4 5 4 3 7 6 5 8 7 6 7 6

16

f *ff* *f* *ff* *f* *ff* *ff*

P.M. P.M.-----| P.M. A.H. P.M.-----|

T
A
B

5 6 5 4 5 4 3 0-0

18

f *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0-0 9 10 11 12
7 7 8 9 10 0 0

20

f *ff* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.--| P.M.--| P.M. S.H. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. A.H.

T
A
B

9 10 11 7 6 5 8 7 6 7 6 5 6 5 4 5 4 3
7 7 8 8 11 11 7 6 5 8 7 6 7 6 5 6 5 4 5 4 3

~~~~~ bridge

23

ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff

P.M. P.M. P.M. P.M. P.M. A.H. P.M. P.M.

TAB: 7 6 5 8 7 6 7 6 5 6 5 4 5 4 3 | 2 0 0 0 0 8 6 6 0 0

26

f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff

P.M. P.M. P.M. P.M.

TAB: 7 5 5 5 5 3 5 3 | 2 0 0 0 0 8 6 6 0 0 | 7 5 5 5 5 3 7 5 3

29

ff f ff f ff f ff f ff f ff f ff f ff f ff f ff

P.M. P.M.

TAB: 2 0 0 0 0 8 6 6 0 0 | 7 5 5 5 5 3 7 5 3

31

ff f ff f ff f ff f ff f ff f ff f ff f ff f ff

P.M. P.M.

TAB: 2 0 0 0 0 8 6 6 0 0 | 7 5 5 5 5 3 4 2 1 3 4 3

pre-chorus

33

p p p

TAB: 2 0 | 0 1 2 2 | (1) 1 2 | (1) 1 2 | 0 1 2 | (1) 1 2

40

T  
A  
B

47

T  
A  
B

52

T  
A  
B

55

chorus

T  
A  
B

59

*mp* *ff* P.M. *mf* *mp* *ff* P.M. *mf* *ff* P.M. *mf* *ff* P.M. *f*

TAB: 5 5 5 6 5 | 4 4 3 3 | 3 3 3 3

B: 3 3 3 3 3 | 2 2 2 2 2 | 2 0 1 | 1 1 1 1 3 3 3

62

*p* *ff* P.M. *p* *ff* P.M. *mp* *ff* P.M. *mf* *mp* *ff* P.M. *mf* *ff* P.M.

TAB: 5 5 7 7 | 5 5 5 5 | 5 5 5 5 6 5 5 | 4 4 3 3 | 3 3 3 3

B: 5 5 5 5 5 5 0 3 | 3 3 3 3 3 | 2 2 2 2 2 | 2 0 1

65

*mf* *ff* P.M. *f* *p* *ff* P.M. *p* *ff* P.M. *mp* *ff* P.M. *mf*

TAB: 3 3 | 5 5 5 5 5 5 5 6 5 | 5 5 5 5 5 5 5 5 | 1 1 1 1 3 3 3 | 5 5 5 5 5 5 0 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

B: 1 1 1 1 3 3 3 | 5 5 5 5 5 5 5 0 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 0 | 3 3 3 3 3 3

68

*mp* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *mf* *f* *mf* *f* *mf*

TAB: 4 4 | 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B: 2 2 2 2 2 | 2 0 1 | 1 1 1 1 | 2 0 | 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

72

*f* P.M. P.M. P.M. P.M. *mf* *f* *mf*

TAB: 5 5 2 2 | 10-9 10 9-5 5-10 9 7 9 7 7 2 0 | 3 3 3 3 3 3 3 3 5 2

verse 2

77

*ff* P.M.

TAB: <5>

79

P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M.

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 9 7 10 8 11 9 12 10 0 0

81

*f* *ff* *f* *ff* *mf* S.H. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *A.H.*

P.M. P.M. S.H. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 7 10 8 11 11 | 7 6 5 8 7 6 7 6 5 6 5 4 5 4 3

84

*ff f ff f ff f ff f ff ff*

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. *~~~~~* P.M.-----|

T  
A  
B

7 6 5 8 7 6 7 6 5 6 5 4 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

P.M.-----| *f ff* P.M.--| *f ff* P.M.--| *f ff* P.M.--| *f ff* P.M.--|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 0 0 10 8 0 0 11 9 0 0 12 10 0 0

89

*f ff f ff mf S.H.* *f ff f ff f ff f ff f* *A.H.*

P.M.--| P.M.--| *~~~~~* P.M.--| P.M.--| P.M.-----| P.M.--| P.M. *~~~~~*

T  
A  
B

9 7 0 0 10 8 0 0 11 11 7 6 5 8 7 6 7 6 5 6 5 4 5 4 3

*~~~~~* bridge

92

*ff f ff f ff f ff f* *A.H.* *ff* *f* *ff*

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. *~~~~~* P.M.-----| P.M.-----|

T  
A  
B

7 6 5 8 7 6 7 6 5 6 5 4 5 4 3 2 0 0 0 0 8 6 6 0 0

95

*f* *ff* *f* *ff* *f* *ff* *f*

P.M.-----|

TAB 7 5 5 5 5 3 7 3 | 2 0 0 0 0 8 0 0 0 | 7 5 5 5 5 3 4 3

98

*ff* *f* *ff* *f* *ff* *f*

P.M.-----|

TAB 2 0 0 0 0 8 0 0 0 | 7 5 5 5 5 3 7 3

100

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

P.M.-----|

TAB 2 0 0 0 0 8 0 0 0 | 7 5 5 5 5 3 4 3 5 4 3

picking pattern something like this  
pre-chorus 2

102

P.M.-----|

TAB 2 0 | 10 9 7 9 10 7 9 10 9 | 10 9 7 9 10 7 9 10 9

105

let ring-----| P.M.-----|

TAB 8 10 11 8 11 10 | 11 10 11 8 11 10 | X 10 9 7 9 10 7 9 10 9



108

P.M.-----| *let ring*-----|

TAB: 10 9 7 9 7 9 7 9 10 9 | 6 8 9 6 9 8 | 6 8 9 6 9 8

111

P.M.-----| *let ring*-----|

TAB: X 10 9 7 9 7 9 7 9 9 | 10 9 7 9 7 9 7 9 9 | 8 10 11 8 11 10

114

*let ring*-----| P.M.-----|

TAB: 11 10 11 8 11 10 | X 10 9 7 9 7 9 7 9 9 | 10 9 7 9 7 9 7 9 9

117

*let ring*-----| P.M.-----| *ff* P.M.-----| *mf*-----| *ff* P.M.-----|

TAB: 6 8 9 6 9 8 | 6 8 9 6 | X X X | 7 7 7 | 5 5 5 5 | 5 5 5 5

121

*f* P.M.-----| *f* P.M.-----| *f* P.M.-----| *mf* P.M.-----|

TAB: 7 7 5 | 0 0 0 5 7 | 0 0 0 0 | 5 7 0 0 0 0 | 7 5 3 7 5 3 | 7 7 5 5 5 5

124

*mf* *ff* *f*

P.M.-----

S.H. P.H.

A.H. A.H.

A.H. A.H. A.H. A.H.

1 1 1

4

**chorus**

128

*mp* *ff* *mp* *ff* *mp* *ff* *mf*

P.M.-----

131

*mf* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mf*

P.M.-----

134

*mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *ff*

P.M.-----

137

*mp* *ff* P.M. *mf* *mp* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *mf*

TAB: 5 5 5 6 5 | 4 4 3 3 | 3 3 3 3 3 | 3 3 3 3 3

B: 3 3 3 3 3 | 2 2 2 2 2 | 2 0 1 | 1 1 1 1

140

*f* *mf* *f* *mf* *f* P.M. P.M. P.M. P.M.

TAB: 3 3 3 3 3 | (3) (3) 3 3 3 | 5 2 2 2 | 10 9 10 9 5 5 10 9 7 9 7 7

B: 2 0 | (0) 0 0 0 | 2 2 2 | 7 7 7 7

144

interlude

*mf* *f* *mf* *f* *mf* P.M.

TAB: 3 3 3 3 3 | (3) (3) 3 3 3 | 5 5 2 2 | 5 5 5 5 5 5 5 5 5 5

B: 2 0 | (0) 0 0 0 | 2 2 <5> | 5 5 5 5 5 5 5 5 5 5

149

P.M.

TAB: 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2

B: 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2

151

P.M.

T  
A  
B

153

P.M.

T  
A  
B

155

P.M.

*f ff* P.M. *f ff* P.M.

T  
A  
B

157

*f ff* P.M. *f ff* P.M. *f ff* P.M. *f ff* P.M.

T  
A  
B

159

*f ff* P.M. *f ff* P.M. *mf ff* P.M. *mf ff* P.M.

slide chords - sounds bad in GP

T  
A  
B

161

*mf* *ff* P.M. *f* *ff* P.M.

T  
A  
B 7-9 5-7 0-0-0-0 8-7-5 6-7-9 8-7-5 8-7-5 8-7-5

164

P.M. *mf*

T  
A  
B 8-7-5 8-7-5 5-5-5-5-5-5-5-5-5-5-5-5

167

P.M.

T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2

169

P.M.

T  
A  
B 1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5

171

P.M.

T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2

solo

173

Musical notation for measures 173-174. Measure 173 contains four groups of eighth notes, each with a triplet bracket above it. Measure 174 contains three groups of eighth notes, each with a triplet bracket above it. Dynamics *f* and *ff* are indicated below the notes. P.M. (pedal markings) are shown as dashed lines with vertical bars at the end of each measure.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 | 5 7 0 0 0 0 8 7 0 0 0 0

175

Musical notation for measures 175-176. Measure 175 contains four groups of eighth notes, each with a triplet bracket above it. Measure 176 contains three groups of eighth notes, each with a triplet bracket above it. Dynamics *f* and *ff* are indicated below the notes. P.M. (pedal markings) are shown as dashed lines with vertical bars at the end of each measure.

TAB

5 7 0 0 0 0 0 0 0 0 0 0 | 5 7 0 0 0 0 8 7 0 0 0 0

177

Musical notation for measures 177-178. Measure 177 contains four groups of eighth notes, each with a triplet bracket above it. Measure 178 contains three groups of eighth notes, each with a triplet bracket above it. Dynamics *f* and *ff* are indicated below the notes. P.M. (pedal markings) are shown as dashed lines with vertical bars at the end of each measure.

TAB

5 7 0 0 0 0 0 0 0 0 0 0 | 5 7 0 0 0 0 8 7 0 0 0 0

179

Musical notation for measures 179-180. Measure 179 contains four groups of eighth notes, each with a triplet bracket above it. Measure 180 contains three groups of eighth notes, each with a triplet bracket above it. Dynamics *f* and *ff* are indicated below the notes. P.M. (pedal markings) are shown as dashed lines with vertical bars at the end of each measure.

TAB

5 7 0 0 0 0 0 0 0 0 0 0 | 5 7 0 0 0 0 8 7 0 0 0 0

181

Musical notation for measures 181-182. Measure 181 contains four groups of eighth notes, each with a triplet bracket above it. Measure 182 contains three groups of eighth notes, each with a triplet bracket above it. Dynamics *f* and *ff* are indicated below the notes. P.M. (pedal markings) are shown as dashed lines with vertical bars at the end of each measure.

TAB

5 7 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 8 6 6 0 0

183

*f* *ff* *f* *ff* *f* *ff*

P.M. P.M.

T  
A  
B

7 5 5 0 0 5 7 3 | 2 0 0 0 0 6 6 0 0

185

*f* *ff* *f* *ff* *f* *mf* *ff*

P.M. P.M.

T  
A  
B

7 5 5 0 0 5 4 3 5 4 3 | 2 0 7 7 5 5 5 5

188

*mf* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. P.M. P.M.

T  
A  
B

7 7 5 5 5 5 | 7 7 0 0 0 5 7 0 0 0 0 | 5 7 0 0 0 0 7 5 3 7 5 3

191

*mf* *ff* *mf* *ff* *f* *mf*

P.M. P.M.

S.H. P.H. A.H. A.H.

T  
A  
B

7 7 5 5 5 5 | 7 7 5 5 5 5 | 3 3 3 3 <7> <5> 3 3

195

**chorus**

*mp ff mp ff mp ff mf*

A.H. A.H. A.H. A.H. P.M.----- P.M.----- P.M.-----

TAB: 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 6 5 | 5 5 5 5 5 5 5 5

198

*mp ff mf ff mf ff mp ff mp ff*

P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 4 4 | 3 3 | 3 | 5 5 5 | 5 5 5 | 5 5 5 5 5 5 5 5

201

*mp ff mf mp ff mf ff mf ff*

P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 5 5 5 6 5 | 5 5 5 | 4 4 | 3 3 | 3 | 5 5 5 | 5 5 5 5 5 5 5 5

204

*mf ff mp ff mp ff mf mp ff f ff*

P.M.----- P.M.----- P.M.----- P.M.-----

TAB: 5 5 5 5 5 | 5 5 5 | 5 5 5 6 5 | 5 5 5 | 4 4 | 3 3 | 5 5 5 | 5 5 5 5 5 5 5 5



207

*f* *ff* P.M. ----- | *mf* *f* *mf* *f* *mf*

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 2 2

B 1 1 1 1 0 0 0 2 0 0 (0) 3 3 3 3 3 3 2

211

*f* P.M. P.M. P.M. P.M. *mf* *f* *mf*

TAB 10 9 10 9 5 5 10 9 7 9 7 7 3 3 (3) 3 3 3 3 5 5 2 2

B 0 0 0 0 0 0 0 2 0 0 (0) 0 0 0 0 0 0 2

**interlude**

215

*f* *mf* P.M. ----- |

TAB <5> 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

218

P.M. ----- |

TAB 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

220

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

222

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

224

*ff* P.M.

*f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 (0)

227

*ff* P.M.

*f* *ff* *f*

T  
A  
B

(0) 5 4 3 5 4 3 2 0

232

T  
A  
B