

Death Delirium

Bloodbath

Resurrection Through Carnage

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 107

E-Gt

1

f

T
A
B

5 7 8 8 (8) 7 6 (6) 7 6

4

T
A
B

5 7 8 10 (10) 8 10 (10) 11 10 5 7 8 8

8

T
A
B

(8) 7 6 (6) 7 6 5 7 8 10 (10) 8 7

12

T
A
B

(7) 6 6 0 2 4 5 3 5 6 5 3 0 2 3 1

14

T
A
B

16

T
A
B

18

T
A
B

21

T
A
B

23

T
A
B

25

TAB

7 9 10 9 7 9 10 9 | 10 10-10 10-10

27

TAB

7 9 10 9 7 9 10 7 | 8

$\text{♩} = 77$

29

TAB

6 0 0 5 8 4 7 5 8 4 7 5 | 6 0 0 5 8 4 7 5 8 4 7 5

31

TAB

6 0 0 5 8 4 7 5 8 4 7 5

32

TAB

6 0 0 5 8 5 7 8 7 8 | 5 6 5 6 5 6 4 5 4 5 4 5

33

TAB
6 0 0 5 8 4 7 5 8 4 7 5

34

TAB
6 0 0 5 8 5 7 8 7 8 5 6 5 6 5 6 4 5 4 5 4 5

35

TAB
2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

TAB
1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 3 2 3

37

TAB
2 0 3 1 5 3 6 8 6 7 5 4 2

39

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 3 2 3

41

T
A
B

2 3 5 8 7 4
0 1 3 6 5 2

43

T
A
B

2 2 2 2 2 2 2 9 7 8 10
0 0 0 0 0 0 0 7 5 6 8

$\text{♩} = 107$

44

T
A
B

2 4 5 3 5 6 5 3 0 2 3 1 2 4 5 5 4 3 5 6 5 4

46

T
A
B

0 2 4 5 3 5 6 5 3 0 2 3 1 0 2 4 5 5 4 3

48

T
A
B

7 9 10 9 7 9 10 9 10 10-10 10-10

50

T
A
B

7 9 10 9 7 9 10 7 8

52

T
A
B

0 2 4 5 3 5 6 5 3 0 2 3 1 0 2 4 5 5 4 3 5 6 5 4

54

T
A
B

0 2 4 5 3 5 6 5 3 0 2 3 1 0 2 4 5 5 4 3

56

T
A
B

7 9 10 9 7 9 10 9 10 10-10 10-10

58

T
A
B

7 9 10 9 7 9 10 7 8

60

T
A
B

18 17 17 16 18 17 17 16 15 15 15 15 15 15 15 15

61

T
A
B

18 17 17 16 18 17 17 16 15 15 15 15 15 15 15 15

62

T
A
B

18 17 17 16 18 17 17 16 15 15 15 15 15 15 15 15

63

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

68

T
A
B

18 17 15 17 16 18 17 17 16

69

T
A
B

18 17 15 17 16 18 17 17 16

70

T
A
B

18 17 15 17 16 18 17 17 16

71

T
A
B

18 17 15 15 14 14 17 15 15 14 15 14 17 15 15

72

T
A
B

18 17 15 17 16 18 17 17 16

73

T
A
B

18 17 15 15 17 16 15 15 18 17 15 15 17 16 15 15

74

T
A
B

18 17 15 15 17 16 15 15 18 17 15 15 17 16 15 15

75

T
A
B

18 17 15 15 17 16 15 15 18 17 15 15 17 16 15 15

76

T
A
B

18 17 15 15 17 16 15 15 18 17 15 15 17 16 15 15

77

T
A
B

18 17 15 15 14 14 17 15 15 14 15 14 17 15 15

78

T
A
B

18 17 15 17 16 15 18 17 15 15 17 16 15 15

79

T
A
B

18 17 15 17 16 15 18 17 15 15 17 16 15 15

80

T
A
B

18 17 15 17 16 15 18 17 15 15 17 16 15 15

81

T
A
B

18 17 15 17 16 15 18 17 15 15 17 16 15 15

82

T
A
B

18 17 15 17 16 15 18 17 15 15 17 16 15 15

83

T
A
B

18 17 15 14 14 17 15 15 14 15 14 17 15 15

85

T
A
B

0 2 4 5 3 5 6 5 3 0 2 3 1 0 2 4 5 5 4 3 5 6 5 4

87

T
A
B

0 2 4 5 3 5 6 5 3 0 2 3 1 0 2 4 5 5 4 3

89

T
A
B

7 9 10 9 7 9 10 9 10 10 10 10

91

T
A
B

7 9 10 9 7 9 10 7 8

93

T
A
B 0 2 4 5 3 5 6 5 3 0 2 3 1

95

T
A
B 0 2 4 5 3 5 6 5 3 0 2 3 1 0 2 4 5 5 4 3

97

T
A
B 7 9 10 9 7 9 10 9 10 10 10 10

99

T
A
B 7 9 10 9 7 9 10 7 8

$J=77$

101

T
A
B 6 0 0 5 8 4 7 5 8 4 7 5 6 0 0 5 8 4 7 5 8 4 7 5

103

Musical notation for measure 103: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with three triplet markings. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

TAB

6 0 0 5 8 4 7 5 8 4 7 5

104

Musical notation for measure 104: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. The final two notes of the bass line are marked with triplets: G3, F#3, G3.

TAB

6 0 0 5 8 5 7 8 7 8 5 6 5 6 5 6 4 5 4 5 4 5

105

Musical notation for measure 105: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

TAB

6 0 0 5 8 4 7 5 8 4 7 5

106

Musical notation for measure 106: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and triplets. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. The final two notes of the bass line are marked with triplets: G3, F#3, G3.

TAB

6 0 0 5 8 5 7 8 7 8 5 6 5 6 5 6 4 5 4 5 4 5

107

Musical notation for measure 107: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with a key signature change to one flat (Bb). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.

TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

108

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 3 2 3

109

T
A
B

2 0 3 1 5 3 8 6 7 5 4 2

111

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 3 2 3

113

T
A
B

2 3 5 8 6 7 4 2 2 2 2 0 0 0 0