

Standard tuning

Moderate ♩ = 132

S-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

9

T  
A  
B

(7) 7-8-10 (10) 12-10 (10) 12-10

12

T  
A  
B

full 17 17 17-15 16 15 14-16-14 15

14

T  
A  
B

15 14 12 14 12 12 12 14

15

T  
A  
B

15 14 12 14 12 12 12 14

16

T  
A  
B

17

T  
A  
B

18

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

TAB

15	14	12	14	12	14	15	14	12
12								

23

TAB

11	12	14	11	12	14	11	(11)	10	12	10	10

26

TAB

15	14	12	11	12	14	11	12	14

28

TAB

X	X	X	X	2	2		
X	X	X	X	3			
X	X	X	X	2			
X	X	X	X	0			

30

full

full

TAB

15 14 12 11 12-14 11 12-14 11 (11) 10-12

33

full

full

full

TAB

10 10-12-10 15 14 12 11 12-14 11 12-14

36

TAB

X X X X 2  
X X X X 3  
X X X X 2  
X X X X 0

2 3

38

TAB

15 14 12 14 12 14 12 12 12 12 14

39

T  
A  
B

15 14 12 14 12 14 12 12 12 12 12 14

40

T  
A  
B

15 14 12 14 12 14 12 12 12 12 12 14

1.

41

T  
A  
B

15 14 12 14 12 14

2.

42

T  
A  
B

15 14 12 14 12 14 12 12 12 12 14 12

44

T  
A  
B

0 0 2 3 2 0 4 0 2 0

46

T  
A  
B

0 0 2 3 2 0 4 0 2 0

47

T  
A  
B

0 0 2 3 2 0 4 0 2 0

48

T  
A  
B

0 0 2 3 2 0 4 0 2 0

2		
3		
2		
0		

51

T  
A  
B

0 0 2 3 2 0 4 0 2 0

52

T  
A  
B

0 0 2 3 2 0 4 0 2 0

2		
3		
2		
0		

55

T  
A  
B

5 5 5 5 5 5 5 2  
5 5 5 5 5 5 5 3  
7 7 7 7 7 7 7 0

59

T  
A  
B

0 0 2 3 2 0 4 0 2 0

60

T  
A  
B

0 0 2 3 2 0 4 0 2 0

2  
3  
2  
0

63

T  
A  
B

0 0 2 3 2 0 4 0 2 0

64

T  
A  
B

0 0 2 3 2 0 4 0 2 0



65

T  
A  
B

8 10 10 10 10 10  
8 10 10 10 10 12  
9 11 11 11 11 11

66

T  
A  
B

8 10 10 10 10 8 7  
8 10 10 10 10 9 7  
9 11 11 11 11 9 7

67

T  
A  
B

8 10 10 10 10 10  
8 10 10 10 10 12 10  
9 11 11 11 11 11 11

68

T  
A  
B

8 10 10 10 10 8 7  
8 10 10 10 10 9 7  
9 11 11 11 11 9 7

69

T  
A  
B

8 10 10 10 10 10  
8 10 10 10 10 12 10  
9 11 11 11 11 11 11

70

T  
A  
B

71

T  
A  
B

72

T  
A  
B

73

T  
A  
B

74

T  
A  
B

75

T  
A  
B

8 10 10 10 10 10

8 10 10 10 10 10

9 11 11 11 11 12 11

76

T  
A  
B

8 10 10 10 10 8 7

8 10 10 10 10 9 7

9 11 11 11 11 9 7

77

T  
A  
B

8 10 10 10 10 10

8 10 10 10 10 10

9 11 11 11 11 12 11

78

T  
A  
B

8 10 10 10 10 8 7

8 10 10 10 10 9 7

9 11 11 11 11 9 7

79

T  
A  
B

8 10 10 10 10 12 10

8 10 10 10 10 12 10

9 11 11 11 11 12 11

80

TAB

14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14
7	7	7	7	7	7	5	5	5	5	3	3
5	5	5	5	5	5	3	3	3	3	3	3

84

TAB

5	7	5	3	5	5
5	7	5	3	5	5
3	5	3	5	3	5
5	5	5	5	5	5
3	5	3	5	3	5

89

TAB

15	14	12	14	12	14	12	12	12	12	12	12	12	14
12													

90

TAB

15	14	12	14	12	14	12	12	12	12	12	12	12	14
12													

91

TAB

15	14	12	14	12	14	12	12	12	12	12	12	12	14
12													

1.

92

T  
A  
B

12 15 14 12 14 12 14

2.

93

T  
A  
B

12 15 14 12 14 12 14 12 12 12 14 12

95

T  
A  
B

0 0 2 3 2 0 4 0 2 0

97

T  
A  
B

0 0 2 3 2 0 4 0 2 0

100

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 2 3 2 0

104

T  
A  
B

0 0 2 3 2 0 4 0 2 0

105

T  
A  
B

0 0 2 3 2 0 4 0 2 0

2		
3		
2		
0		

108

T  
A  
B

0 0 2 3 2 0 4 0 2 0

109

T  
A  
B

0 0 2 3 2 0 4 0 2 0

7		5
7		5
7		5
5		3

112

T  
A  
B

3		5		7		5		3
3		5		7		5		3
4		5		7		5		4
5		5		7		5		5
5		3		5		3		5
3				5				3

117

T  
A  
B

5 5 5 3

15 14 12 14 12 14 12 12 12 12 14

12

119

T  
A  
B

15 12

14 12 14 12 14 12 12 12 12 14

120

T  
A  
B

15 12

14 12 14 12 14 12 12 12 12 14

1. 121

T  
A  
B

15 12

14 12 14 12 14

2.

122

TAB

15 14 12 14 12 14

12

15 14 12

full full

124

TAB

11 12 14 11 12 14 11

(11) 10 12 10 (10) 10

full

127

TAB

15 14 12

11 12 14 11 12 14

full full

129

TAB

X X X X 2 2 3 3

X X X X 2 2 3 3

X X X X 2 2 3 3

X X X X 2 2 3 3

2 3



131

full full

TAB 15 14 12 11 12-14 11 12-14 11 (11) 10-12

134

full full full

TAB 10 10-12-10 15 14 12 11 12-14 11 12-14

137

TAB X X X X 2 X X X X 3 X X X X 2 X X X X 0 2 3

139

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  *mf* *f*

TAB 12 (12) 10-12 (12) 10-12 (12) 10-10

Musical notation for measures 142-144. Measure 142 starts with a treble clef and a sharp sign. Measure 143 features a triplet of eighth notes. Measure 144 ends with a 'full' dynamic marking. The guitar tab below shows fret numbers: (10) 10 8 7 | 7 8 7 | 7 9.

Musical notation for measures 145-147. Measure 145 starts with a treble clef and a sharp sign. Measure 146 has two 'full' dynamic markings. Measure 147 ends with a 'full' dynamic marking. The guitar tab below shows fret numbers: (9) 10 10 | 9 7 9 7 | 9 7 9 7 | (7) > 5 5.

Musical notation for measures 148-150. Measure 148 starts with a treble clef and a sharp sign. Measure 149 has a sharp sign. Measure 150 has a sharp sign. The guitar tab below shows fret numbers: 8 5 | 7 4 | 8 5 | 7 4 | 8 5 | 8 5 | 10 7 | 10 7.

Musical notation for measures 151-153. Measure 151 starts with a treble clef and a sharp sign. Measure 152 has a sharp sign. Measure 153 has a sharp sign. The guitar tab below shows fret numbers: 10 7 | 8 5 | 7 4 | 8 5 | 7 4 | 5 | 5 | 5.

152

1 1/2

P.M.-----|

T  
A  
B

7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

154

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

7-9-7-7

7-9-7

156

T  
A  
B

(9)

(9)

7-9-7-9

7-8-7-8-10-8-10-8

158

full

full

T  
A  
B

10

10

(10)

10

10

(10)

10

160

T  
A  
B

10-8-7

7-8-7

9

161

T  
A  
B

(9) 7 10 9 7 9 7 9 7

full

163

T  
A  
B

(9) 7 9 7 9 7 7 5 5 4 4 5 4 7 7 5

full

165

T  
A  
B

7 5 4 4 5 4 7 5 7 4 6 7 4 5 4 4 7 7 6 7 9 9 7 9 9

full

167

T  
A  
B

7 7 9 7 8 7 7 10 10 8 10 8 10 8 10

full

16

full

full

TAB

(10) 10 10-10-10 10-13 13 13 13-12-10 12 13-12-10

17

full

TAB

13-12-10 13 15 15 12-14-12 13 12-14-12 15 12 13

17

full

full

TAB

14 (14)-14 12-13 15 (15)-15-13-15 17 17 17-15 16 15 17

176

full

1/2

TAB

(17)-15 16 15 17 (17)-15 16 15-17-15 17 17 15 14

178

TAB

14-15-14 17 16 17 *full* 14-16-14 15 14-16-14

180

TAB

(17) (17) 15-17 14 17

181

TAB

14-15-14-15-17 15-17-15 15 15-17-15 17 14-15

183

TAB

17 14-15-14 15 15-17 13 13-15-12 12-14-12 13

185

T  
A  
B

187

T  
A  
B

188

T  
A  
B

190

T  
A  
B

2.

192

TAB

195

TAB

198

TAB

203

TAB

208

TAB



211

T  
A  
B

12 12 14 (14) 13 12 5 7 9

214

T  
A  
B

9 8 9 12 13 12 15-13-12

217

T  
A  
B

5 7 9 8 9 13 12 12 14

220

T  
A  
B

12 (14) 13 12 5 7 9 8 9 13

225

T  
A  
B

226

T  
A  
B

228

T  
A  
B

231

T  
A  
B

233

TAB

236

TAB

239

TAB

243

TAB

246

TAB 7 5 | 7 5 5 | 0 0 2 3 | 0 2 3 0 2 4 4 5 5 7 | (7)-7-7

249

TAB 7 9 | 9 | 9 11 | 11 12 12 | (12) 12 14 14 | X X X | X X X | X X X | X X X | X X X |

251

TAB 14 15 15 | 15 17 17 | 17 19 | X X X | X X X | X X X | X X X | X X X | X X X |

255

TAB 19 19 20 20 20 | 20 20 20 | 20 20 20 | 20 20 | X X X | X X X | X X X | X X X | X X X | X X X | X X X |

258

TAB 19 12 12 | (12) 13 15 15 | 12 | 12 13 15 13 12 10 12 | X X X | X X X | X X X | X X X | X X X | X X X |

258

T  
A  
B

259

T  
A  
B

261

T  
A  
B

263

T  
A  
B

265

TAB: 0 12 13 12 13 12 13 12 13 15 12 13 12

266

TAB: 0 12 13 12 13 12 15 12 13 13 13 13 14 14 14 14 17 14 15 15 15 15 14 14 14 14

1. 2. 268

TAB: 0 14-14 15-15 14-14 14 15 15 14 14 14 14 14 14-14 15-15 14-14 14-14 14-14 15 15

270

TAB: 15 13 12-13-15 15 15 13

1.

275

TAB 12 13 11 15

full

2.

274

TAB 12 13 11 17 17 15

full

276

TAB 14 15 17 17 15

full

1.

2.

278

TAB 14-15-14 17 14-15-14

full

280

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

12 12-12-12-12-12 12 12-12-12-12-12 12 12-12-12-12-12 12 12-12-12-12-12

T  
A  
B

282

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

12 12-12-12-12-12 12 12-12-12-12-12 12 12-12-12-12-12 12 12-12-12-12-12

T  
A  
B

284

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

17 17-17-17-17-17 17 17-17-17-17-17 17 17-17-17-17-17 17 17-17-17-17-17

T  
A  
B

286

P.M.-----| P.M.-----| P.M.-----|

17 17-17-17-17-17 17 17-17-17-17-17 17 17-17-17-17-17 17

T  
A  
B

288

10 12 14 10 12 14 10 12 14 11 12 11

T  
A  
B



288

Musical notation for measure 288, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 10-12-14-10-12-14-10-12-14 for the first nine notes, and 11-12-11 for the final note.

T  
A  
B

290

Musical notation for measure 290, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 10-12-14-10-12-14-10-12-14 for the first nine notes, and 10-12-10 for the final note.

T  
A  
B

291

Musical notation for measure 291, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 10-12-14-10-12-14-10-12-14 for the first nine notes, and 10-12-10 for the final note.

T  
A  
B

292

Musical notation for measure 292, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 10-12-14-10-12-14-10-12-14 for the first nine notes, and 10-12-10 for the final note.

T  
A  
B

293

Musical notation for measure 293, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 10-12-14-10-12-14-10-12-14 for the first nine notes, and 10-12-10 for the final note.

T  
A  
B

294

T  
A  
B

296

T  
A  
B

298

T  
A  
B

299

T  
A  
B

300

T  
A  
B

301

T  
A  
B

302

T  
A  
B

303

T  
A  
B

304

T  
A  
B

309

T  
A  
B

312

T  
A  
B

317

T  
A  
B

322

T  
A  
B

327

T  
A  
B

331

T  
A  
B

334

T  
A  
B

15 17 17 14-14-14-14-14-14 17  
 15 17 17 15-15-15-15-15-15 17  
 16 18 18 14-14-14-14-14-14 18

336

T  
A  
B

15 15 15 15 15 15 15 17 17 17 14 14  
 15 15 15 15 15 15 15 17 17 17 15 15  
 16 16 16 16 16 16 16 18 18 18 14 14

337

T  
A  
B

15 14-12-14-12 14-12-12 12-14  
 12

338

T  
A  
B

15 14-12-14-12 14  
 12

339

T  
A  
B

15 14-12-14-12 14-12-12 12-14  
 12

1.

340

TAB

15 14 12 14 12 14

12

2.

341

TAB

15 14 12 14 12 14 12 12 12 12 14 12

12

343

TAB

5	3	5	7	5
5	3	5	7	5
3	3	3	5	3

348

TAB

3	5	7	5	3
3	5	7	5	3
3	3	5	3	3

353

TAB

5	7	5	3	5
5	7	5	3	5
3	5	3	3	3

358

T  
A  
B

15 14 12 14 12 14 12 12 12 12 14

359

T  
A  
B

15 14 12 14 12 14

360

T  
A  
B

15 14 12 14 12 14 12 12 12 12 14

1.

361

T  
A  
B

15 14 12 14 12 14

2.

362

T  
A  
B

15 14 12 14 12 14 12 12 12 12 14 12