

Standard tuning

Moderate $\text{♩} = 98$

S-Gt

T
A
B

6 9 9 9 9 8 8 6 8 6 6 8 9 9

T
A
B

6 9 9 9 9 8 8 6 8 6 6 8 9 9

T
A
B

X X 6 6 6 6 6 6 6 6 6 6

2.

T
A
B

9 7 6 6 9 5 9 6 6 6 6 9 5 9 6 6 7 9

7

T
A
B

7 5 4 4 7 3 7 4 4 4 7 3 7 4 4 5 7

2.

8

T
A
B

5 7 7 5 X X X 3 5 3 7 7 5 5 4 4 2 2

10

T
A
B

4 4 6 4 (4) 4 4 6 6 (6) (6)

full

12

T
A
B

X 7 (7) (7) (7) 7 5 4 5 7 (7) 6

full

full

14

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

20

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

25

TAB 4 4 4 4 4 4 4 4 4 4 0

26

TAB 4 4 4 4 6/6 4/X 6/8 8/4 4/4

27

TAB X 4 4 4 4 4 4 4 4 0

28

TAB 4 4 4 4 6/6 4/X 6/8 4/4

29

TAB 2 4 4 4 4 4 4 4 0

30

T
A
B

4 4 4 4 6 4 6 6 8 4 4
0 0

31

T
A
B

2 4 4 4 4 4 4 4 0

32

T
A
B

4 4 0 0 0 2

33

T
A
B

2/3 0 4 0 3 4

34

T
A
B

0 0 4 0 4 7 5

35

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

4 4 4 4 6 6 4 4 6 4 4 4 6 4

41

T
A
B

4 4 6 4 4 4 4 4 6 4 4

42

T
A
B

4 4 4 6 4 4 4 6 4 4 6 4 4

43

T
A
B

4 6 4 4 4 4 4 4 4 6 4 4 (4) 4 4 1
4 4 4 4 4 4 4 4 4 4 4 4 4 4 2
0-2-3 X

45

TAB (1) 2
(2) 2
(3) X 4
0 3 4

46

TAB (2) 3
(2) 2
(4) X 5
0 4 5 5

48

TAB 3 2 2 5 5 5
2 2 2 2 2 2 7
4 4 6 4 4 4 6 4 4

50

TAB 4 4 4 6 4 8 4 4 6 4 X 4 6 4 4

51

T
A
B

4 4 4 6 4 4 4 4 4 4 4 6 4

52

T
A
B

4 4 4 6 4 4 4 6 4 4 6 4 4

53

T
A
B

(4)
(4)

4 6 4 4 4 4 4 4 6 4 4

54

T
A
B

4 4 4 6 4 4 4 6 4 6 4 4

55

T
A
B

4 4 4 6 4 4 4 4 4 4 6 6 4

56

T
A
B

(4) 4 4 4 4 4 4 4 4 0 2 3

57

T
A
B

(3) 4 4 0 0 0 3 4

58

T
A
B

(4) 0 0 0 4 5

59

T
A
B

(5) 4 4 0 0

60

T
A
B

61

T
A
B

62

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

74

T
A
B

(8) 4 4 2 4 2 1 $\frac{1}{2}$ <12> 4 6 4

75

T
A
B

4 6 4 7 4 6 4 6 4 6 4 7 (7) 2 X X

76

T
A
B

7 7 5 5 7 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

P.M. ----- |

78

T
A
B

7 6 8 9 8 10 7 6 8 9 8 10

80

T
A
B

9 9 8 8 8 7 7 7 6 7 8

82

P.M.-----|

T
A
B

X X 0-0 3 5 4 5 5 5 5 5 5 5 5 4 4 3 3

84

P.M.-----|

T
A
B

X 4 3 3 4 X 4 X X 5 5 5 7 5 5 4 4 3 3

86

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 5 0 5 5 5 5 5 5 5 5 5 X 4 4 3

88

P.M.-----|

T
A
B

4 4 4 4 4 4 5 X 5 5 5 7 X X 5 5 5 4 4 4 3

90

P.M.-----|

T
A
B

4 4 4 4 4 5 5 4 5 X-X
3 3 3 3 3 3 4 3 X-X

91

P.M.---| P.M.-----|

T
A
B

3 X 3 3 3 3 3 2 2 2 2 2 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

93

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

96

P.M.-----|

T
A
B

2 2 2 2 2 2 3 3 5 3 3 3 3
1 1 1 1 1 1 1 1 3 1 1 1 1

98

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 7 6 7 7 7 7 7 6 5
1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

100

P.M.-----|

T													
A	5	5	5	5	5	5	6	7	7	9	7	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5

102

P.M.-----| P.M.-----|

T														
A	5	5	5	5	5	5	7	7	5	5	5	5	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

104

P.M.-----|

T													
A	5	5	5	5	5	5	7	7	7	9	7	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5

106

P.M.-----| P.M.-----|

T														
A	6	6	6	6	6	7	5	4	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

108

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

110

P.M.

TAB

4 4 4 4 4 4 4 4 5 5 5 5 5 4 4 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113

TAB

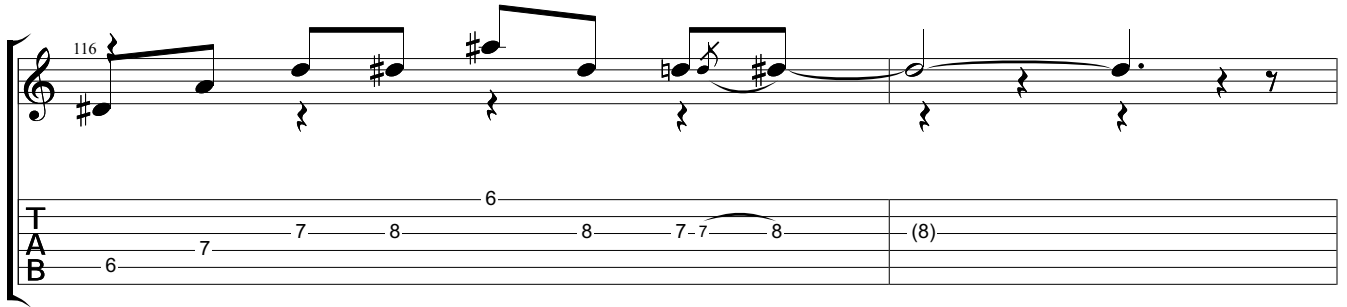
5 7 5 5 5 5 4 4 10 5 4
3 5 3 3 3 3 3 3 9 3 4

115

TAB

<7> <7> <7> <5> <12> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

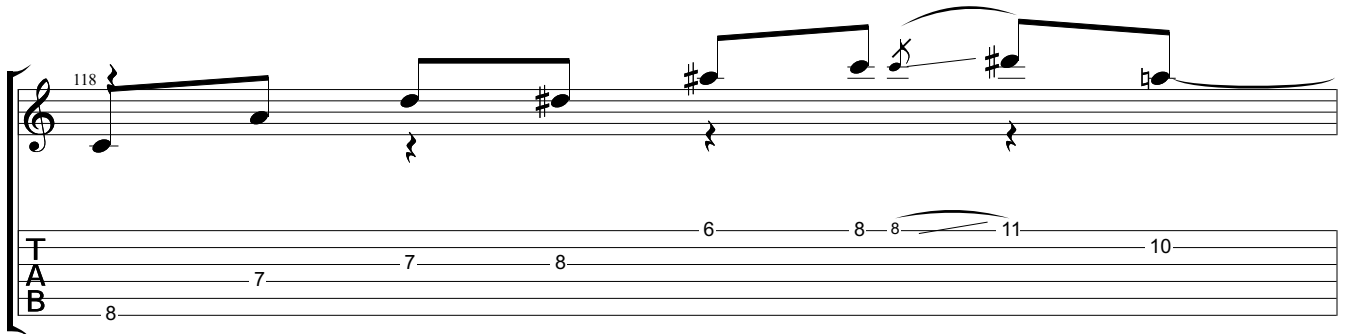
116



T
A
B

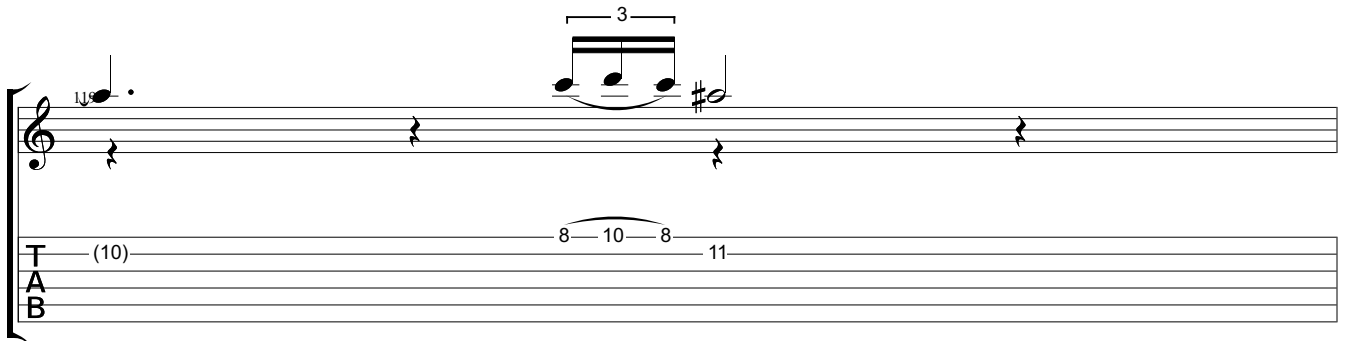
6 7 7 8 6 8 7-7 8 (8)

118



T
A
B

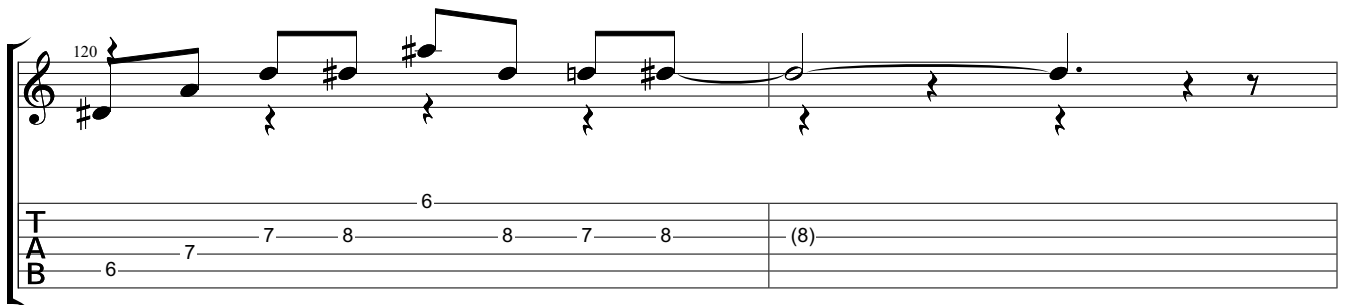
8 7 7 8 6 8 8 11 10



T
A
B

(10) 8 10 8 11

120



T
A
B

6 7 7 8 6 8 7 8 (8)

122

T
A
B

123

T
A
B

124

T
A
B

125

T
A
B

127

T
A
B 14 12 13 14 12 13

128

T
A
B 16 15 14 15 16 14 13 12 15

130

T
A
B 16 15 14 15 16 14 13 12 13

131

T
A
B 16-16 15-15 14

Musical notation system 1 (measures 128-131):

Melody line (treble clef):

- Measure 128: Quarter note G4, quarter note A4, quarter rest.
- Measure 129: Quarter note B4, quarter note C5, quarter note B4.
- Measure 130: Quarter note A4, quarter note G4, quarter note F4.
- Measure 131: Quarter note E4, quarter note D4, quarter note C4.

Tablature line:

- Measure 128: 8 1
- Measure 129: 9 2
- Measure 130: 10 2
- Measure 131: 10 2

Musical notation system 2 (measures 132-137):

Melody line (treble clef):

- Measure 132: Quarter note G4, quarter note A4, quarter note B4.
- Measure 133: Quarter note C5, quarter note B4, quarter note A4.
- Measure 134: Quarter note G4, quarter note F4, quarter note E4.
- Measure 135: Quarter note D4, quarter note C4, quarter note B3.
- Measure 136: Quarter note A3, quarter note G3, quarter note F3.
- Measure 137: Quarter note E3, quarter note D3, quarter note C3.

Tablature line:

- Measure 132: (10) 11 10 (10)
- Measure 133: 0 0 2 3 1
- Measure 134: (0) (0) (2) (3) (1)
- Measure 135: (0) (0) (2) (3) (1)
- Measure 136: (0) (0) (2) (3) (1)
- Measure 137: (0) (0) (2) (3) (1)

Musical notation system 3 (measures 138-140):

Melody line (treble clef):

- Measure 138: Quarter note G4, quarter note A4, quarter note B4.
- Measure 139: Quarter note C5, quarter note B4, quarter note A4.
- Measure 140: Quarter note G4, quarter note F4, quarter note E4.

Tablature line:

- Measure 138: (0) (0) (2) (3) (1)
- Measure 139: 1 2 4 3 1 2 4 3
- Measure 140: 1 2 4 3 1 2 4 3

Musical notation system 4 (measures 141-144):

Melody line (treble clef):

- Measure 141: Quarter note G4, quarter note A4, quarter note B4.
- Measure 142: Quarter note C5, quarter note B4, quarter note A4.
- Measure 143: Quarter note G4, quarter note F4, quarter note E4.
- Measure 144: Quarter note D4, quarter note C4, quarter note B3.

Tablature line:

- Measure 141: 1 2 4 3 1 2 4 3
- Measure 142: 1 2 4 3 1 2 4 3
- Measure 143: 1 2 4 3 1 2 4 3
- Measure 144: 5 3

143

T
A
B

♩ = 58

144

T
A
B

146

T
A
B

148

T
A
B

149

T
A
B

2 1 2 4 2 4 2 4 6
2 4

150

T
A
B

4 2 2 4 4 6 4 2
2 0 0 2 2 4 2

151

T
A
B

6 (6) 4 2
4 (4) 2 0 5 3 3 0 0 3 0 3 0 0

P.M.-----|

153

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

1 3 3 1 3 0 3 0 3 0 3 0 3 0 3 0 3 0

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

155

T
A
B

5 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

1 3 3 1 3 0 3 0 3 0 3 0 3 0 3 0 3 0

P.M.-----| P.M.-----| P.M.-| P.M.-----|

157

P.M.-----| P.M.-| P.M.-----|

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 5 3 3 5 3 3 0 0

159

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

1 3 3 0 3 1 3 0 3 0 0 3 3 3 0 3 0 0

161

P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

5 3 3 0 3 0 5 3 3 3 0 0 1 3 3 1 3 0 3 0 0

163

P.M.-----| P.M.-| P.M.-----|

T
A
B

3 3 3 0 3 0 3 3 0 3 0 0 5 3 3 5 3 3 0 0

165

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

1 3 3 0 3 1 3 0 3 0 0 3 3 3 0 3 3 0 0

167

P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

5 3 0 3 5 3 3 0 0 1 3 3 1 3 0 3 0

169

P.M.-----| P.M.-| P.M.-----|

T
A
B

3 3 3 0 3 3 0 3 0 0 5 3 3 5 3 3 0 0

171

P.M.-----| P.M.-| P.M.-----| P.M.-----|

T
A
B

1 3 3 0 3 0 1 3 0 3 0 0 3 0 3

$\text{♩} = 116$

173

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

13 13-13 13 13-13 13 13-13 13-15-13 13 13 13-13 13 13-13 13-15-13 13 13 13

Musical notation for measures 175-176. The staff shows a sequence of eighth notes with a treble clef and a 7/8 time signature. The guitar tab below indicates fret numbers: 15, X-13-13, 13, X-13, 13-17-13, 13, 15, X-13-13, 20-13, 13-13, 20, X-13-13, 13-15-13, 13, 13-15-13, 13.

Musical notation for measures 177-178. The staff shows a sequence of eighth notes with a treble clef and a 7/8 time signature. The guitar tab below indicates fret numbers: 17, X, 13, 17-13, 13, 13, 13-15, 13, 13, 15, 13, 13.

Musical notation for measures 179-180. The staff shows a sequence of eighth notes with a treble clef and a 7/8 time signature. The guitar tab below indicates fret numbers: 15, full, 13, 15, full, 13. A triplet of eighth notes is shown in the musical notation for measure 180.

Musical notation for measures 181-182. The staff shows a sequence of eighth notes with a treble clef and a 7/8 time signature. The guitar tab below indicates fret numbers: 13, 13, 13, 13, 15, 13, 13, 13, 17-13, 13, 13.

180

T
A
B

181

T
A
B

183

T
A
B

184

T
A
B

185

T
A
B

13 13 13-13 15>13 13 17 13-13 13 20 13 20-13 13-13 13-15 13 15-13 13-13

187

T
A
B

17-13 13-13 13 13-13 13-15 13-13 13-15 13-13 15-13 13-13 13-17 13-13 20-13-13 20-13-13 13

189

T
A
B

13 15 13 15 13 13 15 17 13 13 17 13 13 13

190

T
A
B

15 full 13 full full 3

191

T
A
B

193

T
A
B

195

T
A
B

196

T
A
B

197

TAB 13 15 8/10

199

TAB 6 7 5 X-X 3 3 1 4 4 2 6 6 4 5 5 3

201

TAB 3 3 1 6 7 5 X-X X-X X-X X-X

203

TAB 3 3 1 4 4 2 6 6 4 5 5 3 3 3 1

205

TAB

6	X	X	3	4	6	5
7	X	X	3	4	6	5
5	X	X	1	2	4	3

207

TAB

3	6	X	X
3	7	X	X
1	5	X	X

209

TAB

3	4	6	5	3
3	4	6	5	3
1	2	4	3	1

211

TAB

6	X	X	3	4	6	5
7	X	X	3	4	6	5
5	X	X	1	2	4	3

213

TAB

3	6	X	X
3	7	X	X
1	5	X	X

215

TAB

3	4	6	5	3
3	4	6	5	3
1	2	4	3	1

217

TAB

6	X	X	3	4	6	5
7	X	X	3	4	6	5
5	X	X	1	2	4	3

219

TAB

(5)	6	8	7
(3)	4	6	5

220

P.M.

TAB

10	8	12	12	10	12	10	10	13	12	10	10	13-12
----	---	----	----	----	----	----	----	----	----	----	----	-------

221

P.M.-----|

T
A
B

10 8 12 12 10 12 10 13 12 13 10 13 12

222

P.M.-----|

T
A
B

10 8 12 12 10 12 10 13 12 10 10 13 12

223

P.M.-----|

T
A
B

10 8 12 12 10 12 10 13 12 13 10 10 8

225

T
A
B

13 12 10 13 10 10

227

T
A
B (10) 10 11 10 11 8 10

227

T
A
B (10) X-10-10-X-11 X-10-X-13 full full X-13 X-10-12

228

T
A
B X-13 13-15-17 20 17 20 17

229

T
A
B 20 17 20 17 X X X

230 $\text{♩} = 58$

T
A
B

232

T
A
B

233

T
A
B

234

T
A
B

235

T
A
B

237

T
A
B

7 7 7 5 7 5 5

238

T
A
B

8 8 5 6 8 6 5 6 5 7

239

T
A
B

5 7 (7) 4 9 10 9 12 8 10

240

T
A
B

10 12 10 10 10 (10) (10) 8 10 12 13 12

241

T
A
B

242

T
A
B

243

T
A
B

244

T
A
B

245

3

19 $\frac{1}{2}$ 19-17 full 20 (20) (20) 19 $\frac{1}{2}$ 19-17 full 20

T
A
B

246

3

19 $\frac{1}{2}$ 19-17 full 20 20-17 19 20 19 full 20 19 full 20

T
A
B

247

full 19 20 full 19 20 full 19 20 full 19 20 full 19 20 full 19-17 17

T
A
B

248

full full 19 17 full 19 17 full 19 17 full 19 17 full 19 17 1 19 17-19-16-17 16 16

T
A
B

249

T
A
B

250

T
A
B