

Animals

Muse
The 2nd Law

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 170

Back fret...

Intro

E-Gt

4x

4x A.H.

Verse 1

6

9 (9)

12

7-8 10 (10)-8 7-8-7 9-7-9

let ring

17

4-5-7-5-4-5-4-7-4 5 (5)

Pre-chorus 1

Musical notation for Pre-chorus 1, measures 22-26. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics like *mf*, *f*, and *full*.

Musical notation for Pre-chorus 1, measures 27-32. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics like *mf*, *f*, and *full*.

Chorus 1

Musical notation for Chorus 1, measures 33-37. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics like *f*, *mf*, and *full*.

Musical notation for Chorus 1, measures 38-43. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics like *f*, *mf*, and *full*.

Solo 1

Musical notation for Solo 1, measures 44-47. Includes treble clef, notes, and guitar tablature with fret numbers and dynamics like *P.M.*

47

P.M.-----|

T
A
B

49

P.M.-----|

T
A
B

Verse 2

51

T
A
B

56

T
A
B

59

let ring - | *mf* *f* let ring ----- |

T
A
B

Pre-chorus 2

65 *mf* *f* *mf* *f* *mf* *f* *mf*

let ring full full full

TAB: 12-15, 12-15, 15-13-13, 12-13, 12-13, 12-12, 15-12, 15-12, 15-12, 13

70 *f*

TAB: 7-5-7, 7-5-7, 8-5-7

Chorus 2

75 full let ring

TAB: 5-(5)-5-6, 7-(7), 10-8

80

TAB: 8-(8), 12-(12), 10-12-16-(16)

Break

86 *ff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-0-12-0-0-10-0-8-0, 0-0-0-12-0-0-10-0-8-0, 0-0-0-12-0-0-10-0-8-0

89 **Solo 2**

P.M.-----| P.M.--+ P.M. P.M. *f* *let ring*

TAB 0 0 0 12 0 0 10 0 8 0 | 9 11 12 11 12 10 12 11 9 11

91

let ring *ff* P.M. *f* *let ring* P.M.

TAB 9 11 12 11 12 10 12 11 12 | 10 12 13 12 13 10 13 12 13 9

B 10 10

93

let ring

TAB 12 10 12 10 12 13 12 10 12 10 12 11 | 9 11 12 11 12 10 12 11 9 11

95

P.M. *let ring* P.M.

TAB 9 11 12 11 12 14 12 11 12 | 10 12 13 12 13 10 13 12 13 9

B 10 10

97 **Pre-chorus 3**

mf *let ring* *f* *mf* *let ring*

TAB 12 10 12 10 12 13 12 10 13 12 10 12 | 10 10 10 10 8 10 (8) 9 9 9 9 8 9

B 10 10 10 10 10 10 10 10 10 10 10 10

100

f mf *f mf* *f mf* *f mf*

let ring let ring let ring let ring

TAB (8) 8-8-8-8-8-8 (8) 7-7-7-7-8-7 (8) 7-7-7-7-10-7 (10) 8-8-8-8-10-8

104

Chorus 3

f mf *f mf* *f mf*

let ring let ring let ring

TAB (10) 9-9-9-9-10-9 (10) 10-10-10-10-10-10-12 (10) 12-12-12-12-15-12

107

mf *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring

TAB (15) 12-12-12-12-14-12 (14) 12-12-12-12-12-12 (12) 12-12-12-12-12-12

110

mf *f* *mf* *f* *mf* *f*

let ring let ring let ring let ring

TAB (12) 13-13-13-13-12-13 (12) 13-13-13-13-14-13-14-13 13-13-13-13-12-13-12-13

113

let ring let ring let ring *f* *mf* let ring let ring let ring let ring *f*

TAB 13-12-13-13-12-13-13-12-13 (12) 12-11-12-11-12 12-12-11-12-11-12-(12)

Break

116

Musical notation for Break section 116. The staff shows a sequence of eighth notes in a descending pattern. The guitar tablature below the staff consists of fret numbers: 0-0-0-12-0-0-10-0-8-0. The notation includes a dynamic marking 'ff' and a 'P.M.' (pick mark) for each note.

119

Musical notation for Break section 119. The staff shows a sequence of eighth notes, with a 4/4 time signature change indicated by a double bar line. The guitar tablature includes fret numbers: 0-0-0-12-0-0-10-0-8-(8) and 0-0-12-0-0-10-0-8-0-0-12-0-0. The notation includes a dynamic marking 'ff' and 'P.M.' (pick mark) for each note.

122

Musical notation for Break section 122. The staff shows a sequence of eighth notes. The guitar tablature consists of fret numbers: 10-0-8-0-0-12-0-0-10-0-8-0-0-12-0-0-10-0-8-0-0-12-0-0-10-0. The notation includes a dynamic marking 'ff' and 'P.M.' (pick mark) for each note.

126

Musical notation for Break section 126. The staff shows a sequence of eighth notes. The guitar tablature consists of fret numbers: 8-0-0-12-0-0-10-0-8-0-0-12-0-0-10-0-8-0-0-12-0-0-10-0-8. The notation includes a dynamic marking 'ff' and 'P.M.' (pick mark) for each note.

Outro

130

Musical notation for Outro section 130. The staff shows a sequence of eighth notes. The guitar tablature consists of fret numbers: 0-0-0-9-0-0-10-0-12-0-0-0-12-0-0-10-0-8-0. The notation includes a dynamic marking 'ff' and 'P.M.' (pick mark) for each note.

132

P.M.

T
A
B

0 0 0 9 0 0 10 0 12 0 0 0 12 0 0 10 0 8 0

134

P.M.

T
A
B

7 0 7 0 7 0 9 0 9 0 9 0 10 0 10 0 12 0 12 0 7 0 7 0 7 0 6 0 6 0 6 0 5 0 5 0 3 0 3 0

136

P.M.

T
A
B

7 0 7 0 7 0 9 0 9 0 9 0 10 0 10 0 12 0 12 0 7 0 7 0 7 0 6 0 6 0 6 0 5 0 5 0 3 0 (3) (3)