

# Carriers of the Plague

Psycroptic  
The Inherited Repression

Dropped D  
⑥=D

♩ = 120

The score is written for E-Guitar in 4/4 time, with a tempo of 120 BPM. It consists of three systems of music, each with a staff for musical notation and a corresponding staff for guitar tablature.

**System 1:** The musical staff begins with a treble clef, a 4/4 time signature, and a first ending bracket. The melody features a series of eighth-note triplets, starting with a dynamic marking of *mf*. The guitar tablature below shows the fretting: 0-2-2-2-2-2-0-2-2-2-2-2-2, with a half-note bend (1/2) leading to a final double-trill (2).

**System 2:** This system continues the triplet pattern. The guitar tablature includes a half-note bend (1/2) and a final triplet (2-3-2-0).

**System 3:** The final system shows the continuation of the piece. The guitar tablature includes a triplet (3) and a final triplet (3) with a slash through it, followed by fret numbers 7, 6, 0, 1, 0.

Throughout the score, there are various musical notations including triplets, dynamic markings (P.M.), and articulation marks (wavy lines). The guitar tablature uses standard notation with numbers 0-3 and slash-through symbols for specific techniques.

7

P.M. P.M.

TAB

9

P.M. P.M.

TAB

11

P.M. P.M.

TAB

13

P.M. P.M.

TAB

15

P.M. - - - - | P.M. - - - - | P.M. P.M. | P.M. P.M. | P.M. P.M.

TAB

0-2-2-2-2-2-0-2-2-2-2-3-2-0-2-0 | 7-7-7-6-6-0-6-0-6-0-6-7-6-0-7-0-6-7-6-0-3-0

17

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

0-7-8-7-0-5-0-8-5-0-5-4-0 | 5-6-5-0-3-0 | 1-1-0-0-0-7-0-0-6-6-0-0-7-0-0

19

P.M. - - - - | P.M. - |

TAB

0-7-8-7-0-5-0-8-5-0-5-4-0 | 5-6-5-0-3-0 | 3-5-6-3-5-6-4-5-4-6-4-5-7-5-8-5-7-8-7-5-8-10

21

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

0-7-8-7-0-5-0-8-5-0-5-4-0 | 5-6-5-0-3-0 | 1-1-0-0-0-7-0-0-6-6-0-0-7-0-0

23

P.M.-----|

T  
A  
B

0 7-8-7-0-5-0-8-5-0-5-4-0 5-6-5-0-3-0 3-5-6 3-5-6 4-5 6 4 5-6 4-5-7 5-8

♩ = 180

25

P.M.-----| P.M.--| P.M.--|

T  
A  
B

7 (7) 8 4 5 5 5 5 5 6 5 5 5 8 5 5 5

27

P.M.-----| P.M.--| P.M. P.M.--| P.M.-----| P.M.-| P.M.-|

T  
A  
B

5 6 8 5 6 8 5 6 8 5 6 8 5-6-5-0 4-4-4-4-4-5-4-4-4-5-4-4-4

29

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

1 1 1 1 1 5 4 0 0 6 5 5 5 5 6 5 5 5 8 5 5 5

31

P.M.-----| P.M.--| P.M. P.M.--| P.M.-----| P.M.-| P.M.-|

T  
A  
B

5 6 8 5 6 8 5 6 8 5 6 8 5-6-5-0 4-4-4-4-4-5-4-4-4-5-4-4-4

1. 2.

33 P.M. P.M. P.M. P.M.

T  
A  
B

(slide picking-hand thumb down string near neck pickup to achieve harmonics)

35 P.M. P.M. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

T  
A  
B

37 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

39 P.M. P.M. P.M. P.M. P.M.

T  
A  
B

41

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-2-2-2-0-2-2-2-3 3-2-0-2-0 7-6-0-3 7-6-0-3 0-2-0-6-0-1-0 0-2-0-6-0-1-0

43

P.M.-----| P.M. P.M. P.M. P.M.

TAB

0-2-2-2-0-2-2-2-3 3-2-0-2-0 7-6-0-6-0 7-6-0-6-0 6-7-6-0 7-0 6-7-6-0-3-0

45

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0-7-8-7-0-5-0-8-5-0-5-4-0 5-6-5-0-3-0 1-0-0-0-7-0-0-6-6-0-0-7-0-0

47

P.M.----- P.M.-|

TAB

0-7-8-7-0-5-0-8-5-0-5-4-0 5-6-5-0-3-0 3-5-6 3-5-6 4-5-6 6-4-5-6 4-5-7 5-8-5-7-8-7-5 8-10

♩ = 160

49

TAB

0 0 0 (0) (0) (0)

51

P.M.-----|

TAB

1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4

53

P.M.-----| P.M.---| P.M.---|

TAB

0 0 0 0 0 0 9 10 7 10 9 0 10 6 0 5 6 5 6 5 0 0 0 1 0 0 1

55

P.M.-----| P.M.---| P.M.---|

TAB

0 0 0 0 0 0 9 10 7 10 9 0 10 6 0 5 6 5 6 5 0 0 0 3 0 0 6

57

P.M.-----|

TAB

5 0 0 0 0 0 9 10 7 10 9 0 10 6 0 5 6 5 6 5 0 9 10 7 8 0 7 8 10

59

TAB 0 0 0 0 0 9 10 7 0 7 8 7 8 7 0 10 7 0 5 0 0 0 3 0 0 6

61

TAB 5 0 6-6-6-6-6-6

63

TAB 5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1 6-6-6-6-6-6

65

TAB 5 5 5 5 5 5 0 6-6-6-6-6-6

67

TAB 5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1 6-6-6-6-6-6



69

P.M.-----| P.M.--| P.M.--|

T  
A  
B

0 0 0 0 0 0 0 9 10 7 10 9 0 10 6 0 5 6 5 6 5 0 0 0 1 0 0 1

71

P.M.-----| P.M.--| P.M.--|

T  
A  
B

0 0 0 0 0 0 0 9 10 7 10 9 0 10 6 0 5 6 5 6 5 0 0 0 3 0 0 6

73

P.M.-----|

T  
A  
B

5 0 0 0 0 0 0 9 10 7 10 9 0 10 6 0 5 6 5 6 5 0 9 10 7 8 0 7 8 10

75

P.M.--| P.M.--|

T  
A  
B

0 0 0 9 10 7 0 7 8 7 8 7 0 10 7 0 5 0 0 0 3 0 0 6

77

P.M.-----| P.M.

T  
A  
B

5 0 3 0 8 6

79 1.

TAB 7 5 1 1 1 1 1 1 4 4 4 4 0 0 5 3 0 0 8 6

81 2.

TAB 4 4 4 4 0 0 5 3 8 6 7 5 0 0 0 0 0 0 0 0

83

TAB 0 0 0 0 0 0 5 3 8 6 7 5 1 1 1 1 1 1 1 1

85 1.

TAB 4 4 4 4 0 0 5 3 8 6 4 4 4 4 4 4 4 4 4 4

$\text{♩} = 180$

87

TAB 5 5 5 5 5 6 5 5 5 8 5 5 5 5 6 8 5 6 8 5 6 8 5 6 5 0 4 4 4 4 4 5 4 4 4 5 4 4 4



101

let ring

TAB

103

let ring

4x

4x

TAB

105

let ring

TAB

107

1-3.

4.

let ring

TAB

109

let ring

TAB