

Tectonic Collapse

Ophidian I Solvat Saeclum

Words & Music by Ophidian I

Tune down 1 step

- ①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 115

E-Gt

The score consists of three systems of music. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tab below it. The first system starts with a dynamic marking of *f* and includes four 'P.M.' (pick mark) indicators. The second system includes six 'P.M.' indicators. The third system includes two 'P.M.' indicators. The guitar tabs use numbers 1-12 to denote fret positions and include various techniques such as bends and slides.

f

P.M. P.M. P.M. P.M.

T
A
B

11 10 11 10 10 10 10

7 7 7 7 10 10 7 7 7 7 7 5 5 5 5

2

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

11 10 14 15 14 11

8 8 8 8 11 11 8 8 7 7 11 11 11 11

3

P.M. P.M.

T
A
B

10 8 10 7 9 7

7 7 7 7 8 8 7 7 7 7 10 7 9 7

5 5 5 5 6 6 9 9

4

T
A
B

10-10-10-10-9-9-6-6 8-8-8-8-7-7-5-5 7-7-7-7 5-5-6-6 8-8-8-8 6-6 11-11

5

P.M.

T
A
B

9-7 10-8 9-7 7-8 5-7 5-8 7-5 8-7 5-4 5-4 6-6

6

P.M.

T
A
B

9-7 13-11 10-8 12-10 8-12 10-9 10-9 12-10 8-12

7

P.M.

T
A
B

9-7 10-8 9-7 7-8 5-7 5-8 7-5 8-7 5-4 5-4 6-6

8

P.M.

T
A
B

9-7 14-12 13-11 12-10 8-12 10-9 10-9 12-10 8-12

9

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 7 10 10 7 7 11 10 11 10 10 10 10

10

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 8 11 11 8 8 7 7 14 15 14 11

11

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 7 8 8 7 7 10 8 10 9 10 8 5 5 5 5 6 6 9 9

12

T
A
B

10 10 10 10 9 9 6 6 8 8 8 8 7 7 5 5 7 7 7 7 5 5 6 6 8 8 8 8 11 11 6 6

13

P.M.

T
A
B

9 10 9 7 7 8 5 7 5 8 7 5 4 5 4 6

14

P.M.-----|

T
A
B

9 13 10
7 11 8

12 10 8 12 10 9 10 9 12 10 8 12

15

P.M.-----|

T
A
B

9 10 9
7 8 7

7 8 5 7 5 8 7 5 4 5 4 6

16

P.M.-----|

T
A
B

9 14 13
7 12 11

7 5 7 5 3 5

$\text{♩} = 123$

17

P.M.-----|

T
A
B

9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 9

7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7

7 8 6
5 6 4

18

P.M.-----|

T
A
B

7 6 3 6 7 6 5 7 8 5 7 8

5 4 1 4 5 4 3 5 6 3 5 6

19

P.M.-----|

T
A
B

9 9 9 9 9 9 10 10 10 10 10 10 13 13 13 13 13 13 11 9 9

7 7 7 7 7 7 8 8 8 8 8 8 11 11 11 11 11 11 11

20

P.M.-----|

T
A
B

12 10 10 11 9 9 8 6 6 11 9 9

21

P.M.-----|

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10 10 8 9 7 7 5

7 7 7 7 7 7 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 5

22

P.M.-----|

T
A
B

9 7 6 7 6 3 6 7 6 5 7 8

7 5 4 5 4 1 4 5 4 3 5 6

 Musical notation for measures 22 and 23. Measure 22 consists of four groups of triplets, each marked '3' and spanning two notes. The notes are: (D5, E5), (F5, G5), (A5, B5), and (C6, D6). Measure 23 consists of four groups of triplets, each marked '3' and spanning two notes. The notes are: (D5, E5), (F5, G5), (A5, B5), and (C6, D6). The fretboard is indicated by a dashed line and a vertical bar.

23

T
A
B

9 9 9 9 9 9 10 10 10 10 10 10 13 13 13 13 13 13 14 14 14 14 14 14

7 7 7 7 7 7 8 8 8 8 8 8 11 11 11 11 11 11 12 12 12 12 12 12

 Musical notation for measures 23 and 24. Measure 23 consists of four groups of triplets, each marked '3' and spanning two notes. The notes are: (D5, E5), (F5, G5), (A5, B5), and (C6, D6). Measure 24 consists of four groups of triplets, each marked '3' and spanning two notes. The notes are: (D5, E5), (F5, G5), (A5, B5), and (C6, D6). The fretboard is indicated by a dashed line and a vertical bar.

24

T
A
B

5 5 5 5 5 5 5 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3

 Musical notation for measures 24 and 25. Measure 24 consists of four groups of triplets, each marked '3' and spanning two notes. The notes are: (D5, E5), (F5, G5), (A5, B5), and (C6, D6). Measure 25 consists of four groups of triplets, each marked '3' and spanning two notes. The notes are: (D5, E5), (F5, G5), (A5, B5), and (C6, D6). The fretboard is indicated by a dashed line and a vertical bar.

25

P.M.-----|

T
A
B

7 8 7 7 8 5 7 8 6

5 6 5 5 6 3 5 6 4

 Musical notation for measures 25 and 26. Measure 25 consists of four groups of triplets, each marked '3' and spanning two notes. The notes are: (D5, E5), (F5, G5), (A5, B5), and (C6, D6). Measure 26 consists of four groups of triplets, each marked '3' and spanning two notes. The notes are: (D5, E5), (F5, G5), (A5, B5), and (C6, D6). The fretboard is indicated by a dashed line and a vertical bar.

26

T
A
B

13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

(6) 9 10 9
(4) X X X
(4) 7 8 7

27

P.M. - - |

T
A
B

7 8 5 7 8 3 3 5 7 (7) 7 8 5 7 8 6 7 6 7 6 8 6 8 7 5 7
5 6 3 5 6 1 1 3 5 (5)

29

P.M. - - | P.M. - - |

T
A
B

7 8 5 5 7 3 3 5 2 (2) 0 9 7 6 3
5 6 3 3 5 1 1 3 0 (2) 2 2 2 X X X X
(0) 0 0 0 7 5 4 1

31

P.M. - - |

T
A
B

0 2 2 2 2 2 5 5 8 7 (7) 7 8 7 7 5 8 7 5 4 6 5
0 0 0 0 0 3 3 6 5 (5) 5 6 5

♩ = 115

♩ = 117

33

T
A
B

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

8-8-5-5 8-8-5-5 8-8-5-5 8-8-5-5

34

T
A
B

8-8-8-8 8-8-8-8 11-11-11-11-11-11-11 10-10-10-10-10-10-10-10

9-9-6-6 9-9-6-6

35

T
A
B

7-7-7-7 7-7-7-7 5-5-5-5 8-8-8-8

8-8-5-5 8-8-5-5 6-6-3-3 9-9-6-6

36

T
A
B

10-10-10-10-10-13-13-13-13

9-9-9-9 11-11-11-11 9-9-9-9 8-8-8-8 7-7-7-7 7-7-7-7

tapp byrjar

37

T
A
B

16-13-12-13 16-13-12-13 16-13-12-13 16-13-12-13

38

T T T T

TAB 17 16 13 16 17 16 13 16 17 16 13 16 17 16 13 16

39 $\text{♩} = 117$

T T T T

TAB 18 15 14 15 18 15 14 15 18 15 14 15 18 15 14 15

40

T T T T

TAB 19 18 15 18 19 18 15 18 19 18 15 18 19 18 15 18

7 6 3 7
3 X 1 4 4
5 1 5

42

P.M. P.M.

TAB (7) 7 2 2 3 2 2 3
(4) 4 0 0 1 0 0 1
(5) 5

43

TAB 3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

44

T
A
B

7-7-7-7

4-4-4-4 4-4-4-4-4-4-4-4-4-4 2 2 3 2 2 3

0 0 1 0 0 1

P.M.-----| P.M.-----|

45

T
A
B

3-3-3-3-3-3-3-3-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4

46

T
A
B

4-4-4-4-7-7-7-7-4-4-4-4 6 2 2 3 7 6 3

0 0 1 5 4 1

P.M.-----| P.M.-----|

47

T
A
B

3 3 3 2 6 (6) 6 / 15-14 12 14

X X X 4 X 4 10-8-7 10-9-6 / 11

1 1 1 4 4

~~~~~

50 *simón sólo*

TAB (14) — (12) — (12) — 17 — 19 — 21 — 22 — 21 — 21 — (21) — 24 — 21 — 21 — 18 — 17 — 18 — 17 — 15 — 17 — 15

53

TAB 18 — 15 — 18 — 17 — 18 — 17 — 15 — 17 — 15 — 14 — 15 — 14 — 15 — 14 — 15 — 14 — 14 — 15 — 17 — 14

~~~~~

55 **J=108**

TAB 3 3 3 2 6 (6) 6 / 7 7 5 (5) 6 6
 A X X X X X X X X X X X X X X X X
 B 1 1 1 4 4 4 6 5 5 4 4 4 4 4 4

59 **J=116**

TAB 7 8 7 7 7 7 7 8 7 7 7 7 9 0 7 0
 A 5 6 5 5 5 5 5 6 5 5 5 5 7 0 5 0
 B P.M. P.M. P.M. P.M.

60

P.M.

T
A
B

7 8 7 7 7 7 6 7 6 6 6 6 3 3 3 3
5 6 5 5 5 5 4 5 4 4 4 4 1 1 1 1

blast

61

P.M. P.M. P.M. P.M.

T
A
B

9 8 7 8 7 8 9 8 7 8 8 7 7 5 9 7

62

P.M. P.M.

T
A
B

9 8 7 8 7 8 10 10 8 10 8 7 8 7 8 7

63

P.M. P.M.

T
A
B

9 9 7 8 9 8

6 5 6 5 6 6 5 6 5 6

3x

$\text{♩} = 122$

64

TAB: 9-7-6-7-6-8-6-8-7-8-7-5-8-7-5-6 | 11-9-9-12-10-10-11-9-9-8-6-6

66

TAB: 11-9-9-12-10-10-15-13-13-14-12-12 | 11-9-9-12-10-10-11-9-9-8-6-6

68

TAB: 12-10-10-11-9-9-8-6-6 | 14-14-14-14-11-11-11-11

$\text{♩} = 115$

69

TAB: 7-7-7-7-6-6-5-5-7-7-7-7-6-6-5-5-5-5-5-5-8-8-8-8-9-9-6-6

70

T
A
B

7-7-7-7 7-7-7-7 5-5-5-5 3-3-3-3

6-6-5-5 6-6-5-5 3-3-5-5 5-5-3-3

71

T
A
B

7-7-7-7 7-7-7-7 5-5-5-5 8-8-8-8

6-6-5-5 6-6-5-5 3-3-5-5 9-9-6-6

72

T
A
B

7-7-7-7 7-7-7-7 5-5-5-5 3-3-3-3

6-6-5-5 6-6-5-5 3-3-5-5 5-5-3-3

73

T
A
B

7-7-7-7-10-10-7-7-7-7-7-7-5-5-5-5

11 10 11 10 10-10-10-10

P.M. P.M. P.M. P.M.

74

T
A
B

8-8-8-8-11-11-8-8-7-7-11-15-14-11

11 10 14 15 14 11

P.M. P.M. P.M. P.M. P.M. P.M.

75

P.M. P.M. P.M. P.M.

T
A
B

7-7-7-7-8-8-7-7-7-7-10-8-10-9-10-8-5-5-5-5-6-6-9-9

76

T
A
B

10-10-10-10-9-9-6-6-8-8-8-8-7-7-5-5-7-7-7-7-5-5-6-6-8-8-8-8-11-11-6-6

77

P.M.

T
A
B

9-10-9-7-8-5-7-5-8-7-5-4-5-4-6

78

P.M.

T
A
B

9-13-10-7-11-8-12-10-8-12-10-9-10-9-12-10-8-12

79

P.M.

T
A
B

9-10-9-7-8-5-7-5-8-7-5-4-5-4-6

80

P.M.-----1

T
A
B

9 7 14 12 13 11 12 10 8 12 10 9 10 9 12 10 8 12

81

P.M. P.M. P.M. P.M.

T
A
B

11 10 11 10 10 10 10 7 7 7 7 10 10 7 7 7 7 7 7 5 5 5 5

82

P.M. P.M. P.M. P.M. P.M. P.M. 3x

T
A
B

11 10 14 15 14 11 8 8 8 8 11 11 8 8 7 7 11 11 11 11

83

P.M. P.M. P.M. P.M.

T
A
B

10 8 10 9 7 7 10 8 5 5 5 5 6 6 9 9

84

T
A
B

10 10 10 10 9 9 6 6 8 8 8 8 7 7 5 5 7 7 7 7 5 5 6 6 8 8 8 8 11 11 6 6

85

T
A
B

2 2 2 0