

Frak the Gods

(tab by erak) (press F5 for more info)

Periphery
Icarus EP

User Defined
①=D ④=C
②=A ⑤=G
③=F ⑥=A#

Moderate ♩ = 140

Intro (Main Riff)

E-Gt

Musical notation for the first measure of the guitar riff. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0. There are two palm mutes (P.M.) indicated by dashed lines under the first and last measures. The guitar tab below shows the fret numbers: 0 0 0 0 0 0 0 0 0 11 0 13 0 0 0 0.

Musical notation for the second measure of the guitar riff. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0. There are two palm mutes (P.M.) indicated by dashed lines under the first and last measures. The guitar tab below shows the fret numbers: 0 0 0 11 0 13 0 0 0 6 0 9 0 3 0 6.

Musical notation for the third measure of the guitar riff. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0. There are two palm mutes (P.M.) indicated by dashed lines under the first and last measures. The guitar tab below shows the fret numbers: 0 0 0 0 0 0 0 0 0 11 0 13 0 0 0 0.

Musical notation for the fourth measure of the guitar riff. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: 0, 0, 0, 0, 0, 0, 0, 0. There are two palm mutes (P.M.) indicated by dashed lines under the first and last measures. The guitar tab below shows the fret numbers: 0 11 0 13 0 0 0 0 0 6 0 9 0 3 0 6.

5

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 11 0 13

6

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 11 0 13 0 0 0 6 0 9

7

P.M.

P.M.

T
A
B

0 3 0 6 0 0 0 0 0 0 0 0 0 11 0 13 0 0 0 0 0 0 0 0 11 0 13

Verse

9

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 11 0 13 0 0 0 0

10

P.M.

P.M.

T
A
B

0 0 0 11 0 13 0 0 0 6 0 9 0 3 0 6

16

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 11 0 13 0 0 0 6 0 9

spastic

17

P.M. P.M.

T
A
B

0 3 0 0 3 0 6 0 3 0 0 3 0 0

18

P.M. P.M. P.M.

T
A
B

3 0 6 0 3 0 6 0 4 6 0 0 1

19

P.M. P.M. P.M.

T
A
B

(1) 0 4 0 3 0 6 0 0 3 0 0 3

20

P.M. P.M. P.M.

T
A
B

0 0 3 0 6 0 3 0 6 0 4 0 0

21

T
A
B

22

T
A
B

23

T
A
B

24

wacky

T
A
B

26

T
A
B

27

T
A
B

0 0 1 0 4 0 6 3 0 3 0 4 6 0 0 0 0 12

29

T
A
B

0 1 0 4 0 6 3 0 3 0 4 0 4

30

T
A
B

6 0 12 14 16 12 14 16 12 14 16

31

T
A
B

0 0 0 0 0 4 0 6 3 0 3 0 4 6 0 0 0 0 12

Main Riff

33

T
A
B

0 0 0 0 0 0 0 0 0 11 0 13 0 0 0 0

34

P.M. P.M.

T
A
B

0 0 0 11 0 13 0 0 0 6 0 9 0 3 0 6

35

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 11 0 13 0 0 0 0

36

P.M.

T
A
B

0 11 0 13 0 0 0 0 0 6 0 9 0 3 0 6

37

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 11 0 13

38

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 11 0 13 0 0 0 6 0 9

39

P.M. P.M.

T
A
B

0-3-0-6 | 0-0-0-0-0-0-0-0-0-0-11-0-13 | 0-0-0-0-0-0-0-0-0-0-11-0-13

Verse Two

41

P.M. P.M. P.M. P.M.

T
A
B

0-11-0-0-11-0-0-11-0-13 | 0-12-0-0-0-6-0-9-0-3-0-6-0

43

P.M. P.M. P.M.

T
A
B

0-4-X-1-0-13 | 0-4-0-6-3-1-4

full

1/2

45

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-11-0-13 | 0-0-11-0-0-11-0-0-11-12-3-0-6-0-9

47

P.M. P.M. P.M.

T
A
B

0-3-0-6 | 0-0-0-0-0-0-0-11-0-13 | 0-0-0-0

1.

48

P.M. T T T

TAB 0 5 0 4 0 8 0 10 15 8 10 17 8 10 18 11

2.

49

P.M. P.M.

TAB 0 5 0 4 0 8 0 0 0 0 0 0

spastic (alt)

50

P.M. P.M.

TAB 0 3 0 0 3 0 6 0 3 0 0 3 0 0

51

P.M. P.M. P.M.

TAB 3 0 6 0 3 0 6 0 4 6 0 0 1

52

P.M. P.M. P.M.

TAB (1) 0 4 0 3 0 6 0 0 3 0 0 3

53

P.M. P.M. P.M.

T
A
B

0 0 3 0 6 0 3 0 6 0 4 0 0

54

P.M. P.M.

T
A
B

0 3 0 0 3 0 6 0 2 0 0 2 0 0

55

P.M. P.M. P.M.

T
A
B

2 0 5 0 4 0 7 0 6 8 8 8 0 0

12
15

56

P.M. P.M.

T
A
B

(12)
(15) 15 19 0 3 0 0 3 0 6 0

57

wacky (alt)

P.M.

T
A
B

9 1 14 0 0 0 0 13 0 1 0 4 0 6 3 0 3 0 4 0 4

9 12

59

T T T T T T T T

TAB 6 0 12 16 19 12 16 19

60

P.M.

TAB 0 0 1 0 4 0 6 3 0 3 0 4 6 0 0 0 0 10 12

62

TAB 0 1 0 4 0 6 3 0 3 0 4

63

T T T T

TAB 6 0 19 16 12 19 16 12 19 16 12

64

P.M.

P.M.

TAB 0 0 0 0 0 4 0 6 3 0 3 0 4 6 0 0 0 0 10 12

melodic groove

66

Musical notation for measures 66-67. The treble clef staff shows a melodic line starting with a half note G4 (marked P.M.), followed by quarter notes A4, B4, and C5. A 7 is written above the first measure. The guitar staff shows fret numbers: 4-0-4-0 for the first measure, and 0-2 for the second. The third measure has an X. The fourth measure has fret numbers 0-4-0-2. The fifth measure has an X. The sixth measure has fret numbers 0-2. The seventh measure has fret numbers 0-4-0-2.

68

Musical notation for measures 68-69. The treble clef staff shows a melodic line starting with a half note G4 (marked P.M.), followed by quarter notes A4, B4, and C5. A 7 is written above the first measure. The guitar staff shows fret numbers: 3-0-3-0 for the first measure, and 0-1 for the second. The third measure has an X. The fourth measure has fret numbers 0-3. The fifth measure has an X. The sixth measure has fret numbers 0-1. The seventh measure has fret numbers 0-3-0-1.

70

Musical notation for measures 70-71. The treble clef staff shows a melodic line starting with a half note G4 (marked P.M.), followed by quarter notes A4, B4, and C5. A 7 is written above the first measure. The guitar staff shows fret numbers: 9-0-9-0 for the first measure, and 0-7 for the second. The third measure has an X. The fourth measure has fret numbers 0-4. The fifth measure has an X. The sixth measure has fret numbers 0-7. The seventh measure has fret numbers 0-4-0-7.

72

Musical notation for measures 72-73. The treble clef staff shows a melodic line starting with a half note G4 (marked P.M.), followed by quarter notes A4, B4, and C5. A 7 is written above the first measure. The guitar staff shows fret numbers: 8-0-8-0 for the first measure, and 0-6 for the second. The third measure has an X. The fourth measure has fret numbers 0-3. The fifth measure has an X. The sixth measure has fret numbers 0-6. The seventh measure has fret numbers 0-3-0-6.

74

Musical notation for measures 74-75. The treble clef staff shows a melodic line starting with a half note G4 (marked P.M.), followed by quarter notes A4, B4, and C5. A 7 is written above the first measure. The guitar staff shows fret numbers: 4-0-4-0 for the first measure, and 0-2 for the second. The third measure has an X. The fourth measure has fret numbers 0-4. The fifth measure has an X. The sixth measure has fret numbers 0-2. The seventh measure has fret numbers 0-4-0-2.

76

P.M. P.M.

T
A
B

3 0 3 0 0 1 0 3 3 0 1 0 3 0 1

78

P.M. P.M.

T
A
B

9 0 9 0 0 7 0 4 9 X 9 X 9 0 9 0 7 0 4 0 7

80

P.M. P.M.

T
A
B

8 0 8 0 0 6 0 3 8 X 8 X 8 0 8 0 6 0 3 0 6

BIG BIG

82

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0

83

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 P.M. P.M.

91

TAB 0 0 0 0 0 0
 7 7 7 7 7 7
 5 5 5 5 5 5
 7 7 7 7 7 7

P.M. P.M.

92

TAB 8 8 8 8 8 8 8 8 8 8 8 3 (3) 3 3 3 3 3
 11 11 11 11 11 11 11 11 11 6 6 6 6 6 6 6 6
 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M.

94

TAB 0 0 0 0 0 0 0 0 0 0
 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7

P.M. P.M.

95

TAB 0 0 0 0 0 0 0 0
 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7

P.M. P.M.

96

TAB 8 8 8 8 8 8 8 8 8 8 8 1 (1) 1 1 1 1 1
 11 11 11 11 11 11 11 11 11 4 4 4 4 4 4 4 4
 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1

P.M. P.M. P.M. P.M. P.M.

Outro

98

Musical notation for measures 98-99. The treble clef staff shows a sequence of eighth notes with accidentals. The guitar tab below shows fret numbers: 0-11-0-0-11-0-0-11-0-13-0-12-0. Pedal points (P.M.) are indicated under measures 98, 99, and 101.

100

Musical notation for measures 100-101. The treble clef staff shows a sequence of notes, including a whole note chord. The guitar tab shows fret numbers: 0-4-X-1-0-13-0-4-0-6-3-1-4. Pedal points (P.M.) are indicated under measures 100 and 101. A 'full' dynamic marking is above measure 101, and a $\frac{1}{2}$ dynamic marking is above measure 102.

102

Musical notation for measures 102-103. The treble clef staff shows a sequence of eighth notes with accidentals. The guitar tab shows fret numbers: 0-0-0-0-0-11-0-13-0-0-11-0-0-11-0-0-11-12-3-0-6-0-9. Pedal points (P.M.) are indicated under measures 102, 103, and 104.

104

Musical notation for measures 104-105. The treble clef staff shows a sequence of eighth notes with accidentals. The guitar tab shows fret numbers: 0-3-0-6-0-0-0-0-0-0-11-0-13-0-0-0-0. Pedal points (P.M.) are indicated under measures 104 and 105.

1. 105

Musical notation for measures 105-106. The treble clef staff shows a sequence of eighth notes with accidentals. The guitar tab shows fret numbers: 0-5-0-4-0-8-0-10-15-8-10-17-8-10-18-11. Pedal points (P.M.) and trills (T) are indicated under measures 105 and 106.

2.
106

The image shows a musical score for guitar. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accidentals (sharps and naturals). The bottom staff is in bass clef and contains a bass line with fret numbers (0, 5, 4, 8, 10, 0, 0, 0, 0) and 'P.M.' markings. The 'P.M.' markings are positioned below the bass line, with a dashed line extending from the second 'P.M.' to the end of the staff. The score is enclosed in a large bracket on the left side.