

Standard tuning

♩ = 103

N-Gt

1

*f*  
let ring

let ring

let ring

let ring - †

T	2	4	2	1	0	4	0	(0)	4	4	4
A	0	0	0	0	0	0	0	0	4	6	6
B	0	0	0	0	2	0	0	4	7	7	5

3

let ring

let ring

let ring

let ring

let ring - - - - †

let ring

T	0	7	4	0	7	4	4	0	(0)	7	9	10	10	12	9	7	7	0	4	0
A	4	4	6	6	4	4	0	0	0	11	8	9	9	6	7	9	7	11	2	0
B	4	4	4	4	0	0	0	0	0	9	6	6	6	7	7	11	2	0	0	0

6

let ring

let ring

let ring - - - - - †

let ring

let ring

let ring

T	(0)	4	4	4	0	0	7	4	5	4	0	7	4	0	(0)	7	9	10	10	12	9	11	12
A	4	7	4	6	6	4	4	4	4	0	0	4	4	0	0	7	9	10	10	12	11	9	9
B	4	7	4	6	6	4	4	4	4	0	0	4	4	0	0	7	9	10	10	12	9	11	12

*Da Coda*

9

let ring - - †

let ring †

T	12	14	15	12	14	15	17	16	0	0	0	0	0	0	7	9	0	7	0	0	0	0
A	13	14	15	12	14	15	17	16	0	0	0	0	0	0	7	9	0	7	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	7	0	7	0	0	0	0

12

let ring

let ring

let ring

TAB (0) 4 6 6 4 4 6 4 7 4 4 0

14

let ring

let ring

TAB (0) 1 4 0 4 3 0 (0) 7 7 4 6 0 2 4 6 6 4 6 6 9

16

let ring

let ring

TAB 7 7 9 8 9 (7) 7 0 (9) 6 4 0 4 3 0

18

let ring

let ring

let ring

TAB (0) 2 0 0 0 0 3 3 8 0 8 5 5 5 5 7 9 10 9 1 2 2 4 6 2 2 9 10 0 9 0 2 4 0 2 3 0 7 8 7 8 0 2 4 0 9 7

Musical notation for measures 21-22. The key signature is three sharps (F#, C#, G#). Measure 21 starts with a treble clef and a 21-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 7-measure rest, then a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *let ring*, *mf*, and *f*. Measure 22 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 7-measure rest, then a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *let ring*. The guitar tab below shows fret numbers for both hands.

let ring      *mf*      *f*      let ring

TAB: 7 8 5 | 0 (7) 0 | 0 7 0 | 5 7 4 | 0 10 9 11 | <12>

Musical notation for measures 23-24. Measure 23 starts with a treble clef and a 23-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 4-measure rest, then a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *let ring*. Measure 24 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 4-measure rest, then a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *let ring*. The guitar tab below shows fret numbers for both hands.

let ring

TAB: 4 6 4 0 | 4 5 0 4 | 5 4 0 4 | 0 2 4 2 4

Musical notation for measures 25-26. Measure 25 starts with a treble clef and a 25-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 4-measure rest, then a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *mf*. Measure 26 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 4-measure rest, then a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *mf*. The guitar tab below shows fret numbers for both hands.

*mf*

TAB: 4 6 4 0 | 4 5 1 2 | 0 2 0 3 4 (4) | 0 2 2

Musical notation for measures 27-28. Measure 27 starts with a treble clef and a 27-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 4-measure rest, then a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *f*. Measure 28 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a 4-measure rest, then a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *let ring*. The guitar tab below shows fret numbers for both hands.

*f*      let ring

TAB: 4 6 4 0 | 4 5 5 4 0 4 | 0 2 4 2 4

29

*mf*

TAB

4 6 4 0 5 || 4 2 0 3 4 (4)

0 4 2 0 3 4 (4)

31

*f*  
*let ring*

*let ring*

*let ring* - - - -

TAB

0 4 4 6 4 4 || 7 4 4 0

4 6 6 4 6 4 || 7 4 4 0

4 6 6 4 6 4 || 7 4 4 0

33

*let ring*

*let ring*

TAB

(0) 1 4 0 || (0) 7 7 4 6

0 2 4 3 0 || 4 6 6 4 6

0 2 4 3 0 || 4 6 6 4 6 9

35

*let ring*

TAB

7 7 || (7) 7 0

9 8 9 || (9) 6 4 0

7 7 || 0 2 4 3 0

37

let ring

T	(0)	2	0	0	0	0	3	3	8	0	8	5	5	5	5	7	9	10	9
A	1	2	2	2	0	5	2	2	8	9	9	5	5	5	7	9	10	12	10
B		0	2	4	0	2	4	0	2	3	7	8	8	0	2	4	0	9	7

40

let ring *mf* *f* let ring let ring let ring

T	7	7	5	0	10	0	7	0	10	0	0	0	4	0
A	8	0	(7)	0	0	7	0	4	9	11	2	4	2	1
B	5	0	0	0	7	0	4	<12>	0	2	0	2	0	4

43

let ring let ring let ring let ring let ring let ring

T	(0)	4	0	7	4	0	7	4	0	(0)	7	9	10	10	12	9	7
A		4	6	6	4	4	4	6	4		7	9	10	10	12	11	8
B	4	7	4	6	6	7	5	7	4	4	0	9	9	6			

46

let ring let ring let ring let ring let ring let ring

T	7	0	4	0	(0)	4	0	7	4	5	4	0	7	4	0
A	7	7	11	2	4	6	6	4	6	4	4	4	4	4	0
B	0	9	11	2	4	7	6	7	4	5	4	0	7	4	0

