

Last Days of Summer

Silverstein

When Broken is Easily Fixed

Words & Music by Silverstein

Dropped D
⑥=D

♩ = 87

E-Gt

1

mf

3

6

f

T A B

T A B

T A B

T A B

Guitar tablature for the first measure of the solo. The key signature is A major (no sharps or flats). The time signature is 12/8. The measure consists of a single eighth-note chord (A major) followed by a sixteenth-note rest. The tab shows the strings being muted.

TAB

(0)	9	0
9	9	9
8	8	8
9	9	9

Sheet music and tablature for guitar part 2 at measure 15. The music consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a measure number 15. The bottom staff is a tablature for a six-string guitar, showing the strings from top E to bottom B. The tablature includes vertical arrows indicating string selection and specific fingerings: a vertical arrow pointing up at the 9th fret of the 6th string, followed by a vertical brace spanning the 5th and 6th strings with the label '(0) (9) (8) (9)'. Another vertical arrow points up at the 9th fret of the 6th string, followed by a vertical brace spanning the 5th and 6th strings with the label '(0) (9)'. The tablature then shows a series of 12th-fret notes on the 6th string, followed by a series of 10th-fret notes on the 5th string.

18

T 10—10-10-10-10-15—15-15-15-15
A 11—11-11-11-11-16—16-16-16-16
B 9—9-9-9-9-14—14-14-14-14

12—12-12-12-12-12—12-12-12-12
12—12-12-12-12-12—12-12-12-12
10—10-10-10-10-10—10-10-10-10

10—10-10-10-10-10—10-10-10-10
11—11-11-11-11-11—9—9—9—9
9—9-9-9-9-9—7—7—7—7

21

T 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
A 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
B 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16-
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-
14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

A musical score for piano featuring a treble clef, a key signature of one sharp, and a measure number 27. The music is arranged in six staves, each consisting of two horizontal lines. The notes are eighth notes, and the chords are C major. The notes are grouped in pairs by vertical bar lines.

T	12-12-12-12-12-12-12-12-12-12-12-12-12-12	10-10-10-10-10-8-8-8-8-8-8-8-8	12-12-12-12-12-12-12-12-12-12-12-12-12-12
A	12-12-12-12-12-12-12-12-12-12-12-12-12-12	11-11-11-11-11-9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12-12-12-12-12-12-12
B	10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10-10-10-10-10-10-10

T	10—10-10—10-10—15—15—15—15—15—	12—12-12—12-12—12—12—12—12—12—	10—10-10—10-10—8—8—8—8—
A	11—11-11—11-11—16—16—16—16—16—	12—12-12—12-12—12—12—12—12—12—	11—11-11—11-11—9—9—9—9—
B	9—9—9—9—9—14—14—14—14—14—	10—10-10—10-10—10—10—10—10—10—	9—9—9—9—9—7—7—7—7—

A musical score for the right hand, page 10, measure 33. The key signature is one sharp. The score consists of two staves of five-line music. The first staff contains a series of eighth-note chords and sixteenth-note patterns. The second staff continues this pattern. The score is written in a clear, black font on a white background.

A musical score for piano, page 36. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. The music is in common time.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 38 consists of four groups of three eighth-note chords (F#-A-C, G-B-D, A-C-E, B-D-F#) per group. Measures 39 and 40 begin with a single eighth note followed by a sixteenth-note rest, then continue with the same chord pattern as measure 38. Measure 41 concludes with a final set of four chords.

42

T 10 10 10 10 10 15 15 15 15 || 12 12 12 12 12 12 12 12 12
A 11 11 11 11 11 16 16 16 16 || 12 12 12 12 12 12 12 12 12
B 9 9 9 9 9 14 14 14 14 || 10 10 10 10 10 10 10 10 10

44

mf

T 10 10 10 10 10 8 8 8 8 || 12 12 12 12 12 12 12 12 12
A 11 11 11 11 11 9 9 9 9 || 12 12 12 12 12 12 12 12 12
B 9 9 9 9 9 7 7 7 7 || 10 10 10 10 10 10 10 10 10

46

T 10 10 10 10 10 15 15 15 15 || 12 12 12 12 12 12 12 12 12
A 11 11 11 11 11 16 16 16 16 || 12 12 12 12 12 12 12 12 12
B 9 9 9 9 9 14 14 14 14 || 10 10 10 10 10 10 10 10 10

48

T 10 10 10 10 10 8 8 8 8 || 12 12 12 12 12 12 12 12 12
A 11 11 11 11 11 9 9 9 9 || 12 12 12 12 12 12 12 12 12
B 9 9 9 9 9 7 7 7 7 || 10 10 10 10 10 10 10 10 10

50

T 10 10 10 10 10 15 15 15 15 || 12 12 12 12 12 12 12 12 12
A 11 11 11 11 11 16 16 16 16 || 12 12 12 12 12 12 12 12 12
B 9 9 9 9 9 14 14 14 14 || 10 10 10 10 10 10 10 10 10

52

T 10 10 10 10 10 8 8 8 8 | 12 12 12 12 12 12 12 12
A 11 11 11 11 11 9 9 9 9 | 12 12 12 12 12 12 12 12
B 9 9 9 9 9 7 7 7 7 | 10 10 10 10 10 10 10 10

54

T 10 10 10 10 10 15 15 15 15 | 12 12 12 12 12 12 12 12
A 11 11 11 11 11 16 16 16 16 | 12 12 12 12 12 12 12 12
B 9 9 9 9 9 14 14 14 14 | 10 10 10 10 10 10 10 10

56

f

T 10 10 10 10 10 8 8 8 8 | 5 5 5 5 5 7 7 7 7
A 11 11 11 11 11 9 9 9 9 | 5 5 5 5 5 7 7 7 7
B 9 9 9 9 9 7 7 7 7 | 3 3 3 3 3 5 5 5 5

58

T 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 7 7 7 7
A 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 7 7 7 7
B 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 5 5 5 5

61

T 5 5 5 5 5 7 7 7 7 7 | 9 9 9 9 9 11 11 11 11
A 5 5 5 5 5 7 7 7 7 7 | 9 9 9 9 9 11 11 11 11
B 3 3 3 3 3 5 5 5 5 5 | 7 7 7 7 9 9 9 9 10

(12)
(12)
(10)

65 $\text{♩} = 120$ $\text{♩} = \text{♩} \text{♩} \text{♩}$

T 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | (5)-5-5-5-5
A 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | (5)-5-5-5-5
B 7-7-7-7-7 | 5-5-5-5-5 | 3-3-3-3-3 | 3-3-3-3-3

69 $\text{♩} = 120$ $\text{♩} = \text{♩} \text{♩} \text{♩}$

T 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | (5)-5-5-5-5
A 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | (5)-5-5-5-5
B 7-7-7-7-7 | 5-5-5-5-5 | 3-3-3-3-3 | 3-3-3-3-3

73 $\text{♩} = 120$ $\text{♩} = \text{♩} \text{♩} \text{♩}$

T 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | (5)-5-5-5-5
A 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | (5)-5-5-5-5
B 7-7-7-7-7 | 5-5-5-5-5 | 3-3-3-3-3 | 3-3-3-3-3

77 $\text{♩} = 120$ $\text{♩} = \text{♩} \text{♩} \text{♩}$

T 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | (5)-5-5-5-5
A 9-9-9-9-9 | 7-7-7-7-7 | 5-5-5-5-5 | (5)-5-5-5-5
B 7-7-7-7-7 | 5-5-5-5-5 | 3-3-3-3-3 | 3-3-3-3-3

82 $\text{♩} = 120$ $\text{♩} = \text{♩} \text{♩} \text{♩}$

T (5)-5-5-5-5 | 2-2 | 2-2 | 2-2 | 2-2 | 4-4
A (5)-5-5-5-5 | 2-2 | 2-2 | 2-2 | 2-2 | 5-5
B (3)-3-3-3-3 | 2-2 | 2-2 | 2-2 | 2-2 |

116

T
A
B

11 11 11 11 11 11	5 5 5	(5) 5 5 5 7 7 7	12 12 12 12 12 12
X-X-X-X-X-X	5 5 5	X-X-X-X-X-X	X-X-X-X-X-X
9 9 9 9 9 9	3 3 3	(3) 3 3 3 5 5 5	10 10 10 10 10 10

124

TAB

16—16—16—16—16—16	5—5—5—5—5—5	5—5—5—5—7—7—7
X—X—X—X—X—X	X—X—X—X—X—X	X—X—X—X—X—X
14—14—14—14—14—14	3—3—3—3—3—3	3—3—3—3—5—5—5

127

TAB

16 16 16 16 16 14	12 12 12 12 12 12	5 5 5 5 5 5
X X X X X X	X X X X X X	X X X X X X
14 14 14 14 12 10	10 10 10 10 10 10	3 3 3 3 3 3

T	5 5 5 5 7 7 7 7	16 16 16 16 16 16 14 14 12	12 12 12 12 12 12 12 12
A	X X X X X X X X	X X X X X X X X	X X X X X X X X
B	3 3 3 3 5 5 5 5	14 14 14 14 14 12 12 10	10 10 10 10 10 10 10 10

T	16 16 16 16 16 14 14 12	12 12 12 12 12 12 12 12	16 16 16 16 16 14 14 12
A	X X X X X X X X	X X X X X X X X	X X X X X X X X
B	14 14 14 14 14 12 12 10	10 10 10 10 10 10 10	14 14 14 14 14 12 12 10

T	12 12 12 12 11 11 11 11	5 5 5 5 5 5 5 5	5 5 5 5 7 7 7 7
A	X X X X X X X X	X X X X X X X X	X X X X X X X X
B	10 10 10 10 9 9 9 9	3 3 3 3 3 3 3 3	3 3 3 3 5 5 5 5

T	16 16 16 16 16 14 14 12	12 12 12 12 12 12 12 12	16 16 16 16 16 14 14 12
A	X X X X X X X X	X X X X X X X X	X X X X X X X X
B	14 14 14 14 14 12 12 10	10 10 10 10 10 10 10	14 14 14 14 14 12 12 10

T	12 12 12 14 12 12 12 12	12 12 12 12 12 11 11 11	11 9 9 9 9 7 7 7
A	X X X X X X X X	X X X X X X X X	X X X X X X X X
B	10 10 10 12 10 10 10 10	10 10 10 10 10 9 9 9	9 7 7 7 7 5 5 5

T	5 5 5 5 5	(5)	5 5 5 5 5	(5)	2	(2)
A	X X X X X	(3)	X X X X X	(3)	2	(2)
B	3 3 3 3 3		3 3 3 3 3		2	(2)