

# George Benson - On Broadway

0.0"  
1.1,00  
On Broadway Arrangement Copyright © 1997 Bob Banks - KORG X5DR VERSION

♩ = 135,000137

Musical score for George Benson's "On Broadway". The score is arranged for a jazz ensemble and includes the following parts:

- Bari Sax:** Treble clef, 4/4 time signature. The staff contains rests for the first four measures.
- Drums/Percussion:** Drum notation, 4/4 time signature. The staff contains rests for the first four measures.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. The right hand has rests for the first two measures, followed by a melodic line. The left hand has a steady bass line.
- Trumpet:** Treble clef, 4/4 time signature. The staff contains rests for the first four measures.
- Acoustic Bass:** Bass clef, 4/4 time signature. The staff contains rests for the first four measures.
- Bass Slap:** Bass clef, 4/4 time signature. The staff contains rests for the first four measures.
- Brass:** Treble clef, 4/4 time signature. The staff contains rests for the first four measures.

A tempo marking  $\text{♩} = 135,000137$  is present below the Brass staff.



Piano solo section of the musical score, starting at measure 5. The score is written for the grand staff (treble and bass clefs) in 4/4 time. The right hand features a melodic line with various articulations, including slurs and accents. The left hand provides a rhythmic accompaniment with a steady bass line. A measure rest is indicated at the beginning of the section.

8

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



11

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Musical score for measures 11-13. The score is divided into four staves: Drums/Percussion, Piano, Acoustic Bass, and Bass Slap. The key signature is one sharp (F#). The Drums/Percussion staff shows a consistent rhythmic pattern of eighth notes with accents. The Piano staff features a complex arrangement of chords and melodic lines in both treble and bass clefs. The Acoustic Bass and Bass Slap staves play a similar rhythmic pattern of eighth notes, with the Bass Slap staff often featuring slanted stems to indicate a slapping technique.

14

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



17

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

19

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



22

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

25 5

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



27

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass

30

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



33

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass

35

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass



37

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass

39

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass



41

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



43 9

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



45

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

47

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



49

Bari Sax

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Fifths

51

This musical score is arranged in six staves, all sharing a key signature of one sharp (F#) and a common time signature. The staves are labeled as follows from top to bottom:

- Bari Sax:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Drums/Percussion:** Shows a rhythmic pattern with quarter and eighth notes, some marked with 'x' to indicate specific drum sounds.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and melodic fragments, while the left hand provides a bass line with eighth notes.
- Acoustic Bass:** A single bass clef staff with a melodic line of eighth and quarter notes.
- Bass Slap:** A single bass clef staff with a melodic line of eighth and quarter notes, mirroring the Acoustic Bass part.
- Fifths:** A single treble clef staff with a melodic line of eighth and quarter notes.

54

Bari Sax

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Fifths



57

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

59

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



61

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

64

Bari Sax

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Fifths

The musical score for measures 64-66 is as follows:

- Bari Sax:** Measure 64: Rest. Measure 65: Rest. Measure 66: Chord (F#4, C#5, G#5).
- Drums/Percussion:** Consistent rhythmic pattern of eighth notes and quarter notes with accents.
- Piano:** Measure 64: Triplet of eighth notes (F#4, G#4, A#4). Measure 65: Melodic line with eighth notes and quarter notes. Measure 66: Triplet of eighth notes (F#4, G#4, A#4) followed by a melodic line.
- Acoustic Bass:** Simple rhythmic accompaniment with quarter and eighth notes.
- Bass Slap:** Simple rhythmic accompaniment with quarter and eighth notes.
- Fifths:** Measure 64: Rest. Measure 65: Rest. Measure 66: Chord (F#4, C#5).

67

This musical score is arranged in a vertical staff format. It includes six parts: Bari Sax, Drums/Percussion, Piano, Acoustic Bass, Bass Slap, and Fifths. The Bari Sax part is in the treble clef with a key signature of one sharp (F#). The Drums/Percussion part uses a standard drum set notation. The Piano part consists of two staves, with a triplet in the right hand. The Acoustic Bass and Bass Slap parts are in the bass clef with a key signature of one sharp (F#). The Fifths part is in the treble clef with a key signature of one sharp (F#). The score spans three measures.

70

Bari Sax

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Fifths

The musical score consists of six staves. The Bari Sax staff has a treble clef and a key signature of one sharp (F#), with a whole rest in each of the three measures. The Drums/Percussion staff uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line, showing a consistent rhythmic pattern. The Piano staff has a grand staff with treble and bass clefs, featuring a complex melodic line in the right hand with a triplet and a bass line in the left hand. The Acoustic Bass and Bass Slap staves both use a bass clef and a key signature of one sharp, with a melodic line that includes a triplet. The Fifths staff has a treble clef and a key signature of one sharp, with a whole rest in each of the three measures.



73

This musical score is arranged for a band and includes the following parts:

- Bari Sax:** Features a melodic line in the first measure, followed by rests in the subsequent two measures.
- Drums/Percussion:** Provides a steady rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- Piano:** Offers harmonic support with chords in the right hand and a bass line in the left hand.
- Trumpet:** Plays a complex, rhythmic pattern of chords and notes, primarily in the second and third measures.
- Acoustic Bass:** Follows a melodic line similar to the Bass Slap part.
- Bass Slap:** Provides a driving, rhythmic bass line.
- Fifths:** Plays a simple melodic line in the first measure, then rests.
- Brass:** Plays a complex, rhythmic pattern of chords and notes, mirroring the Trumpet part.

76

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass



78

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass

80

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass

Drums/Percussion: Measure 80 has a complex pattern with eighth and sixteenth notes. Measure 81 continues with similar patterns.

Piano: Measure 80 has a bass line with quarter notes and a treble line with chords and a triplet in measure 81.

Trumpet: Measure 80 has chords. Measure 81 has a box around the notes.

Acoustic Bass: Measure 80 has a simple bass line. Measure 81 has a similar line.

Bass Slap: Measure 80 has a simple bass line. Measure 81 has a similar line.

Brass: Measure 80 has chords. Measure 81 has a box around the notes.



82

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass

Drums/Percussion: Measure 82 has a complex pattern with eighth and sixteenth notes. Measures 83-85 continue with similar patterns.

Piano: Measure 82 has a bass line with quarter notes and a treble line with chords. Measures 83-85 have a more active piano part with eighth notes.

Trumpet: Measure 82 has chords. Measures 83-85 have a more active trumpet part with eighth notes.

Acoustic Bass: Measure 82 has a simple bass line. Measures 83-85 have a similar line.

Bass Slap: Measure 82 has a simple bass line. Measures 83-85 have a similar line.

Brass: Measure 82 has chords. Measures 83-85 have a box around the notes.

84

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass

86

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass

89

Drums/Percussion

Piano

Trumpet

Acoustic Bass

Bass Slap

Brass



91

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

93

Bari Sax

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Brass



95

Bari Sax

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Brass

97

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



99

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

101

Drums/Percussion

Piano

Acoustic Bass

Bass Slap



103

Bari Sax

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Brass



105

Bari Sax

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

Brass



107

Drums/Percussion

Piano

Acoustic Bass

Bass Slap

109

Drums/Percussion

The Drums/Percussion staff shows four measures of music. Measure 109 starts with a cymbal (x) on the top line, followed by a hi-hat (H) on the second line, and a bass drum (note head) on the bottom line. Measure 110 features a hi-hat (H) on the second line and a snare drum (note head) on the bottom line. Measure 111 has a hi-hat (H) on the second line and a snare drum (note head) on the bottom line. Measure 112 contains a hi-hat (H) on the second line and a snare drum (note head) on the bottom line.

Acoustic Bass

The Acoustic Bass staff is in bass clef with a key signature of one sharp (F#). It shows four measures of music. Measure 109 starts with a quarter note on the second line (F#), followed by two eighth notes on the second line (F#), and a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest.

Bass Slap

The Bass Slap staff is in bass clef with a key signature of one sharp (F#). It shows four measures of music. Measure 109 starts with a quarter note on the second line (F#), followed by two eighth notes on the second line (F#), and a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest.



Drums/Percussion

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8

Measures 1-8: The first measure contains a whole rest. Measures 2-8 show a drum pattern with eighth notes and rests, including a triplet of eighth notes in measure 8.

13

Measures 9-13: Continuation of the drum pattern with eighth notes and rests.

17

Measures 14-17: Continuation of the drum pattern, featuring a triplet of eighth notes in measure 17.

19

Measures 18-19: Continuation of the drum pattern with eighth notes and rests.

24

Measures 20-24: Continuation of the drum pattern, featuring a triplet of eighth notes in measure 24.

27

Measures 25-27: Continuation of the drum pattern with eighth notes and rests.

32

Measures 28-32: Continuation of the drum pattern with eighth notes and rests.

37

Measures 33-37: Continuation of the drum pattern with eighth notes and rests.

41

Measures 38-41: Continuation of the drum pattern, featuring a triplet of eighth notes in measure 41.

43

Measures 42-43: Continuation of the drum pattern, featuring a triplet of eighth notes in measure 43.

V.S.

Drums/Percussion

45

Two staves of musical notation. The top staff uses a treble clef and contains a complex rhythmic pattern with many 'x' marks, likely representing cymbals or hi-hats. The bottom staff uses a bass clef and contains a bass line with eighth and sixteenth notes.

47

Two staves of musical notation. The top staff continues the complex rhythmic pattern with 'x' marks. The bottom staff continues the bass line.

49

Two staves of musical notation. The top staff shows a transition from the complex pattern to a more regular eighth-note pattern. The bottom staff continues the bass line.

53

Two staves of musical notation. The top staff features a steady eighth-note pattern. The bottom staff continues the bass line.

58

Two staves of musical notation. The top staff features a steady eighth-note pattern. The bottom staff continues the bass line.

63

Two staves of musical notation. The top staff features a steady eighth-note pattern. The bottom staff continues the bass line.

68

Two staves of musical notation. The top staff features a steady eighth-note pattern. The bottom staff continues the bass line.

73

Two staves of musical notation. The top staff features a steady eighth-note pattern. The bottom staff continues the bass line.

77

Two staves of musical notation. Measure 77 features a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 78 features a sixteenth-note triplet (marked '3').

79

Two staves of musical notation. The top staff features a steady eighth-note pattern. The bottom staff continues the bass line.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a drum part with various symbols including asterisks and 'x' marks.

83

Musical notation for measure 83, showing a continuation of the rhythmic pattern with eighth and sixteenth notes and a drum part.

85

Musical notation for measure 85, featuring a rhythmic pattern with eighth and sixteenth notes and a drum part.

89

Musical notation for measure 89, showing a rhythmic pattern with eighth and sixteenth notes and a drum part with 'x' marks.

91

Musical notation for measure 91, featuring a rhythmic pattern with eighth and sixteenth notes and a drum part with 'x' marks.

93

Musical notation for measure 93, showing a rhythmic pattern with eighth and sixteenth notes and a drum part with 'x' marks.

95

Musical notation for measure 95, featuring a rhythmic pattern with eighth and sixteenth notes and a drum part with 'x' marks.

97

Musical notation for measure 97, showing a rhythmic pattern with eighth and sixteenth notes and a drum part with 'x' marks.

99

Musical notation for measure 99, featuring a rhythmic pattern with eighth and sixteenth notes and a drum part with 'x' marks.

101

Musical notation for measure 101, showing a rhythmic pattern with eighth and sixteenth notes and a drum part with 'x' marks.

V.S.

103

Musical notation for measures 103 and 104. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff line, indicating drum hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs. The pattern repeats every two measures.

105

Musical notation for measures 105 and 106. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff line, indicating drum hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs. The pattern repeats every two measures.

107

Musical notation for measures 107 and 108. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff line, indicating drum hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs. The pattern repeats every two measures.

109

Musical notation for measures 109 and 110. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff line, indicating drum hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs. The pattern repeats every two measures.

# George Benson - On Broadway

Piano

♩ = 135,000137

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern: G2, B1, D2, F#2. The treble line starts with rests in measures 1 and 2, then enters in measure 3 with a melodic line: G4, B4, D5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Measures 5-7. Measure 5: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues the eighth-note pattern. Measure 6: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 7: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues.

Measures 8-11. Measure 8: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 9: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 10: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 11: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues.

Measures 12-15. Measure 12: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 13: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 14: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 15: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues.

Measures 16-19. Measure 16: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 17: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 18: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 19: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues.

Measures 20-23. Measure 20: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 21: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 22: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues. Measure 23: Treble line has a quarter rest, then a quarter note G4, quarter note B4, quarter note D5, quarter note F#5. Bass line continues.

V.S.



24

28

32

35

39

42

45

49

52

56

59

62

66

Musical score for measures 66-68. Measure 66 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 67 has a quarter rest in the right hand and a quarter note in the left hand. Measure 68 features a triplet of eighth notes in the right hand and a quarter note in the left hand.

69

Musical score for measures 69-72. Measure 69 has a quarter note in the right hand and a quarter note in the left hand. Measure 70 has a quarter rest in the right hand and a quarter note in the left hand. Measure 71 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 72 has a quarter rest in the right hand and a quarter note in the left hand.

73

Musical score for measures 73-76. Measure 73 has a quarter rest in the right hand and a quarter note in the left hand. Measure 74 has a quarter note in the right hand and a quarter note in the left hand. Measure 75 has a quarter note in the right hand and a quarter note in the left hand. Measure 76 has a quarter note in the right hand and a quarter note in the left hand.

77

Musical score for measures 77-80. Measure 77 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 78 has a quarter rest in the right hand and a quarter note in the left hand. Measure 79 has a quarter note in the right hand and a quarter note in the left hand. Measure 80 has a quarter note in the right hand and a quarter note in the left hand.

81

Musical score for measures 81-84. Measure 81 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 82 has a quarter rest in the right hand and a quarter note in the left hand. Measure 83 has a quarter note in the right hand and a quarter note in the left hand. Measure 84 has a quarter note in the right hand and a quarter note in the left hand.

85

Musical score for measures 85-88. Measure 85 has a quarter note in the right hand and a quarter note in the left hand. Measure 86 has a quarter note in the right hand and a quarter note in the left hand. Measure 87 has a quarter note in the right hand and a quarter note in the left hand. Measure 88 has a quarter note in the right hand and a quarter note in the left hand.

89

Musical notation for measures 89-91. Measure 89 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 90 continues the accompaniment with a 3-measure triplet in the treble. Measure 91 shows a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

92

Musical notation for measures 92-94. Measure 92 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 93 continues the accompaniment. Measure 94 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

95

Musical notation for measures 95-98. Measure 95 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 96 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 97 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 98 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 100 continues the accompaniment with a 3-measure triplet in the treble. Measure 101 shows a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

102

Musical notation for measures 102-104. Measure 102 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 103 continues the accompaniment. Measure 104 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

105

Musical notation for measures 105-107. Measure 105 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 106 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 107 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

107

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 107: Treble clef has a whole rest; Bass clef has a quarter note (F#), a quarter rest, a quarter note (A), and a quarter note (B). Measure 108: Treble clef has a quarter note (G), a quarter rest, and a whole rest; Bass clef has a quarter note (F#), a quarter rest, and a whole rest. Measure 109: Both staves have a whole rest. The number '2' is written above the treble staff and below the bass staff in measure 109.

Trumpet

George Benson - On Broadway

♩ = 135,000137

28 3

34

37

41 33

76

80

83

86

88 21

# George Benson - On Broadway

Acoustic Bass

♩ = 135,000137



V.S.





Bass Slap

George Benson - On Broadway

♩ = 135,000137

9



14



19



24



29



34



38



44



52



58



V.S.

63



69



74



79



84



88



94



100



105



Fifths

George Benson - On Broadway

♩ = 135,000137

**49**

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains six measures. The first measure is a whole rest. The second measure is a whole note. The third measure contains a quarter note, an eighth note, a quarter note, and an eighth note. The fourth measure is a whole note. The fifth measure contains a quarter note, an eighth note, a quarter note, and an eighth note. The sixth measure contains a quarter note, an eighth note, a quarter note, and an eighth note.

54

**11**

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains six measures. The first measure is a whole note. The second measure is a whole rest. The third measure is a whole note. The fourth measure contains a quarter note, an eighth note, a quarter note, and an eighth note. The fifth measure is a whole note. The sixth measure contains a quarter note, an eighth note, a quarter note, and an eighth note.

70

**2** **37**

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains four measures. The first measure is a quarter note followed by a quarter rest. The second measure is a whole rest. The third measure is a quarter note followed by a quarter rest. The fourth measure is a whole rest.

# George Benson - On Broadway

Brass

♩ = 135,000137

28 3

34

37

41 33

76

80

83

86

90 4

95 7

