

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 188

Intro

E-Gt

21

P.M. --- P.M. P.M. P.M. --- P.M. P.H. P.H. P.H.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10

23

P.M. --- P.M. P.M. P.M. --- P.M. P.M. P.M.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 8

25

P.M. --- P.M. P.M. P.M. --- P.M. P.M. P.M.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 8

27

P.M. --- P.M. P.M. P.M. --- P.M. P.M. P.M.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 8

29

P.M. --- P.M. P.M. P.M. --- P.M. P.H. P.H. P.H.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 8

31

P.M. - + P.M. P.M. P.M. - - | P.M. - - |

TAB: 7-7-7-7-7-7-7-7 | 8-8-8-8-8-10-12 | 0 | (0) | (0) | (0)

37

TAB: X-X | | | 15-13 | (13)-15-13 | 15

43

TAB: 15-13 | (13)-15-13 | 16-15-13 | 15-13 | (13)-15-13

47

TAB: 15-13 | (13)-15-13 | 16-15-13 | 0 | (0) | (0) | (0) | (0) | (0) | (0)

51

TAB: (0) | (0) | (0) | (0) | 0-0 | 0 | 0 | 0 | 0 | 0 | 7-5-6-3-6-5-3-5

54

T
A
B

58

T
A
B

62

T
A
B

Refrão

66

T
A
B

72

T
A
B

75

T
A
B

79

Musical notation for measures 79-82. The treble clef staff shows a sequence of notes: two chords (F#m and Gm), followed by a melodic line starting on G#4, moving up to A4, B4, and C#5, then down to B4, A4, G#4, and ending with a triplet of G#4, A4, B4. The guitar tab below shows fingerings: 5/3, (5)/(3), 0, 3-5, 3-2, 2-3, 2, 12-13-12, 15, 14.

83

Musical notation for measures 83-86. The treble clef staff shows a melodic line starting on G#4, moving up to A4, B4, and C#5, then down to B4, A4, G#4, and ending with a triplet of G#4, A4, B4. The guitar tab below shows fingerings: 13-15-13-12-12-13-12-13-12, 15-17-13, 15-14-13, 12, 15, 12-15, 3, 1, (3), (1).

87

Musical notation for measures 87-90. The treble clef staff shows a sequence of notes: two chords (F#m and Gm), followed by a melodic line starting on G#4, moving up to A4, B4, and C#5, then down to B4, A4, G#4, and ending with a triplet of G#4, A4, B4. The guitar tab below shows fingerings: 5/3, (5)/(3), 0, 3-5, 3-2, 2-3, 2, 12-13-12, 15, 14.

91

Musical notation for measures 91-94. The treble clef staff shows a melodic line starting on G#4, moving up to A4, B4, and C#5, then down to B4, A4, G#4, and ending with a triplet of G#4, A4, B4. The guitar tab below shows fingerings: 13-15-13-12-12-13-12-13-12, 15-17-13, 15-14-13, 12, 15, 12-15, 3, 1, (3), (1).

95 **1. Break**

Musical notation for measures 95-98. The treble clef staff shows a sequence of notes: two chords (F#m and Gm), followed by a melodic line starting on G#4, moving up to A4, B4, and C#5, then down to B4, A4, G#4, and ending with a triplet of G#4, A4, B4. The guitar tab below shows fingerings: 5/3, (5)/(3), 5, 0, 0, 5, 0, 5, 0, (0)-0, 5, 0, 3, 5, 6.

100

T
A
B 5 0 0 5 0 5 0 (0) 0 5 0 <4> <4> <4>

102

T
A
B 5 0 0 5 0 5 0 (0) 0 5 0 3 5 6

104

T
A
B 5 0 0 5 0 5 0 (0) 0 5 0 5 0 0 5 0 5 0

107

T
A
B (0) 0 5 0 3 5 6 5 0 0 5 0 5 0

109

T
A
B (0) 0 5 0 <5> <5> <5> 5 0 0 5 0 5 0

111

TAB
(0) 0 5 0 3 5 6 | 5 0 0 5 0 5 0

113

TAB
(0) 0 5 0 | <4> <4> <4> | 7 - | 5 0 0 0 0 5 0 5 0 0

116

TAB
7 | 0 0 5 0 0 3 5 6 | 7 5 0 0 0 0 5 0 5 0 0 | 7 7 7 | 0 0 5 0 0 3 5 6

119

TAB
5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 | 5 0 0 0 0 5 0 5 0 0

122

TAB
7 | 0 0 5 0 0 3 5 6 | 5 0 0 5 0 5 0 | (0) 0 5 0 3 5 6

147

P.M.---| P.M. P.M. P.M.---| P.M. P.H. P.H. P.H.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 10

149

P.M.---| P.M. P.M. P.M.---| P.M. P.M.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 8

151

P.M.---| P.M. P.M. P.M.---| P.M. P.M.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 8

153

P.M.---| P.M. P.M. P.M.---| P.M. P.M.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 8

155

P.M.---| P.M. P.M. P.M.---| P.M. P.H. P.H. P.H.

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10

