

# An Evaporation

Available For Free Online Download At: PURE VOLUME, FACEBOOK, SOUNDCLOUD.

**Polyphia**  
Resurrect

Words by Amazing Music! :D

Music by Progressive Rock

Dropped D  
⑥=D

Moderate ♩ = 220

PRESS F5 FOR INFO!

E-Gt

*f*

TAB

12-10 9-10-9 12-10-15 14-17-9-10-9 10-14

*f*

TAB

(13)-14-(14)-10-14-10 12-10 14-(14)-10 14-10-(10)

*f*

TAB

12-10 9-10-9 12-10-15 14-17-9-10-9 10-14 13 (13) 14-(14)

*f*

TAB

10 14 10 0 0 0 0 0 0 0

I TAKE PARTS OF THE ORIGINAL SONG AND THE PL

P.M.-----|

18

P.M.-----| *mf* A.H. *f* P.M. *mf* A.H. *f* P.M.-----|

TAB

0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

21

P.M.-----| *mf* A.H. *f* P.M. *mf* A.H. *f* P.M.-----|

TAB

0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0

24

P.M.-----| *ff* P.M.-----| *ff* P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

P.M.-----| *ff* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8

35

P.M.----+ P.M. P.M. P.M.-----+ P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12-12-12-8 12-8-12-8 12-10-10-10 7-10-7-10 12-8-12-8 12-8-12-8

38

#P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M. P.M.

TAB 12-8-12-8 12-8-12-8 12-12-12-8 12-8-12-8 12-10-10-10 7-10-7-10

41

*f* P.M.----+ P.M. P.M.----+

TAB 7-3-5 7-5-8 5-8 8-12 8-12 8-12 10-14 0-0-0 1-0 1-5 0-0-0

44

*mf ff mf f* P.M. P.M. P.M. P.M. *mf ff mf f* P.M. P.M. P.M.

TAB 8-8-8 8-12-8 9 10-10-10 8-10-8 10-12 10-12-15-12-15-18

47

P.M.----+ P.M. P.M.

TAB 15 13-10 11-10 10 11 11 11-14-11 12 10-12-14-15-18-15-18 15

50

T  
A  
B

17—13—15  
14  
15  
17—12

7—7—7—7—7—7—7—7—9—9—9—9—9—9—9

52

T  
A  
B

10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12

17-13>10-13-8<5-8-5 1-5-1-5-8-5-8-12

55

T  
A  
B

17-15-13-15-13 17-13  
17-15-17-15-13 15-13 15-13  
15-14-15-14-12-14-12 15

57

T  
A  
B

12  
15-14-15-14-12-14-12 15-12  
15-13 15-13-12-13-12-10-12 (12)

59

*ff*  
P.M.

T  
A  
B

8 8-8-8-8 8 8-8-8-8 8-8-8-10-10-10 5 5-5-5-5 5

62

P.M.-----

*f*

T  
A  
B

5-5-5-5-5-5-5-7-7-7-7-5-0-5-8-7-7-6-5-8-5-6-5-7-8-5-0

65

*ff*

P.M.-----

T  
A  
B

8-0-8-12-10-10-10-8-12-8-10-9-10-12-8-0-8-8-8-8-8

68

P.M.-----

T  
A  
B

8-8-8-8-8-8-8-10-10-10-5-5-5-5-5-5-5-5-5-7-7-7

71

*f*

T  
A  
B

5-0-5-8-7-7-6-5-8-5-6-5-7-8-5-0-8-0-8-12-10-10-10-8-12-8-10-9-10-12-8-0

75

T

T  
A  
B

15-12-0-15-12-0-15-12-0-15-12-0-0-12-15-0-12-15-0-12-15-22-15-12

77

T T

TAB 24-15-12 24-15-12 0-8-12 0-8-12 10-12-8 12-8-0 0-7-10 0-7-10

79

TAB 10-7-0 10-7-0 10-7-0 10-7-0 0-7-10 0-7-10 0-7-10 0-7-10

81

TAB 0-7-10 0-7-10-14-10-0 14-10-0 0-8-12 0-8-12-15-12-0 15-12-0

83

T T T T T T T

TAB 7-8-15 7-8-15 7-9 17 8-10-17 8-10-17 8 10-15 8 10-15 9-10-17

86

T T

TAB 10-11-17 10-12-17-12-10 0-3-5-7-5-3-0-3 5-7-5-3-0-3-5-7

89

T  
 A  
 B  
 8-8-8- 12-12-12 8-8-8- 12-12-12 10-12-10-8-10-8 10 12 10 0 10 0 10 0 9-9-9-9

92

T  
 A  
 B  
 10 10 10 10-7-7-7-7 8-8-8-8 12-15 17-13 15 14 15 13 17-13 15 14 15 17-20

95

T  
 A  
 B  
 12-8-12 8 12-8 0-0 0-0 12-8-12 8 12-8 8-5-8 5 8-5 0-0

98

T  
 A  
 B  
 0 0 8-5-8 5 8-5 8-5-8 5 8-5-5-5 5-5-8-5-8 5 8-5

101

T  
 A  
 B  
 12-8-12 8 12-8-8-8 8-8-12-8-12 8 12-8 15 15 15 15 12-12-12 12 12

104

P.M.---+ P.M. P.M. P.M. P.M.---+ P.M. P.M. P.M.---+ P.M. P.M. P.M.

TAB

15	15	15	19	19	19	17	17	17
12-12-12	12	12	15-15-15	15	15	14-14-14	14	14

107

P.M.---+ P.M. P.M. P.M.---+ P.M. P.M. P.M. P.M.---+ P.M. P.M.

TAB

15	15	15	15	15	15	15	15	19	19	19	19
12-12-12	12	12	12-12-12	12	12	12	12	15-15-15	15	15	15

110

P.M. P.M. P.M. P.M. full

TAB

22	22	22	22	14	(14)	12	13	(13)	14	12	14	13	17
0	0	0	0	14	(14)	12	13	(13)	14	12	14	13	17

115

TAB

12-13-12	13	12-14-12	15	12	15-14-15-14	15	14	10-12-15	14	12	13	12-13	12	13	12	13	13	14	(14)
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Two Guitars In One :D

119

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

TAB

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17
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121

TAB

123

TAB

124

TAB

125

TAB

128

TAB

135

TAB

138

TAB

10 9-10-9 10 12 0 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0 10 0 0 0 0

141

TAB

12 0 0 0 0 0 0 0 0 0 0 10 9-10-14 13 0 8 8 8 8 8 8 8 8 8 10

144

TAB

9 10 10 12 14 12 14 15 8 8 8 8 8 8 8 8 8 8 8 8 0

147

TAB

12 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

150

TAB

10 9-10-14 13 13 17-13 15-14-15 13-17 13 17-13 15-14-15 13-17 0

153

Musical notation for measures 153-155. The staff shows a sequence of eighth notes with accidentals. The guitar tab below indicates fret numbers: 13-17-13-15-14-15-13-17 for measures 153 and 154, and 13-17-13-15-14-15-13-17-14-12-14-13-17 for measure 155.

156

Musical notation for measures 156-158. The staff shows a sequence of eighth notes. The guitar tab below indicates fret numbers: 13-17-13-14-12-14-13-17 for measures 156 and 157, and 13-17-13-14-12-14-13-17-14-12-14-13-17 for measure 158.

159

Musical notation for measures 159-161. The staff shows a sequence of eighth notes with accidentals. The guitar tab below indicates fret numbers: 13-17-13-15-14-15-13-17 for measures 159 and 160, and 13-17-13-15-14-15-13-17-15-14-15-13-17 for measure 161.

162

Musical notation for measures 162-164. The staff shows a sequence of eighth notes with accidentals. The guitar tab below indicates fret numbers: 13-17-13-15-14-15-13-17 for measures 162 and 163, and 13-17-13-14-12-14-13-17-14-12-14-13-17 for measure 164.

165

Musical notation for measures 165-169. Measures 165 and 166 show eighth notes, while measures 167-169 show rests. The guitar tab below indicates fret numbers: 13-17-13-14-12-14-13-17 for measures 165 and 166, and 13-17-13-14-12-14-13-17 for measures 167 and 168.

170

Musical notation for measures 170-174. All measures (170-174) consist of rests. The guitar tab below is empty for all measures.