

Mirage of Hope

Stealing Axion
Moments

Words & Music by Stealing Axion

Standard tuning

Moderate ♩ = 160

E-Gt7

1

f
let ring

T
A
B

7 8 7 10 7 8 7 8 7

9 9 9

Detailed description: This block contains the first four measures of the guitar piece. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter rest, followed by quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers 7, 8, 7, 10, 7, 8, 7, 8, 7. A dynamic marking of *f* and the instruction 'let ring' are placed above the staff.

5

let ring

T
A
B

10 7 8 7 8 7 10 7 8 7 8 7 10 7 8

9 9 9 9 9

Detailed description: This block contains measures 5 through 9. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The guitar tab shows fret numbers: 10, 7, 8, 7, 8, 7, 10, 7, 8, 7, 8, 7, 10, 7, 8. The instruction 'let ring' is placed above the staff.

10

let ring

T
A
B

7 8 7 10 7 8 7 10 7 8 7 8 7

9 9 9 9 9

Detailed description: This block contains measures 10 through 14. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The guitar tab shows fret numbers: 7, 8, 7, 10, 7, 8, 7, 10, 7, 8, 7, 8, 7. The instruction 'let ring' is placed above the staff.

15

let ring

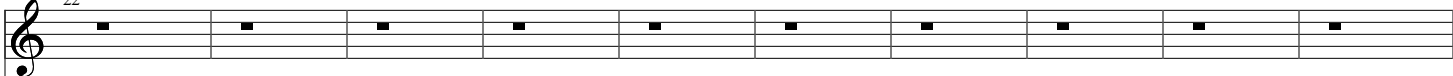
T
A
B

10 7 8 7 10 7 8 10

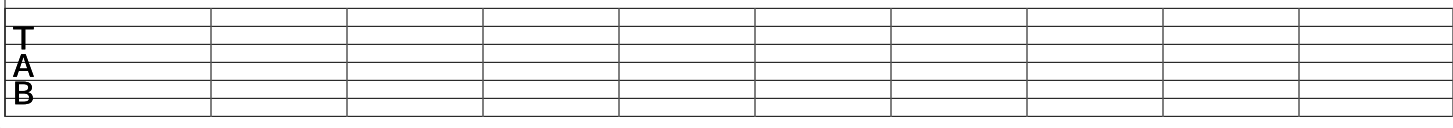
9 9 9

Detailed description: This block contains measures 15 through 18. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The guitar tab shows fret numbers: 10, 7, 8, 7, 10, 7, 8, 10. The instruction 'let ring' is placed above the staff. The piece ends with a whole note chord on the 10th fret in measure 18.

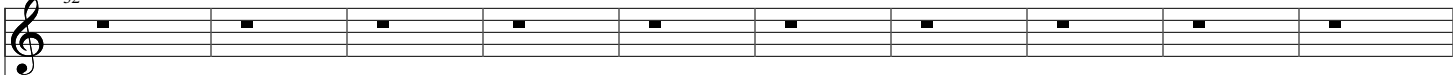
22



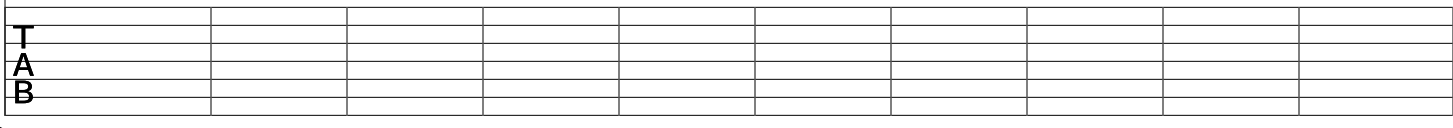
T
A
B




32



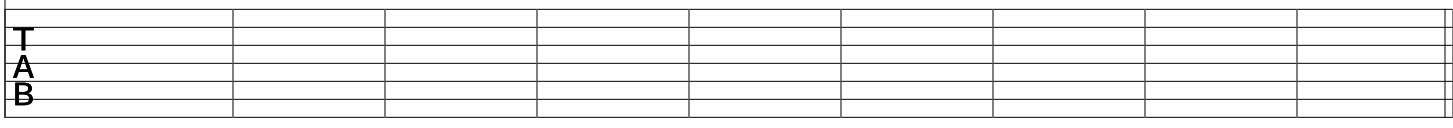
T
A
B




42



T
A
B

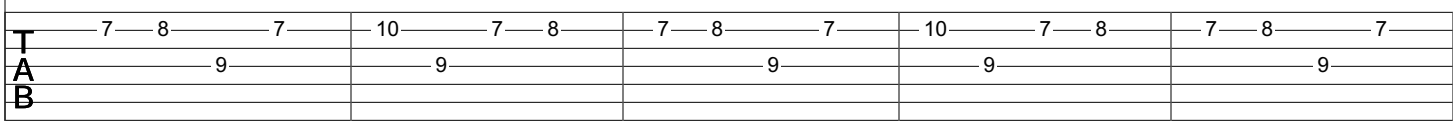


51




let ring -----

T
A
B




56




let ring -----

T
A
B

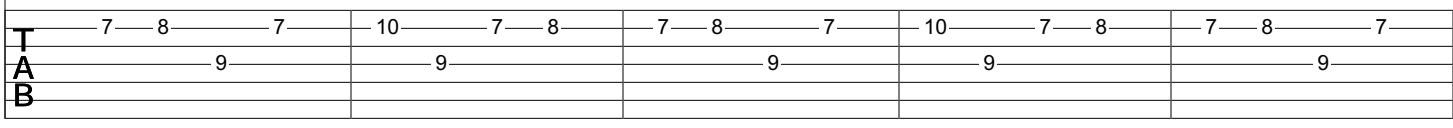


61



let ring -----

T
A
B



66

let ring -----|

TAB

10	7	8	7	8	7	10	7	8	7	8	7	10	7	8
	9			9			9			9			9	

71

let ring -----|

TAB

7	8	7	10	7	8	7	8	7	10	7	8	7	8	7
		9		9			9			9			9	

76

let ring -----|

TAB

10	7	8	7	8	7	10	7	8	7	8	7	10	7	8
	9			9			9			9			9	

81

let ring -----|

TAB

7	8	7	10	7	8	7	8	7	10	7	8	7	8	7
		9		9			9			9			9	

86

let ring -----|

TAB

10	7	8	7	8	7	10	7	8	7	8	7	10	7	8
	9			9			9			9			9	

92

Musical staff for measure 92, featuring a treble clef and ten eighth notes on a single line. Below the staff is a guitar TAB system with six empty strings.

102

Musical staff for measure 102, featuring a treble clef and ten eighth notes on a single line. Below the staff is a guitar TAB system with six empty strings.

112

Musical staff for measure 112, featuring a treble clef and ten eighth notes on a single line. Below the staff is a guitar TAB system with six empty strings.

122

Musical staff for measure 122, featuring a treble clef and ten eighth notes on a single line. Below the staff is a guitar TAB system with six empty strings.

132

Musical staff for measure 132, featuring a treble clef and ten eighth notes on a single line. Below the staff is a guitar TAB system with six empty strings.

142

Musical staff for measure 142, featuring a treble clef and ten eighth notes on a single line. Below the staff is a guitar TAB system with six empty strings. A double bar line is present after the fifth measure, with a 2/4 time signature change indicated below the staff.

148

T
A
B

15-15-15	18-18-18	19-19	19-18-18-18	16-16-18-18	15-15-15	18-18-18	19-19
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151

T
A
B

19-18-18-18	16-16-18-18	15-15-15	18-18-18	19-19	19-18-18-18	16-16-18-18
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154

T
A
B

15-15-15	18-18-18	19-19	19-18-18-18	16-16-18-18				
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160

T
A
B

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