

Snakes for the Divine

High On Fire
Snakes for the Divine

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 128

Intro

E-Gt

1

f

T
A
B

2

T
A
B

4

T
A
B

6

T
A
B

8

5-0 3-0 5-0 3-0 5-0 3-0 2-0 3-0 7-0 5-0 7-0 5-0 7-0 5-0 7-0 5-0

T
A
B

Detailed description: This system contains measures 8 and 9 of a guitar piece. The notation is in treble clef with a key signature of one sharp (F#). Measures 8 and 9 each consist of two measures of music. The first measure of each system has a treble clef and a sharp sign. The notes are: 8: G4, A4, B4, C5, D5, E5, F#5, G5; 9: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tablature below shows the fretting for each note: 8: 5-0, 3-0, 5-0, 3-0, 5-0, 3-0, 2-0, 3-0; 9: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0.

10

7-0 5-0 7-0 5-0 7-0 5-0 10-0 9-0 3-0 5-0 3-0 5-0 3-0 5-0 3-0 5-0

T
A
B

Detailed description: This system contains measures 10 and 11. The notation is in treble clef with a key signature of one sharp (F#). Measures 10 and 11 each consist of two measures of music. The first measure of each system has a treble clef and a sharp sign. The notes are: 10: G4, A4, B4, C5, D5, E5, F#5, G5; 11: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tablature below shows the fretting for each note: 10: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 10-0, 9-0; 11: 3-0, 5-0, 3-0, 5-0, 3-0, 5-0, 3-0, 5-0.

12

5-0 3-0 5-0 3-0 5-0 3-0 2-0 3-0 7-0 5-0 7-0 5-0 7-0 5-0 7-0 5-0

T
A
B

Detailed description: This system contains measures 12 and 13. The notation is in treble clef with a key signature of one sharp (F#). Measures 12 and 13 each consist of two measures of music. The first measure of each system has a treble clef and a sharp sign. The notes are: 12: G4, A4, B4, C5, D5, E5, F#5, G5; 13: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tablature below shows the fretting for each note: 12: 5-0, 3-0, 5-0, 3-0, 5-0, 3-0, 2-0, 3-0; 13: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0.

14

7-0 5-0 7-0 5-0 7-0 5-0 10-0 9-0 3-0 5-0 3-0 5-0 3-0 5-0 3-0 5-0

T
A
B

Detailed description: This system contains measures 14 and 15. The notation is in treble clef with a key signature of one sharp (F#). Measures 14 and 15 each consist of two measures of music. The first measure of each system has a treble clef and a sharp sign. The notes are: 14: G4, A4, B4, C5, D5, E5, F#5, G5; 15: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tablature below shows the fretting for each note: 14: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 10-0, 9-0; 15: 3-0, 5-0, 3-0, 5-0, 3-0, 5-0, 3-0, 5-0.

16

5-0 3-0 5-0 3-0 5-0 3-0 2-0 3-0 7-0 5-0 7-0 5-0 7-0 5-0 7-0 5-0

T
A
B

Detailed description: This system contains measures 16 and 17. The notation is in treble clef with a key signature of one sharp (F#). Measures 16 and 17 each consist of two measures of music. The first measure of each system has a treble clef and a sharp sign. The notes are: 16: G4, A4, B4, C5, D5, E5, F#5, G5; 17: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tablature below shows the fretting for each note: 16: 5-0, 3-0, 5-0, 3-0, 5-0, 3-0, 2-0, 3-0; 17: 7-0, 5-0, 7-0, 5-0, 7-0, 5-0, 7-0, 5-0.

18

T
A
B

20

T
A
B

22

T
A
B

24

$\text{♩} = 135$
Intro 2

T
A
B

P.M.-----|

26

T
A
B

P.M.-----|

28

P.M. P.M. P.M.

T
A
B

30

P.M. P.M. P.M.

T
A
B

32

P.M.

T
A
B

35

P.M. P.M.

T
A
B

37

P.M. P.M. P.M. P.M.

T
A
B

39

P.M.

T
A
B

3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 6 6 0

42

P.M.

T
A
B

12 10 12 10 0 12 10 0 14 12 0

45

P.M.

P.M.

P.M.

P.M.

T
A
B

14 12 12 10 0 0 0 0 0 14 8 12 6 0 0 0 0 14 5 12 3 0 0 0 0 0 14 3 12 1 0 0 0 0 0

Verse 1

47

P.M.

T
A
B

3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3 5 5 5 3 3 3

50

P.M.

T
A
B

5 3 5 3 5 3 5 3 5 5 3 0

53

3 3 3 3

P.M.

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6

6-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

56

3 3 3 3

P.M.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5 8 5 12 11 8 5 8 5 12 11 8

3 6 3 10 9 6 3 6 3 10 9 6

59

P.M.

P.M.

TAB

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

61

3 3 3 3

Verse 2

P.M.

TAB

5 8 5 12 11 8 5 8 5 15 14 12 14 12

3 6 3 10 9 6 3 6 3 13 12 10 12 10

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

64

P.M.

P.M.

P.M.

P.M.

TAB

0 0

14 12 14 8 12 10 0 0 0 0 12 6 0 0 0 0 0

66

P.M.-----| P.M.-----| P.M.-----|

T
A
B 14 5 0 0 0 0 14 3 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0 6 6 0 8 8 0 12 12 0 12 12 0

71

P.M.-----|

T
A
B 14 12 0

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 14 12 12 10 0 0 0 0 14 8 0 0 0 0 14 5 0 0 0 0 14 3 0 0 0 0 14 1 0 0 0 0

75

P.M.-----|

T
A
B 3 2 1 0 5 5 5 5 5 5

78 3 3

P.M.

T
A
B

5 5 5 5 5 5 | 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81 3 3 3 3

P.M.

T
A
B

8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

84 3 3 3 3

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 8 5 12 11 8 | 5 8 5 12 11 8 | 3 6 3 10 9 6 3 6 3 10 9 6

87

P.M.

T
A
B

8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

89 3 3 3 3 **Chorus**

T
A
B

5 8 5 12 11 8 | 5 8 5 15 14 12 | 9 | (9) | 10 | 7 5 5 | 3 2 0 | 3 6 3 13 12 10 | 0 | (7) | 8 | 5 3 2 0

95

TAB 9 7 0 (9) (7) (0) 10 8 7 5 3 5 2 0 9 7 0 (9) (7) (0) 10 8 7 5 3 5 2 0 9 7 0

104

Verse 3

TAB (9) (7) (0) 10 8 7 5 3 5 2 0 14 12 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB 0

110

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 12 10 0 0 0 0 0 14 8 12 6 0 0 0 0 0

112

TAB 14 5 12 3 0 0 0 0 0 14 3 12 1 0 0 0 0 0 3 2 1 0

Bridge

150

TAB (9) (7) (0) 10 8 7 5 5 3 2 0 7-0 5-0 7-0 5-0 7-0 5-0 7-0 5-0 7-0 5-0

154

TAB 7-0 5-0 7-0 5-0 7-0 5-0 10-0 9-0 3-0 5-0 3-0 5-0 3-0 5-0 3-0 5-0

156

TAB 5-0 3-0 5-0 3-0 5-0 3-0 2-0 3-0 7-0 5-0 7-0 5-0 7-0 5-0 7-0 5-0

158

TAB 7-0 5-0 7-0 5-0 7-0 5-0 10-0 9-0 3-0 5-0 3-0 5-0 3-0 5-0 3-0 5-0

160

Solo

TAB 5-0 3-0 5-0 3-0 5-0 3-0 2-0 3-0 14 full 12-14-11 12-11 14

163

T
A
B

12 14 14 12 12 14 14 12 10 5 7 5 7 7 12 11 7 7 12

167

T
A
B

11 9 11 12 14 14-12 14-12 12-13-12 14-12-14-12 14-12 14-12 12-15-12 14-12

170

T
A
B

12 14 X 12 14 12 14 12 15 15 15 12 12 15 12 15 15 12 15

172

T
A
B

15 12 10 15 12 15 12 15 15 17 15 17 15 10 8 10 9 7 9 7 9 7 9 7 9 7 9 7

184

T
A
B

186

T
A
B

Toggle killswitch if available

187

Half-time Interlude

T
A
B

194

T
A
B

Verse 4

199

Musical notation for measures 199-205. The treble clef staff shows a G-clef and a key signature of one sharp (F#). The guitar tab staff shows fret numbers: 0, 0, 3, 3, 2-3-2-0-2-0, 3-5-3-1-3, 0, 0, 3. A half-note pickup mark (1/2) is indicated above the 3rd fret in measures 199 and 205.

206

Musical notation for measures 206-210. The treble clef staff shows a G-clef and a key signature of one sharp (F#). The guitar tab staff shows fret numbers: 2-3-2-0-2-0, 3-5-3-1-3, 0, 0, 3, 3, 2-3-2-0-2-0, 3-5-3-1-3. A half-note pickup mark (1/2) is indicated above the 3rd fret in measure 207.

211

Musical notation for measures 211-214. The treble clef staff shows a G-clef and a key signature of one sharp (F#). The guitar tab staff shows fret numbers: 0, 0, 3, 3, 2-3-2-0-2-0, 3-5-3-1-3. A half-note pickup mark (1/2) is indicated above the 3rd fret in measure 211.

Riff

215

Musical notation for measures 215-216. The treble clef staff shows a G-clef and a key signature of one sharp (F#). The guitar tab staff shows fret numbers: 9, 7, 0, 0, 0, 6, 4, 0, 0, 5, 3, 0, 0, 6, 4, 0, 0, 3, 1, 6, 4, 5, 8, 3, 6. The notation includes 'P.M.' markings and a dynamic marking of *mf*.

217

Musical notation for measures 217-220. The treble clef staff shows a G-clef and a key signature of one sharp (F#). The guitar tab staff shows fret numbers: 9, 7, 0, 0, 0, 6, 4, 0, 0, 5, 3, 0, 2, 5, 3, 3, 9, 1, 7, 8, 6, 6, 4, 5, 6, 3, 4. The notation includes 'P.M.' markings.

219

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
9 7 0 0 0 6 4 | 0 0 0 5 0 0 | 0 6 4 0 0 0 | 3 1 6 4 5 8 3 6

221

P.M.-----| P.M.-----| P.M.-----|

T
A
B
9 7 0 0 0 6 4 | 0 0 0 5 0 0 | 2 0 5 3 3 1 9 7 8 6 6 4 5 3 6 4

223

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
9 7 0 0 0 6 4 | 0 0 0 5 0 0 | 0 6 4 0 0 0 | 3 1 6 4 5 8 3 6

225

P.M.-----| P.M.-----| P.M.-----|

T
A
B
9 7 0 0 0 6 4 | 0 0 0 5 0 0 | 2 0 5 3 3 1 9 7 8 6 6 4 5 3 6 4

227

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
9 7 0 0 0 6 4 | 0 0 0 5 0 0 | 0 6 4 0 0 0 | 3 1 6 4 5 8 3 6

Verse 5

229

P.M.---+ P.M.---+ P.M.

f

TAB: 9 6 5 2 5 3 1 9 8 6 4 5 6 2 0

B: 7 0 0 4 0 0 3 0 0 3 1 7 6 4 3 4 0

0 0 3 $\frac{1}{2}$

233

P.M.---+ P.M.---+ P.M.

f

TAB: 3 2 3 2 0 2 0 3 5 3 1 3 2 0 3 3

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 3 $\frac{1}{2}$

238

P.M.---+ P.M.---+ P.M.

f

TAB: 2 3 2 0 2 0 3 5 3 1 3 2 0 3 3 2 3 2 0 2 0 3 5 3 1 3

B: 3

0 0 3 $\frac{1}{2}$

243

P.M.---+ P.M.---+ P.M.

f

TAB: 2 0 3 2 3 2 0 2 0 3 5 3 1 3

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 3 $\frac{1}{2}$

Riff

247

mf P.M.---+ P.M.---+ P.M.-----+ P.M.-----+

TAB: 9 6 5 6 3 6 3 5 8

B: 7 0 0 4 0 0 3 0 0 4 0 0 1 4 3 6

249

P.M.-----| P.M.-----| P.M.

T
A
B

9 6 2 5 3 9 8 6 5 6
7 4 0 3 0 1 7 6 4 3 4
0 0 0 0 0 0 0 0 0 0 0 0

251

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 6 6 3 6 3 6 5 8
7 4 4 0 4 0 1 4 3 8
0 0 0 0 0 0 0 0 0 0 0 0

253

P.M.-----| P.M.-----| P.M.

T
A
B

9 6 2 5 3 9 8 6 5 6
7 4 0 3 0 1 7 6 4 3 4
0 0 0 0 0 0 0 0 0 0 0 0

255

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 6 6 3 6 3 6 5 8
7 4 4 0 4 0 1 4 3 8
0 0 0 0 0 0 0 0 0 0 0 0

257

P.M.-----| P.M.-----| P.M.

T
A
B

9 6 2 5 3 9 8 6 5 6
7 4 0 3 0 1 7 6 4 3 4
0 0 0 0 0 0 0 0 0 0 0 0

259

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 6 6 3 6 3 5 8
7 4 0 0 4 0 0 6
0 0 0 0 0 0 0 0

261

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 6 2 8 8 6 5 6
7 4 0 3 3 4 3 4
0 0 0 0 0 0 0 0

Verse 6

263

f P.M.-----|

T
A
B

14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12
0 0 0 0 0 0 0 0

265

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

14 14 14 14 14 14 14 14
12 10 12 8 12 5 12 3
0 0 0 0 0 0 0 0

267

P.M.-----|

T
A
B

3 8 8 8 8
2 1 6 6 6 6 6
0 0 0 0 0 0 0 0

270

T
A
B

P.M.

273

T
A
B

P.M.

275

T
A
B

P.M.

278

Outro

T
A
B

280

T
A
B

282

T
A
B

5-0 3-0 5-0 3-0 5-0 3-0 2-0 3-0 7-0 5-0 7-0 5-0 7-0 5-0 7-0 5-0

284

T
A
B

7-0 5-0 7-0 5-0 7-0 5-0 10-0 9-0 3-0 5-0 3-0 5-0 3-0 5-0 3-0 5-0

286

T
A
B

5-0 3-0 5-0 3-0 5-0 3-0 2-0 3-0

9-(9)
7-(7)
0