

VAMOS OTRA VEZ

120KM/H
ALLISON
120KM

Music by <https://www.facebook.com/carlos.bedoy>

Dropped D
⑥=D

Moderate ♩ = 180

INTRO

E-Gt

1

f

T	5-5-5-6-6-6-8-8	8-8-8-8-8-8-8-8	5-5-5-6-6-6-8-8
A	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B			

5

T	8-8-8-8-8-8-8-8	5-5-5-6-6-6-8-8	8-8-8-8-8-8-8-8	5-5-5-6-6-6-8-8
A	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B				

9

T	8-8-8-8-8-8-8-8	5-5-5-6-6-6-8-8	8-8-8-8-8-8-8-8	5-5-5-6-6-6-8-8
A	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B				

VERSO

13

T	8-8-8-8-8-8-8-8			
A	5-5-5-5-5-5-5-5			
B				

18

T
A
B

24

T
A
B

BREAK **CORO**

30

T
A
B

9-9-9-9	(9)	5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7	(7)	3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

35

T
A
B

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

39

T
A
B

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	

43

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature grid.

INTERLUDE

49

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature grid.

VERSO

55

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature grid.

61

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature grid.

67

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature grid.

BREAK

73

T
A
B

9-9-9-9 (9) 5-5-5-5 7-7-7-7-7-7-7-7

7-7-7-7 (7) 3-3-3-3 5-5-5-5-5-5-5-5

CORO

78

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

82

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

86

T
A
B

INTERLUDE

92

T
A
B

BREAK DOWN

98

T
A
B

This block contains the first system of music, labeled 'BREAK DOWN'. It starts at measure 98 and ends at measure 103. The top staff is a treble clef with a 7/8 time signature. Each of the six measures contains a single eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, D5, and E5. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

104

T
A
B

This block contains the second system of music, labeled 'BREAK DOWN'. It starts at measure 104 and ends at measure 109. The notation is identical to the first system, with a treble clef, 7/8 time signature, and six measures of eighth notes (G4, A4, B4, C5, D5, E5) followed by quarter rests. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

INTERLUDE

110

T
A
B

This block contains the third system of music, labeled 'INTERLUDE'. It starts at measure 110 and ends at measure 115. The notation is identical to the previous systems, with a treble clef, 7/8 time signature, and six measures of eighth notes (G4, A4, B4, C5, D5, E5) followed by quarter rests. A double bar line is placed after the fourth measure. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

116

T
A
B

This block contains the fourth system of music, labeled 'BREAK DOWN'. It starts at measure 116 and ends at measure 121. The notation is identical to the previous systems, with a treble clef, 7/8 time signature, and six measures of eighth notes (G4, A4, B4, C5, D5, E5) followed by quarter rests. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

CORO

122

T
A
B

8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5

This block contains the fifth system of music, labeled 'CORO'. It starts at measure 122 and ends at measure 127. The notation is identical to the previous systems, with a treble clef, 7/8 time signature, and six measures of eighth notes (G4, A4, B4, C5, D5, E5) followed by quarter rests. A double bar line is placed after the fourth measure. The final two measures (126 and 127) contain a chordal figure: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side. To the right of the staff, the numbers '8-8-8-8-8-8-8-8' and '5-5-5-5-5-5-5-5' are written, corresponding to the notes in the final two measures.

127

T
A
B

131

T
A
B

135

T
A
B

$\text{♩} = 145$

$\text{♩} = 180$
OUTRO

141

T
A
B

147

T
A
B

