

# Demonic Staccato Erection

Belphegor  
Lucifer Incestus (2003)

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = C#

Moderate ♩ = 230

The score is divided into 8 systems, each containing a standard musical staff and a guitar tablature (TAB) staff. The music is in 3/4 time with a tempo of 230 BPM. The key signature has one sharp (F#). The score includes various techniques such as palm muting (P.M.) and triplets. The TAB staffs provide fret numbers and picking directions (upstrokes and downstrokes) for each note.

30

TAB: 5-5-5-5 / 6-6-6-6-3-3-3-3 | 2-2-2-2 | 3-4-5-4-6-7

33

TAB: 2-2-2-2 | 4-4-4-4-3-3-3-3 | 5-5-5-5 / 6-6-6-6-3-3-3-3 | 2-2-2-2 | 4-4-4-4-3-3-3-3 | 5-5-5-5 / 3-1

37

TAB: 2-2-2-2 | 4-4-4-4-3-3-3-3 | 5-5-5-5 / 6-6-6-6-3-3-3-3 | 2-2-2-2 | 4-4-4-4-3-3-3-3

40

TAB: 5-5-5-5 | 3-4-5-4-6-7 | 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 | 5-5-5-5-6-6-6-6-5-6-5-3-3-3-3

43

TAB: 2-2-2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 | 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 | 5-5-5-5-6-6-6-6-5-6-5-3-3-3-3

47

TAB: 2-2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 | 4-4 | 5-4-3 | 4-4 | 4-5-8-7 | 2-2 | 2-3-6

mf P.M.----- | f P.M.----- | A.H.

53

TAB: 4-4 | 5-4-3 | 4-4 | 6-6-6-6-7-7-7-7 | 7-7-7-7-6-6-6-6 | 4-4 | 4-4 | 2-2 | 2-2

mf P.M.----- | f P.M.-----

58

TAB: 5-4-3 | 4-4 | 4-5-8-7 | 4-4 | 5-4-3 | 4-4 | 2-2 | 2-2

mf P.M.----- | A.H. | mf P.M.-----



104

*f* *let ring* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3-0 4-2 4-2 2 4 4 7 5 7 5 7 5 4 2 4 4 7 5 10

112

*let ring*

TAB: 3-0 4-2 4-2 7-7-7-7-7-7 6-6-6-6-6-6 4-2 7-7-7-7-7-7 9-9-9-9-9-9

116

TAB: 4-2 7-7-7-7-7-7 11-11-11-11-11-11 9-9-9-9-9-9 6-6-6-6-6-6 7-7-7-7-7-7 7-7-7-7-7-7 10-10-10-10-10-10

120

TAB: 9-9-9-9-9-9 7-5 10-10-10-10-10-10 12-12-12-12-12-12 7-5 10-10-10-10-10-10 14-14-14-14-14-14 12-12-12-12-12-12

124

TAB: 10-10-10-10-10-10 9-9-9-9-9-9 4-2 7-7-7-7-7-7 6-6-6-6-6-6 4-2 7-7-7-7-7-7 9-9-9-9-9-9

128

TAB: 4-2 7-7-7-7-7-7 11-11-11-11-11-11 9-9-9-9-9-9 6-6-6-6-6-6 7-7-7-7-7-7 7-7-7-7-7-7 10-10-10-10-10-10

132

TAB: 9-9-9-9-9-9 7-5 10-10-10-10-10-10 12-12-12-12-12-12 7-5 10-10-10-10-10-10 15-15-15-15-15-15 14-14-14-14-14-14

136

TAB: 12-12-12-12-12-12 14-14-14-14-14-14 2-2-1-1-3-3-1-1 2-2-2-2 4-4-3-3 2-2-1-1-4-4-1-1

140

TAB: 2-2-2-2 5-5-4-4 | 2-2-1-1-5-5-1-1 | 2-2-2-2-5-5-4-4 | 6-6-6-6-7-7-7-7-6-6-6-6-4-4-4-4

144

TAB: 3-3-3-3-4-4-4-4-3-3-3-3 | 5-5-5-5 | 2-2-1-1-3-3-1-1 | 2-2-2-2-4-4-3-3 | 2-2-1-1-4-4-1-1

148

TAB: 2-2-2-2 5-5-4-4 | 2-2-1-1-5-5-1-1 | 2-2-2-2-5-5-4-4 | 6-6-6-6-7-7-7-7-6-6-6-6-4-4-4-4

152

TAB: 3-3-3-3 5-5-5-5-4-4-4-4-4-4-4-4 | 6/4 10-9-10-9 | 6/4 13-10-9-7 | 6/4 10-9-10-9 | 6/4 8-7-8-7

160

let ring - mf f mf f mf f ff

TAB: 6/4 7/5 7/5 6/4 4/2 | 2 | (2) | 4 4 | 7/5 5 7 | (5) | 2 2 | (2) | 4 4 | 7 | 5 10

168

f let ring let ring mf f mf f mf f

TAB: 3-0 4 2 | 4 | 2 | 4 4 | 7 5 7 | (5) | 2 2 | (2) | 4 4 | 7 | 5 10

176

let ring

TAB: 3-0 4 2 | 4 | 2 | 7-7-7-7-7-7 | 6-6-6-6-6-6-4 | 7-7-7-7-7-7-9-9-9-9-9-9

180

TAB: 4 7-7-7-7-7-7 | 11-11-11-11-11-11-9-9-9-9-9-9 | 6-6-6-6-6-6-7-7-7-7-7-7 | 7 10-10-10-10-10-10





241

T  
A  
B

246

T  
A  
B

249

T  
A  
B

254

T  
A  
B

257

T  
A  
B

266

T  
A  
B

275

T  
A  
B