

# My Home Sweet Homicide

Wednesday 13

Fang Bang

Words & Music by Wednesday 13

Dropped C

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

Moderate ♩ = 164

## Intro

E-Gt

Measures 1-4 of the guitar intro. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a whole rest in measure 1, followed by a series of chords and eighth notes in measures 2-4. A dynamic marking of *f* is present in measure 2. The guitar tablature below shows the fret numbers for each note.

Measures 5-7 of the guitar intro. The notation continues with chords and eighth notes. The guitar tablature shows fret numbers for each note.

## Verse I

Measures 8-10 of Verse I. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a whole rest in measure 8, followed by a series of chords and eighth notes in measures 9-10. The guitar tablature shows fret numbers for each note.

Measures 11-13 of Verse I. The notation continues with chords and eighth notes. The guitar tablature shows fret numbers for each note.

14

TAB

17

TAB

20

TAB

23

TAB

**Pre-Chorus**

26

TAB

29

TAB

(5) 5 5 5 5 5 5 5 5    7 7 7 7 7 7 7 7    7 7 7 7 7 7 7 7    5 5 5 5 5 5 5 5  
 (5) 5 5 5 5 5 5 5 5    7 7 7 7 7 7 7 7    7 7 7 7 7 7 7 7    5 5 5 5 5 5 5 5  
 (5) 5 5 5 5 5 5 5 5    7 7 7 7 7 7 7 7    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3

33 **Chorus**

TAB

7 7 7 7 7 7 7 7    5 5 5 5 5 5 5 5    5 5 5 5 5 5 5 5    5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7    5 5 5 5 5 5 5 5    5 5 5 5 5 5 5 5    5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    5 5 5 5 5 5 5 5

37

TAB

5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3

40 **Verse II**

TAB

5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3

43

TAB

5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3

46

TAB

49

TAB

52

TAB

55

TAB

**Pre-Chorus**

58

TAB

61

T  
A  
B

65 **Chorus**

T  
A  
B

69

T  
A  
B

72

T  
A  
B

75

T  
A  
B

78

TAB

81

Solo

TAB

84

TAB

88

Pre-Chorus

TAB

92

TAB

Chorus

95

Musical notation for measures 95-98. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a pair of chords. The first measure has a key signature change to two sharps (F# and C#). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to two sharps (F# and C#). The fourth measure has a key signature change to one sharp (F#).

TAB

7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

99

Musical notation for measures 99-102. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a pair of chords. The first measure has a key signature change to two sharps (F# and C#). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to two sharps (F# and C#). The fourth measure has a key signature change to one sharp (F#).

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

102

Musical notation for measures 103-106. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a pair of chords. The first measure has a key signature change to two sharps (F# and C#). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to two sharps (F# and C#). The fourth measure has a key signature change to one sharp (F#).

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

105

Musical notation for measures 107-110. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a pair of chords. The first measure has a key signature change to two sharps (F# and C#). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to two sharps (F# and C#). The fourth measure has a key signature change to one sharp (F#).

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

108

Musical notation for measures 111-114. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a pair of chords. The first measure has a key signature change to two sharps (F# and C#). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to two sharps (F# and C#). The fourth measure has a key signature change to one sharp (F#).

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

111

Musical notation for measures 111-113. Measure 111 consists of two chords: a G major triad (G, B, D) and a G# minor triad (G#, Bb, D). Measure 112 is a G# minor triad. Measure 113 is a G major triad. The guitar tab below shows the fret numbers for each note.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

### Outro

114

Musical notation for measures 114-116. Measure 114 is a G# minor triad. Measure 115 is a G major triad. Measure 116 is a G# minor triad. The guitar tab below shows the fret numbers for each note.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

117

Musical notation for measures 117-119. Measure 117 is a G# minor triad. Measure 118 is a G major triad. Measure 119 is a G# minor triad. The guitar tab below shows the fret numbers for each note.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

120

Musical notation for measures 120-124. Measure 120 is a G# minor triad. Measure 121 is a G major triad. Measure 122 is a G# minor triad. Measure 123 is a G major triad. Measure 124 is a G# minor triad. The guitar tab below shows the fret numbers for each note.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

125

Musical notation for measure 125, which is a G# minor triad. The guitar tab below shows the fret numbers for each note.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5