

VERMILION.

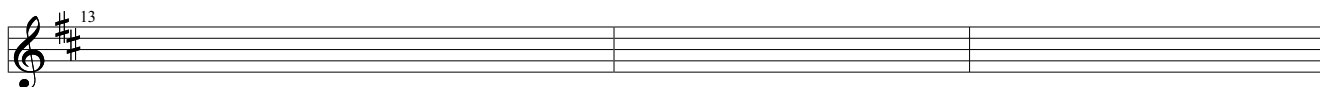
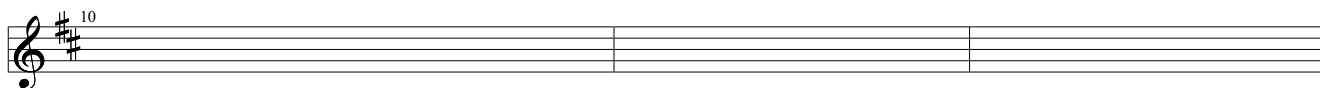
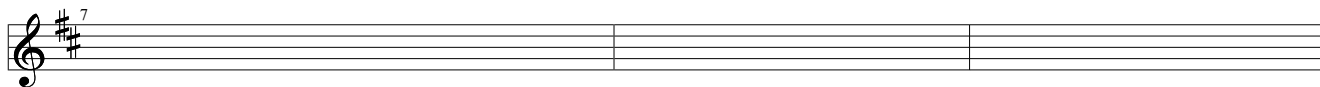
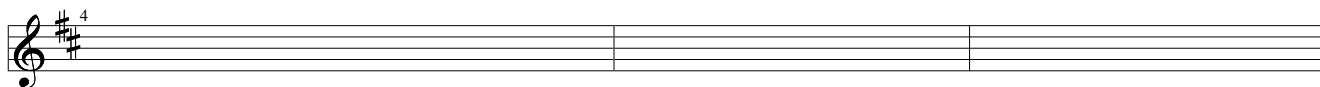
ナイトメア NIGHTMARE

Words & Music by RUKA

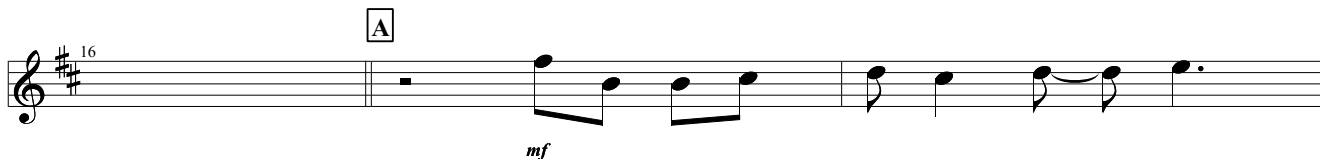
♩ = 155

Intro

Vocal



A



B



C



40

43

46

49

52

55

58

61

64

67

70

73

76

79

D

E

B 1

C 1

mf

Detailed description: This is a musical score for guitar, consisting of 14 staves of music. The score begins at measure 40 and ends at measure 79. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are four boxed chord diagrams: 'D' at measure 46, 'E' at measure 52, 'B 1' at measure 61, and 'C 1' at measure 70. A dynamic marking of 'mf' (mezzo-forte) is present at measure 55. The score is written in a standard musical notation style with a treble clef.

82

85 **F**

88

91 **G**

94

97

100

103

106

109 **H**

mf

112

115

118 **I**

121

124 **C** 2

Detailed description: This is a musical score for guitar, written in treble clef with a key signature of one flat (B-flat major). The score consists of 14 staves of music. The first staff (measures 82-84) features a melodic line with eighth and sixteenth notes. The second staff (measures 85-87) contains a chordal accompaniment with a box labeled 'F' above the first measure. The third staff (measures 88-90) is mostly empty, with a box labeled 'G' above the second measure. The fourth staff (measures 91-93) is empty. The fifth staff (measures 94-96) is empty. The sixth staff (measures 97-99) is empty. The seventh staff (measures 100-102) is empty. The eighth staff (measures 103-105) is empty. The ninth staff (measures 106-108) is empty. The tenth staff (measures 109-111) begins with a box labeled 'H' above the first measure and includes the dynamic marking 'mf'. The eleventh staff (measures 112-114) continues the melodic line. The twelfth staff (measures 115-117) continues the melodic line. The thirteenth staff (measures 118-120) contains a chordal accompaniment with a box labeled 'I' above the first measure. The fourteenth staff (measures 121-123) continues the melodic line. The final staff (measures 124-126) contains a chordal accompaniment with a box labeled 'C' and the number '2' above the first measure.

Musical score for guitar, measures 127-163. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 136 features a key signature change to two sharps (F# and C#), indicated by a box labeled 'J'. Measure 145 features a key signature change to three sharps (F#, C#, and G#), indicated by a box labeled 'K'. The score concludes with a double bar line at measure 163.