

Mark of an Obsidian

Ophidian I Solvat Saeclum

Words & Music by Ophidian I

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 107

E-Gt

♩ = 93

20

P.M.-----↑ P.M.-----↑

TAB

2
3
3
1

0 0 0

9 10
X X
6 7
7 8

0 0 0

10 9
12 11

1
3
0

0
3
2
0

1
2
0

(1)
(2)
(0)

$\text{♩} = 107$

25

TAB

7-7-7-7-5-5-7-7

5-5

7-7-5-5-7-7-8-8-8-8-5-5-7-7

6-6-7-7-6-6

8-8

26

TAB

7-7-7-7-5-5-7-7

4-4

10-10-9-9-7-7-6-6-7-7-6-6

8-8-5-5-7-7-8-8-7-7

27

TAB

7-7-7-7-5-5-7-7

5-5

7-7-5-5-7-7-8-8-8-8-5-5-7-7

6-6-7-7-6-6

8-8

28

TAB

7-7-7-7-5-5-7-7

4-4

10-10-9-9-7-7-6-6-7-7-6-6

8-8-5-5-7-7-8-8-7-7

29

P.M. P.M. P.M. P.M.

T
A
B

9 10 10 9 6 7 10 9 3 2 4 3 2
7 8 8 7 4 5 8 7 1 2 4 3 2

30

P.M. P.M. P.M.

T
A
B

13 14 10 9 6 7 6 3 5 7 5 8
11 12 8 7 4 5 4 1 0 3 5 7 5 8

31

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

7-7

32

T
A
B

7-7-7-7-5-5-7-7-5-5-7-7-8-8-8-8-5-5-7-7-6-6-7-7-6-6-8-8

39

P.M.

TAB

3 2 2 2 3 3 2 2 6 7 3
 1 0 0 0 1 0 1 0 4 5 1

40

P.M.

P.M.

TAB

2 2 2 6 7 3 3 2 2 2 3
 0 0 0 4 5 0 1 0 1 0 0 0 1

41

P.M.

P.M.

TAB

(3) 3 2 2 6 7 3 3 2 2 2 2
 (1) 0 1 0 0 4 5 0 1 0 1 0 0

42

P.M.

P.M.

TAB

7 8 7 6 8 10 9 8 2 2 6 7 3
 0 0 4 5 0 1 0

43

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

3 2 2 2 3 3 2 2 6 7 7 12 12 13 10 10 5
 1 0 0 0 1 0 1 0 4 5 5 9-9 9-9 9 9-9 9-9 7

45

P.M.-----| P.M.

T
A
B

1-1-1-1-0-0-0-0 7 0 9 7 7 10 7 6 9 6 8-8-8-8-7-7-7-7

46

P.M. P.M. P.M.

T
A
B

7 10 9 5 7 7 8 7 5 4 6 5 7 6

47

P.M.-----| P.M.-----| P.M. P.M.

T
A
B

1-1-1-1-0-0-0-0 5-7 6-7 5-7 6-5-6 7 9-10 7-8

49

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

12 9 9 12 9 9 13 9 10 9 9 10 9 9 5-7

50

T
A
B

7-7-7-7-5-5-7-7 5-5 7-7-5-5-7-7-8-8-8-8-5-5-7-7 6-6-7-7-6-6 8-8

51

T
A
B
7-7-7-7-5-5-7-7-4-4-10-10-9-9-7-7-6-6-7-7-6-6-8-8-5-5-7-7-8-8-7-7

52

$\text{♩} = 108$

P.M. - | P.M. P.M. P.M.

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

T
A
B
3 2 2 2 2 3 3 3 9-9

3-2-2-2 2 0-1-1-1

54

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

T
A
B
9-6-6-6-6

55

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

T
A
B
5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-5-4

56

$\text{♩} = 110$

T
A
B
5 4-5-4 6 5 7 5 7 5-4 5 3 6 6
X X X
1 4 4

58

T
A
B

6 7 0 0 4 4 5 5 4 4 6 7 8 2 3 3 5 3 7 5 5

59

T
A
B

7 7 7 7 0 0 4 4 5 5 4 4 7 7 7 7 8 12 8 12 8 12 1 1 1 1 4 4 4 4 4 4

60

T
A
B

7 7 7 7 0 0 4 4 5 5 4 4 7 7 7 7 8 8 3 3 3 3 6 6 6 6 5 5 8

♩ = 113

61

T
A
B

9 7 0 4 4 7 0 1 0 3 1 1 1 1 4 4 4 4 4 4

♩ = 111

62

P.M.-----| P.M. ~~~~~R.M.-----|

T
A
B

9 9 11 8 11 11 0 8 8 10 8 8 8 8 10 10 10 10 10 10

♩ = 110

63

T
A
B

6 7 0 0 4 4 5 5 4 4 6 7 3 3 0 5 1 1 1 1 4 4 4 4 4 4

64

T
A
B

6 7 0 0 4 4 5 5 4 4 6 7 7 8 2 3 2 3 5 3 7 5 5

65

T
A
B

7 7 7 7 0 0 4 4 5 5 4 4 7 7 7 7 8 12 8 12 8 12 1 1 1 1 4 4 4 4 4 4

66

T
A
B

7-7-7-7 0-0-4-4 5-5-4-4 7-7-7-7 8-8-3-3 3-3-3-3 6-6-6-6 5-5-8

♩ = 111

67

T
A
B

7 0 4 4 7 0 1 0 3 1 1 1 1 4 4 4 4 4 4

1.

68

P.M.-----| P.M. ~~~~~ R.M.-----|

T
A
B

9 9 11 8 11 11 0 8 8 8 8 8 10 10 10 10 10 10

2.

69

T
A
B

7 8 6 7 9 10 7 9 10 9 10 9 10

70

T
A
B

2-2-2-2-2-2-2-2 0-0-0-0-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-1-1-1-1

1.
71

T
A
B

3-3-3-3 2-2-2-2 1-1-1-1 5-5-5-5 1-1-1-1 3-3-3-3 1-1-1-1

2.
72

T
A
B

0-1-4 0-2-3 0-2-3 1-2-1 3-1-3

73

T
A
B

2-2-2-2-2-2-2-2 0-0-0-0-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-1-1-1-1

1.
74

T
A
B

3-3-3-3 2-2-2-2 1-1-1-1 5-5-5-5 1-1-1-1 3-3-3-3 1-1-1-1

♩ = 100

2.
75

P.M. - - |

T
A
B

0 8 12 0 8 11 0 9 10 7 9 7 10 7 9 10

2 2 2 3
0 0 0 0 1 0

77

1.

1/2

P.M. - - | P.M. - - | 1/2

T
A
B

3 6 3 3 4 1 3 2 2 2 2 3 3 6 3 7
0 0 0 0 1 0 3 0 0 0 0 1 0 0 1 5

2.

80

1/2

T
A
B

3 6 0 1 3 6 1 0 1 0 1 0 3 0 3 0 4 0 4 0 4 0

83

T
A
B

1 0 1 0 1 0 3 0 3 0 4 0 4 0 4 0

84

T
A
B

1 0 1 0 1 0 3 0 3 0 4 0 4 0 4 0

85

T
A
B

1 0 1 0 1 0 3 0 3 0 4 0 1

$J = 110$

86

T
A
B

7-7-7-7-5-5-7-7 5-5 7-7-5-5-7-7-8-8-8-8-5-5-7-7 6-6-7-7-6-6 8-8

87

T
A
B

7-7-7-7-5-5-7-7 4-4 10-10-9-9-7-7-6-6-7-7-6-6 8-8-5-5-7-7-8-8-7-7

88

T
A
B

7-7

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

89

TAB

7 7 7 7 5 5 7 7 5 5 7 7 8 8 8 8 5 5 7 7 6 6 7 7 6 6 8 8

Detailed description: Musical notation for measure 89. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The guitar tab below the staff shows fret numbers: 7 7 7 7 5 5 7 7 5 5 7 7 8 8 8 8 5 5 7 7 6 6 7 7 6 6 8 8.

90

TAB

7 7 7 7 5 5 7 7 4 4 10 10 9 9 7 7 6 6 7 7 6 6 8 8 5 5 7 7 8 8 7 7

Detailed description: Musical notation for measure 90. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The guitar tab below the staff shows fret numbers: 7 7 7 7 5 5 7 7 4 4 10 10 9 9 7 7 6 6 7 7 6 6 8 8 5 5 7 7 8 8 7 7.

91

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 9 9 9 9

Detailed description: Musical notation for measure 91. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1. The guitar tab below the staff shows fret numbers: 9. Above the last 10 notes of the tab, there are arrows pointing up to fret 9, labeled with '1/2' notes.

$\text{♩} = 110$

92

TAB

6 7 0 0 4 4 5 5 4 4 6 7 3 5 3 5 0 1 1 1 1 4 4 4 4 4 4

Detailed description: Musical notation for measure 92. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1. The guitar tab below the staff shows fret numbers: 6 7 0 0 4 4 5 5 4 4 6 7 3 5 3 5 0 1 1 1 1 4 4 4 4 4 4.

93

TAB

6 7 0 0 4 4 5 5 4 4 6 7 8 2 3 2 3 5 3 7 5

Detailed description: Musical notation for measure 93. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1. The guitar tab below the staff shows fret numbers: 6 7 0 0 4 4 5 5 4 4 6 7 8 2 3 2 3 5 3 7 5. The notes from fret 7 to 8 are slurred together.

94

T
A
B

7-7-7-7 0-0-4-4-5-5-4-4 7-7-7-7-8-12-8-12-8-12 1-1-1-1-4-4-4-4-4-4

95

T
A
B

7-7-7-7 0-0-4-4-5-5-4-4 7-7-7-7-8-8-3-3-3-3 6-6-6-6 5-5-8

♩ = 113

96

T
A
B

9 7 7 0 3 1 1 1 1 4 4 4 4 4 4

♩ = 111

97

T
A
B

9 9 10 11 8 8 8 8 10 10 10 10 10 10

P.M. P.M. R.M.

♩ = 113

J = 113

98

T
A
B

7 9 0 4 7 4 7 0 1 0 3 1 1 1 1 4 4 4 4 4 4

J = 115

99

T
A
B

7 8 6 7 9 10 7 9 10 7 9 9 10

J = 91

100

P.M.-----|

T
A
B

2 2 2 0 2 2 2 0 2 2 2 0 3 3 3 1 1 1 6 6 6 4 4 4 7 7 7 5 5 5 6 6 6 4 4 4 3 3 3 1 1 1

101

P.M.-----|

T
A
B

2 2 2 0 2 2 2 0 0 1 4 0 1 4 4 1

1.
102

P.M.-----|

T
A
B

2 2 2 0 2 2 2 0 2 2 2 0 10 10 10 8 8 8 9 9 9 7 7 7 5 5 5 6 6 6 4 4 4 3 3 3 1 1 1

103

Musical notation for measure 103 in G major, featuring a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#). The notation includes a treble clef, a G-clef, and a 2/4 time signature. The notes in the treble clef are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2.

P.M.-----P.M.

T
A
B 6-6-6-7-7-7-6-6-6-3-3-3-6-7-6-3-6-3-6

4-4-4-5-5-5-4-4-4-1-1-1-4-5-4-1-4-1-4

104

Musical notation for measure 104, including a melodic line with a half note and a bass line with a half note. The notation includes a treble clef, a G-clef, and a 2/4 time signature. The notes in the treble clef are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2.

P.M.-----

T
A
B 2-2-2-2-2-5-4-1-0-1-4-4-1-4

0-0-0-0-0-0-4-1-0-1-4-4-1-4

105

Musical notation for measure 105, featuring a melodic line with eighth notes and a bass line with chords. The notation includes a treble clef, a G-clef, and a 2/4 time signature. The notes in the treble clef are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2.

P.M.-----

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1

106

Musical notation for measure 106, featuring a melodic line with eighth notes and a bass line with chords. The notation includes a treble clef, a G-clef, and a 2/4 time signature. The notes in the treble clef are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2.

T
A
B 9-9

9-9

10#

Musical notation for measure 10#, featuring a melodic line with eighth notes and a bass line with chords. The notation includes a treble clef, a G-clef, and a 2/4 time signature. The notes in the treble clef are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2.

T
A
B 9-9

9-9

108

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-4

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

109

TAB: 5-4-5-4-6-5-7-5-7-5-4-5-6-9-9-1/2

110

P.M.-----|

TAB: 2-2-2-2-2-2-2-2-2-3-3-3-6-6-6-7-7-7-6-6-6-3-3-3

0-0-0-0-0-0-0-0-0-1-1-1-4-4-4-5-5-5-4-4-4-1-1-1

111

P.M.-----|

TAB: 2-2-2-2-2-2-0-1-4-0-1-4-4-1/2-1

0-0-0-0-0-0-0-1-4-0-1-4-4-1/2-1

112

P.M.-----|

TAB: 2-2-2-2-2-5-4-1-0-1-4-4-1/2-1-4

0-0-0-0-0-5-4-1-0-1-4-4-1/2-1-4

113

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3 3-3

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1-1 1-1 1-1