

# Castle Of Glass Live

VGAs 2012  
**Linkin Park**  
Living Things

Words by Mike Shinoda, Chester Bennington

Music by Linkin Park

Standard tuning

♩ = 108

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

*f*  
0-0-0-0 4-4 6-6

T  
A  
B

19

TAB (6) 0-0-0-0 4-7-7-5 (5)-4-2

22

TAB 4-4-4-4-2-4-2-4 (4) 2 5-5-5-5-4-4 6-6

25

TAB (6) 0-0-0-0 4-4 6-6 (6)

28

TAB 0-0-0-0 4-7-7-5 (5)-4-2 4-4-2-4-2-4

31

TAB (4) 5-5-4-4 6-6 (6) 2-4 4-6

34

TAB 5-4-2 0-0-4 2-0-4 7-6-4 2-2-6 4-2-6

37

T  
A  
B

4	2 4	5	4 2	0	0 4 0 2
6	4 6	7	6 4	2	2 6 2 4

40

T  
A  
B

(2)	(2)	0 2 0	2	(2)
(4)	(4)	2 4 2	4	(4)

43

T  
A  
B

46

T  
A  
B

0 0 0 0	4 4	6 6	(6)	0 0 0 0	4 7 7 5
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49

T  
A  
B

(5) 4 2	4 4 4 4 2 4 2 4	(4)	2
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52

T  
A  
B

5 5 5 5 4 4	6 6	(6)	2 4	5	4 2
			4 6	7	6 4

55

T  
A  
B

0 0-4 2 0-4 4 2-4

2 2-6 4 2-6 6 4-6

58

T  
A  
B

5 4-2 0 0-4 0-2 (2)

7 6-4 2 2-6 2-4 (4)

61

T  
A  
B

(2) 0-2-0 2 (2)

(4) 2-4-2 4 (4)

64

T  
A  
B

67

T  
A  
B

*f*  
2-4

70

T  
A  
B

5 4-2 0 0-4 2 0-4

73

TAB

4 2-4 5 4-2 0 0-4-0-2

76

TAB

(2) (2) 2-4 5 4-2 7 6-4

79

TAB

0 0-4 2 0-4 4 2-4 2 2-6 4 2-6 6 4-6

82

TAB

5 4-2 0 0-4-0-2 (2) 7 6-4 2 2-6-2-4 (4)

85

TAB

0-4-0-4 (4) (4) 2-6-2-6 (6) (6)

88

TAB

(4) 0-4-0-4 (4) (6) 2-6-2-6 (6)

91

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T (4)

A (6)

B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note on the first line (F#) and a quarter note on the second line (C). The second measure has a quarter note on the second line (C) and a quarter note on the first line (F#). The bottom staff is a guitar tablature staff with six lines. It contains two measures. The first measure has a fret number (4) on the second line. The second measure has a fret number (6) on the second line. The letters T, A, and B are written vertically on the left side of the tablature staff, corresponding to the strings. A greater-than sign (>) is placed above the first measure of the tablature staff.