

Gary Puckett - Woman Woman

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1.1,00
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♩ = 107,999916

The musical score is arranged in four staves. The top staff is for Percussion, the second for Electric Bass, the third and fourth for Viola, and the bottom for Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 107,999916. The Percussion part begins with a snare drum hit on the first beat, followed by a series of eighth notes. The Electric Bass part starts with a quarter rest, followed by a series of eighth notes. The Viola parts feature a sixteenth-note pattern in the second measure, marked with a '6' below the notes. The Solo part begins with a quarter rest, followed by a series of eighth notes.

3

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.), all in the key of D major. The Tenor Saxophone part has a triplet of eighth notes in the second measure. The Percussion part (Perc.) uses a snare drum and cymbals, with asterisks indicating cymbal crashes. The Electric Guitar (E. Gtr.) part features a rhythmic pattern of eighth notes with a 'y' symbol for bends. The Electric Bass (E. Bass) part has a walking bass line. The Organ part consists of block chords. There are two Lead 6 parts, both playing sustained notes. The Violin (Vla.) parts are at the bottom, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment.

6

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) respectively, both in treble clef with two sharps. The fourth staff is for Percussion (Perc.) in a standard percussion clef. The fifth and sixth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass), both in treble clef with two sharps. The seventh staff is for Organ in treble clef with two sharps. The eighth and ninth staves are for Lead 6, both in treble clef with two sharps. The bottom two staves are for Violins (Vla.) in alto clef with two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano).

9

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

12

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone part starts with a rest in the first measure, followed by eighth-note patterns in the second and third measures. The Baritone Trumpet and Trombone parts have rests in the first measure, with the Trombone playing a quarter note in the second measure. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part consists of a series of chords. The Electric Bass part has a steady eighth-note line. The Organ part has rests in the first measure and chords in the second and third measures. The Violin parts have rests in the first measure and chords in the second and third measures. The key signature is two sharps (F# and C#), and the time signature is 4/4.

15

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ



17

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

20

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 5

3

22

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

24

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 24 of 9. The score is arranged in a standard orchestral layout with multiple staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Lead 6 (two staves), and Violins (Vla., two staves). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Tenor Saxophone part has a melodic line with a long note in the second measure. The Baritone Trumpet and Trombone parts have sustained notes. The Percussion part features a complex rhythmic pattern with accents and a fermata. The Electric Guitar part consists of chords. The Electric Bass part has a steady eighth-note line. The Organ part has sustained chords. The Lead 6 parts are mostly silent. The Violin parts have a melodic line with a fermata and a sixteenth-note figure.

26

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Tenor Saxophone (Ten. Sax.), which begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a triplet of eighth notes in the first measure. The second staff is for Baritone Trumpet (Bar. Tpt.), also with a treble clef and two sharps, playing a rhythmic pattern of eighth notes with slurs. The third staff is for Trombone (Tbn.), with a bass clef and two sharps, playing a simple bass line. The fourth staff is for Percussion (Perc.), with a drum set notation including snare, hi-hat, and cymbal symbols. The fifth staff is for Electric Guitar (E. Gtr.), with a treble clef and two sharps, playing a rhythmic pattern of eighth notes with slurs. The sixth staff is for Electric Bass (E. Bass), with a bass clef and two sharps, playing a simple bass line. The seventh staff is for Organ, with a treble clef and two sharps, playing a simple bass line. The eighth and ninth staves are both labeled 'Lead 6', with a treble clef and two sharps, playing a simple bass line. The tenth and eleventh staves are both labeled 'Vla.', with a bass clef and two sharps, playing a simple bass line. The score is written in a clean, professional style with clear notation and a consistent layout.

28

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 11 at the top right. The score is arranged in a standard vertical layout with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Lead 6, another Lead 6, and two Violin staves (Vla.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Tenor Saxophone part features a melodic line with a slur over the first two measures. The Baritone Trumpet and Trombone parts play sustained chords. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Electric Guitar part consists of a series of chords with a '7' indicating a seventh chord. The Electric Bass part has a steady eighth-note line. The Organ part plays sustained chords. The two Lead 6 parts play simple harmonic lines. The Violin parts have a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

31

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is for a jazz ensemble and includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Guitar, Electric Bass, Organ, two Lead 6 parts, and two Violin parts. The key signature is two sharps (F# and C#). The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Electric Guitar part has a rhythmic accompaniment with a triplet of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Organ part plays sustained chords. The two Lead 6 parts have a melodic line with a triplet of eighth notes. The Violin parts have a melodic line with a triplet of eighth notes.

34

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

The musical score is arranged in a system with six staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef with a key signature of two sharps (F# and C#). The Bar. Tpt. staff has a treble clef and a key signature of two sharps. The Tbn. staff has a bass clef and a key signature of two sharps. The Percussion (Perc.) staff is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of two sharps, playing a series of chords and single notes. The Electric Bass (E. Bass) staff is in bass clef with a key signature of two sharps, playing a steady eighth-note bass line. The Violin (Vla.) staves are in alto clef with a key signature of two sharps, with the upper staff playing a melodic line and the lower staff playing a supporting line.

37

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

39

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including some rests.

Perc.

Musical staff for Percussion in a 2/4 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

E. Gtr.

Musical staff for Electric Guitar in treble clef with a key signature of three sharps. It consists of a series of chords, primarily triads and dyads.

E. Bass

Musical staff for Electric Bass in bass clef with a key signature of three sharps. It features a bass line with quarter and eighth notes.

Organ

Musical staff for Organ in treble clef with a key signature of three sharps. It contains two chords, one at the beginning and one in the middle of the staff.

Vla.

Musical staff for Violin in treble clef with a key signature of three sharps and a 3/8 time signature. It features a melodic line with a long slur and various note values.

Vla.

Musical staff for Viola in alto clef with a key signature of three sharps and a 3/8 time signature. It features a melodic line with a long slur and various note values.

41

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Vla.

Vla.

43

Musical score for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Organ, and Violins. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a steady eighth-note pattern with accents. The Electric Guitar part consists of a series of chords. The Electric Bass part provides a simple bass line. The Organ part features sustained chords. The Violin parts have a melodic line with slurs and accents.

46

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 5

Lead 6

Lead 6

Vla.

Vla.

48

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.), the second for Baritone Trumpet (Bar. Tpt.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth for Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Organ, the eighth and ninth for Lead 6, and the tenth for Viola (Vla.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Tenor Saxophone part has a melodic line with a slur over the first two measures. The Baritone Trumpet and Trombone parts have sustained notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords. The Electric Bass part has a simple bass line. The Organ, Lead 6, and Viola parts have sustained chords.

50

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

6

6

7 7 7 7 7

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' at the top left and '50' at the top of the first staff. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Lead 6, another Lead 6, Violin I (Vla.), and Violin II (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with a long note in the second measure. The Baritone Trumpet and Trombone parts have sustained notes. The Percussion part has a complex rhythmic pattern with accents. The Electric Guitar part consists of chords. The Electric Bass part has a steady eighth-note line. The Organ part has block chords. The two Lead 6 parts have simple harmonic accompaniment. The Violin I and II parts have a melodic line with a '6' fingering and a '7 7 7 7 7' fingering.

52

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left and 21 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line featuring a triplet; Baritone Trumpet (Bar. Tpt.) with a rhythmic accompaniment of chords and eighth notes; Trombone (Tbn.) with a simple bass line of whole notes; Percussion (Perc.) with a complex rhythmic pattern using various symbols like 'x' and '▲'; Electric Guitar (E. Gtr.) with a rhythmic accompaniment of chords and eighth notes; Electric Bass (E. Bass) with a melodic line of eighth and quarter notes; Organ with a simple accompaniment of chords; two Lead 6 parts with simple accompaniment of chords; and two Violin (Vla.) parts with a melodic line of eighth and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

55

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 22, and the measure number is 55. The score is written for ten instruments: Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Guitar, Electric Bass, Organ, Lead 6 (two parts), and Viola (two parts). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth notes and a triplet of eighth notes at the end. The Baritone Trumpet and Trombone parts play sustained chords, with the Trombone part also featuring a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part plays a simple eighth-note line. The Organ part plays sustained chords. The two Lead 6 parts play simple eighth-note lines. The two Viola parts play chords with a rhythmic pattern of eighth notes and rests. The score is divided into three measures, with a triplet of eighth notes appearing in the final measure of each instrument part.

58

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone, showing a melodic line with a triplet of eighth notes in the third measure. The second and third staves are for Baritone Trumpet and Trombone, both playing sustained chords. The fourth staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The fifth staff is for Electric Guitar, playing a series of chords. The sixth staff is for Electric Bass, providing a steady bass line. The seventh staff is for Organ, playing sustained chords. The eighth and ninth staves are for Lead 6, both playing sustained chords. The tenth and eleventh staves are for Violins, playing a melodic line with some slurs and accents.

61

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

64

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

Lead 6

Vla.

Vla.

Detailed description of the musical score: The score is for measures 64, 65, and 66. It features ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Tenor Saxophone part (Ten. Sax.) has a melodic line with a triplet in measure 65. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play chords, with a triplet in measure 65. The Percussion part (Perc.) has a complex rhythmic pattern with accents and a triplet in measure 65. The Electric Guitar (E. Gtr.) part has a rhythmic pattern with a triplet in measure 65. The Electric Bass (E. Bass) part has a melodic line with a triplet in measure 65. The Organ part plays chords. The two Lead 6 parts have melodic lines with triplets in measure 65. The Violins (Vla.) part has a melodic line with a triplet in measure 65.

Tenor Saxophone

Gary Puckett - Woman Woman

♩ = 107,999916

2

8

14

19

24

30

38

42

47

52

4

V.S.

2

Tenor Saxophone

57

Musical notation for Tenor Saxophone, measures 57-61. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth and quarter notes, with two triplet markings (indicated by a bracket with the number 3) under the first and last measures. Phrasing slurs are present over the first two measures and the last two measures.

62

Musical notation for Tenor Saxophone, measures 62-66. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth and quarter notes, with a triplet marking (indicated by a bracket with the number 3) under the fourth measure. A phrasing slur is present over the last two measures.

Baroque Trumpet

Gary Puckett - Woman Woman

♩ = 107,999916

2

8

14

6

26

32

37

7

48

54

60

63

Gary Puckett - Woman Woman

Trombone

♩ = 107,999916

2

3

10

6

21

3

28

3

34

3

38

7

3

49

3

57

3

63

3

Gary Puckett - Woman Woman

Percussion

♩ = 107,999916

5

8

12

15

18

21

24

27

30

V.S.

33

Measure 33: A single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

35

Measure 35: Similar to measure 33, featuring eighth notes with 'x' marks. The pattern continues with more complex groupings, including some notes with beams connecting them.

38

Measure 38: Continuation of the eighth-note pattern with 'x' marks. The notation shows a mix of eighth and sixteenth notes.

41

Measure 41: Continuation of the eighth-note pattern with 'x' marks. The notes are grouped in pairs and then in groups of four.

44

Measure 44: Continuation of the eighth-note pattern with 'x' marks. The notation includes some notes with beams connecting them.

47

Measure 47: Continuation of the eighth-note pattern with 'x' marks. The notes are grouped in pairs and then in groups of four.

50

Measure 50: Continuation of the eighth-note pattern with 'x' marks. The notation includes some notes with beams connecting them.

53

Measure 53: Continuation of the eighth-note pattern with 'x' marks. The notes are grouped in pairs and then in groups of four.

56

Measure 56: Continuation of the eighth-note pattern with 'x' marks. This measure features a triplet of eighth notes, indicated by a bracket with the number '3' above and below the notes.

60

Measure 60: Continuation of the eighth-note pattern with 'x' marks. The notation includes some notes with beams connecting them.

Percussion

63

Musical notation for measure 63, Percussion part. The notation is on a single staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note. Above the staff, there are four groups of notes, each with a bracket above it and an 'x' mark above the first note of the group. The notes are quarter notes and dotted quarter notes, with some notes having stems pointing down.

65

Musical notation for measure 65, Percussion part. The notation is on a single staff with a treble clef and a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, a quarter note followed by a dotted quarter note, and a quarter note followed by a dotted quarter note. Above the staff, there are two groups of notes, each with a bracket above it and a '3' above it, indicating a triplet. The notes are quarter notes and dotted quarter notes, with some notes having stems pointing down.

Electric Guitar

Gary Puckett - Woman Woman

♩ = 107,999916

2

7

11

16

20

25

29

33

37

41

V.S.

46

51

55

60

64

Gary Puckett - Woman Woman

Electric Bass

♩ = 107,999916



6



10



15



20



25



30



34



38



43



V.S.

2

Electric Bass

48



53



58



63



Rock Organ

Gary Puckett - Woman Woman

♩ = 107,999916

11

21

28

38

47

56

62

Gary Puckett - Woman Woman

Lead 6 (Voice)

♩ = 107,999916

2

9

3 14

29

3 5

38

9

54

3

61

3

Lead 6 (Voice)

Gary Puckett - Woman Woman

♩ = 107,999916

2

9

14

3

29

5

3

38

9

54

3

61

3

Gary Puckett - Woman Woman

Viola

♩ = 107,999916

6

6

13

11

27

33

38

43

3

50

55

62

Gary Puckett - Woman Woman

Viola

♩ = 107,999916

6

11

13

27

33

38

43

50

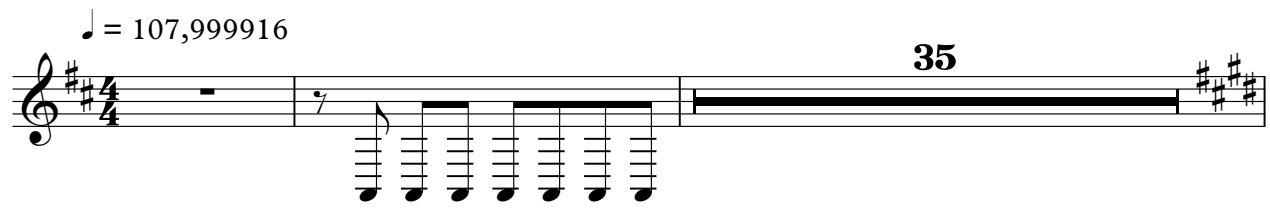
55

62

Solo

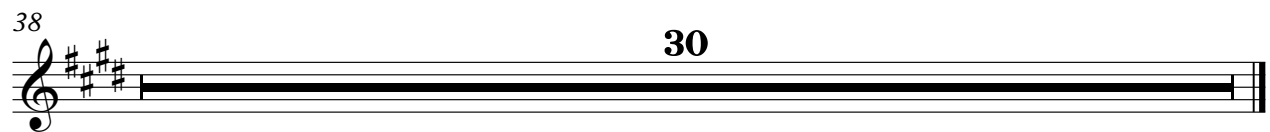
Gary Puckett - Woman Woman

♩ = 107,999916



35

38



30