

The Rime of The Ancient Mariner

Iron Maiden
Powerslave
Words & Music by Harris

Standard tuning

Moderate ♩ = 115

INTRO

1

f

TAB 5-4-2-0 | 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2 3-3-3-5-7

4

TAB (7) 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-3 5-7 3-5

6

TAB 5-4-0-4-5-4-0-4-5-4-0-4-5-4-0-4 | 5-4-0-4-5-4-0-4-5-5-0-4-5-7

8

TAB (7) 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-5

VERSE 1 + 2

10

TAB 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-5-7-4-5

12

TAB — 7—7—7—7—7—7—7—7—7—7—7—7 — 3—3—3—3—3—3—3—3—3—3—5—7—4—5

14

TAB — 7—7—7—7—7—7—7—7—7—7—7—7 — 7—7—7—7—7—7—7—7—7—7—7—7

CHORUS

16

TAB — 3—3—3—3—3—3—3—3—3—3—3—3 — 5—5—5—5—5—5—5—5—5—5—7—4—5

18

TAB — 7—7—7—7—7—7—7—7—7—7—7—7 — 7—7—7—7—7—7—7—7—7—7—5

20

TAB — 5—5—5—5—5—5—5—5—5—5—7—4—7 — (7)—7—7—7—7—7—7—7—7—7—7—7

22

TAB — 7—7—7—7—7—7—7—7—7—7—7—5

LINK RIFF

23

TAB 5-4-0-4-5 | 5-5-5-4-0-4 | 4 | 5-4-0-4-5 | 5-5-5-4-0-4-0

25

TAB 5-4-0-4-5 | 5-5-5-4-0-4 | 4 | 5-4-0-4-5 | 5-5-5-5 | 5-7 | 4 | 7

27

TAB (7) | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-5

29

TAB 3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5

31

TAB 3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-7 | 4 | 7

33

TAB (7) | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-5

VERSE 3

35. | 1-3.

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-7-4-5

4. 37.

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-5

CHORUS 2

38.

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5

40.

TAB: 2-2-2-5-4-2-0-2-2-2-0-2 (2)-2-2-5-4-2-0-2-2-2-0

VERSE 4

42. | 1-3.

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-7-4-5

4. 44.

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-5

CHORUS 3

45

47

VERSE 5

49

51

53

55

57

59

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7

61

TAB 5 4 0 4 5 4 0 4 5 4 0 4 5 4 0 4 5 4 0 4 5 5 0 4 5 7

VERSE 6 + 7

$\text{♩} = 155$

63

TAB (7) 0 7 7 7 9 9 9 10 10 10 12 10 9 7 7 7 9 9 9 10 10 10 12 10 9

67

TAB 7 0 7 7 7 9 9 9 10 10 10 12 10 9 7 7 7 9 9 9 10 10 10 12 10 9

CHORUS 5 + 6

71

TAB 8 8 8 10 10 10 9 10 9 10 10 10

Da Coda

D.S. al Coda

75

TAB 0 0 0 10 10 10 9 10 9 10 10 10



79

TAB: 0 0 0 10 10 10 9 10 9 10 0

Detailed description: This system contains measures 79 and 80. Measure 79 features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music. The first measure has a triplet of eighth notes (F#2, A2, C3) followed by a quarter note (D3). The second measure has a quarter note (D3), a triplet of eighth notes (E3, F#3, A3), and a quarter note (B3). The third measure has a quarter note (B3), a triplet of eighth notes (C4, D4, E4), and a quarter note (F#4). The fourth measure has a quarter note (F#4), a triplet of eighth notes (G4, A4, B4), and a quarter note (C5). Measure 80 is a whole rest.

80

TAB: 9 11 11 11 9 0 9 11 11 11 9 0 | 9 11 11 11 9 0 9 11 11 11 9 0

Detailed description: This system contains measures 80 and 81. Measure 80 is a whole rest. Measure 81 features a bass clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. It contains four measures of music. Each measure starts with a triplet of eighth notes (F#3, A3, C4) followed by a quarter note (D4). The notes in each measure are: (F#3, A3, C4, D4), (G3, A3, C4, D4), (B2, A3, C4, D4), and (C3, A3, C4, D4).

82

TAB: 12 14 14 14 12 0 12 14 14 14 12 0 | 12 14 14 14 12 0 12 14 14 14 12 0

Detailed description: This system contains measures 82 and 83. Measure 82 features a bass clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. It contains four measures of music. Each measure starts with a triplet of eighth notes (F#4, A4, C5) followed by a quarter note (D5). The notes in each measure are: (F#4, A4, C5, D5), (G4, A4, C5, D5), (B4, A4, C5, D5), and (A4, A4, C5, D5).

84

TAB: 7 9 9 9 7 0 7 9 9 9 7 0 | 7 9 9 9 7 0 7 9 9 9 7 0

Detailed description: This system contains measures 84 and 85. Measure 84 features a bass clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. It contains four measures of music. Each measure starts with a triplet of eighth notes (F#3, A3, C4) followed by a quarter note (D4). The notes in each measure are: (F#3, A3, C4, D4), (G3, A3, C4, D4), (B2, A3, C4, D4), and (C3, A3, C4, D4).

86

TAB: 8 10 10 10 8 0 8 10 10 10 8 0 | 10 12 12 12 10 0 10 12 12 12 10 0

Detailed description: This system contains measures 86 and 87. Measure 86 features a bass clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. It contains four measures of music. Each measure starts with a triplet of eighth notes (F#4, A4, C5) followed by a quarter note (D5). The notes in each measure are: (F#4, A4, C5, D5), (G4, A4, C5, D5), (B4, A4, C5, D5), and (A4, A4, C5, D5).

88

TAB: 10 7 7 7 7 7 10 7 7 7 7 7 | 10 7 7 7 7 7 7 7 7 7 10 7

Detailed description: This system contains measures 88 and 89. Measure 88 features a bass clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. It contains four measures of music. Each measure starts with a triplet of eighth notes (F#3, A3, C4) followed by a quarter note (D4). The notes in each measure are: (F#3, A3, C4, D4), (G3, A3, C4, D4), (B2, A3, C4, D4), and (C3, A3, C4, D4).

90

1-3.

TAB: 10-7-7-7-7-7-10-7-7-7-7-7 | 8-8-8-8-8-8-6-6-6-6-6-6

4. 92

$\text{♩} = 155 \text{ rall.}$ ----- $\text{♩} = 90$

TAB: 7-6-7-6-7-9-8-9 | 11

INTERLUDE

94

TAB: 12-12-10-12-10 | 12-12-10-12-10

98

TAB: 10-10-8-10-8 | 10-10-8-10-8

Spoken word in here 2nd time round

102

TAB: 12-12-10-12-10 | 12-12-10-12-10

106

TAB: 9-9-7-9-7 | 9-9-7-9-7

3x

110

TAB

111

TAB

118

TAB

122

TAB

126

$\text{♩} = 90 \text{ rall.}$ ----- $\text{♩} = 80$

TAB

BASS SOLO

$\text{♩} = 90$

128

TAB

let ring let ring let ringlet ring let ring let ring let ring let ring let ring let ringlet ring

VERSE 8 + 9

Musical notation for measures 130 and 131. The bass staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below shows fret numbers: 11-0-0, 11-0-0, 11-0-0, 12-0-0, 11-0-0, 12-0-0, 14-0-0, 14-0-0, 14-0-0, 14-0-0, 14-0-0, 14-0-0.

Musical notation for measures 132 and 133. Both the bass and guitar staves are empty with a double bar line and repeat sign, indicating a rest or a break in the music.

Musical notation for measures 134 and 135. The bass staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below shows fret numbers: 9-0-0, 9-0-0, 9-0-0, 10-0-0, 10-0-0, 10-0-0, 9-0-0, 9-0-0, 9-0-0, 10-0-0, 9-0-0, 10-0-0.

Musical notation for measures 136 and 137. The bass staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below shows fret numbers: 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0.

VERSE 10

Musical notation for measures 138 and 139. The bass staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below shows fret numbers: 5-0-0, 5-0-0, 5-0-0, 3-0-0, 3-0-0, 5-0-0, 5-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0.

Musical notation for measures 140 and 141. The bass staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below shows fret numbers: 5-0-0, 5-0-0, 5-0-0, 3-0-0, 3-0-0, 3-0-0, 5-0-0, 5-0-0, 5-0-0, 7-0-0, 7-0-0, 7-0-0, 7-0-0.

142

T
A
B

PRE SOLO BUILD UP

143

T
A
B

$\text{♩} = 155$
145

T
A
B

147

T
A
B

1ST GUITAR SOLO

149

T
A
B

151

T
A
B

6x
6x

2ND GUITAR SOLO

Musical notation for the 2nd guitar solo, measures 153-154. The top staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each with four groups of eighth notes beamed in pairs, with a '3' underneath each pair indicating a triplet. The bottom staff shows guitar tablature with fret numbers 7 and 7.

Musical notation for the 2nd guitar solo, measures 155-156. The top staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has four groups of eighth notes beamed in pairs with a '3' underneath. The second measure has four groups of eighth notes beamed in pairs with a '3' underneath. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 7, 7, 7, 5, 5, 5. The piece ends with a double bar line and a repeat sign, with '4x' written above and below.

HARMONY GUITAR SOLO

Musical notation for the harmony guitar solo, measures 157-158. The top staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each with four groups of eighth notes beamed in pairs, with a '3' underneath each pair indicating a triplet. The bottom staff shows guitar tablature with fret numbers 7 and 7.

Musical notation for the harmony guitar solo, measures 159-160. The top staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has four groups of eighth notes beamed in pairs with a '3' underneath. The second measure has four groups of eighth notes beamed in pairs with a '3' underneath. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 7, 7, 7, 5, 5, 5. The piece ends with a double bar line and a repeat sign, with '4x' written above and below.

"FLAPPY" GUITAR PART

Musical notation for the "flappy" guitar part, measures 161-162. The top staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each with four groups of eighth notes beamed in pairs, with a '3' underneath each pair indicating a triplet. The bottom staff shows guitar tablature with fret numbers 7 and 7.

163

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 7 7 7 5 5 5

5 5 5 5 5 5 7 7 7 5

$\text{♩} = 110$

166

9 9 9 7 7 7 6 6 6 7 7 7 7 6 8

9 9 9 7 7 7 6 6 6 7 7 7 7 6 8

$\text{♩} = 155$

168

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

$\text{♩} = 115$

170

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 3 3 3 5 7

172

(7) 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 3 5

5 7

VERSE 11 + 12

174

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 5 7 4 5

176

TAB 7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-5-7-4-5

178

TAB 7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7

CHORUS 7

1. 180

TAB 3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-7-4-5

182

TAB 7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-5

LINK RIFF

2. 184

TAB 5-4-0-4-5-5-5-5-4-0-4-4 5-4-0-4-5-5-5-5-4-0-4-0

186

TAB 5-4-0-4-5-5-5-5-4-0-4-4 5-4-0-4-5-5-5-5-5-5-7-4-7

188

TAB (7)-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-5

190

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

192

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 7 4 7

194

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

VERSE 13

196

1-3.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 4 5

4.
198

TAB 7 7 7 7 7 7 7 7 7 7 7 5

CHORUS 8

199

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

201

TAB 2 2 2 5 4 2 0 2 2 2 0 2 (2) 2 2 5 4 2 0 2 2 2 2 0

VERSE 14

1-3. 4.

203

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-7-4-5-7-7-7-7-7-7-7-7-5

CHORUS 9

1.

206

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5

208

TAB: 2-2-2-5-4-2-0-2-2-2-0-2 (2)-2-2-5-4-2-0-2-2-2-2-0

$\text{♩} = 115 \text{ rall.}$ ----- $\text{♩} = 60$

2. 210

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-0