

The Act Of Rebellion

Behemoth
Thelema 6

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 145

Intro

E-Gt

1

f

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 7

2

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

3

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 7

4

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

5

TAB

0 0 0 0 0 0 10 10 0 0 0 0 0 0 10 10

6

TAB

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

7

TAB

0 0 0 0 0 0 10 10 0 0 0 0 0 0 10 10

8

17

T
A
B

0 0 0 0 0 0 10 10 0 0 0 0 0 0 10 10

18

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

19

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 7 7

20

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

21

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 7 7

22

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

23

T
A
B

0 0 0 0 0 0 10 10 0 0 0 0 0 0 10 10

24

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

25

T
A
B

0 0 0 0 0 0 10 10 0 0 0 0 0 0 10 10

26

Bridge

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5 0 0 0 7 6 0 0 0 10 9

♩ = 145

Bridge

43

TAB 0-0-0 7-6 0-0-0 10-9 0-0-0 7-6 10-9 7-6 10-9 7-6

Detailed description: This system contains measures 43 and 44. The treble clef staff shows a 7/8 time signature. Measure 43 consists of two eighth notes (G4, A4) followed by a quarter note (B4), then two eighth notes (C5, D5), and a quarter note (E5). Measure 44 consists of two eighth notes (F5, G5), a quarter note (A5), then two eighth notes (B5, C6), and a quarter note (D6). The guitar tab below shows fret numbers: 0-0-0 for the first three notes of measure 43, 7-6 for the next two, 0-0-0 for the first three notes of measure 44, and 10-9 for the last two.

45

TAB 0-0-0 7-6 0-0-0 10-9 10-9 7-6 10-9 7-6 6-7 9-10 <9>

Detailed description: This system contains measures 45 and 46. Measure 45 is identical to measure 44. Measure 46 consists of two eighth notes (G5, A5), a quarter note (B5), then two eighth notes (C6, D6), and a quarter note (E6). The guitar tab shows fret numbers: 0-0-0 for the first three notes of measure 45, 7-6 for the next two, 0-0-0 for the first three notes of measure 46, 10-9 for the last two, and 10-9 7-6 10-9 7-6 6-7 9-10 <9> for the final notes of measure 46.

47

TAB 0-0-0 7-6 0-0-0 10-9 0-0-0 7-6 10-9 7-6 10-9 7-6

Detailed description: This system contains measures 47 and 48. Measure 47 is identical to measure 44. Measure 48 is identical to measure 45. The guitar tab shows fret numbers: 0-0-0 for the first three notes of measure 47, 7-6 for the next two, 0-0-0 for the first three notes of measure 48, 10-9 for the last two, and 0-0-0 7-6 10-9 7-6 10-9 7-6 for the final notes of measure 48.

49

TAB 0-0-0 7-6 0-0-0 10-9 10-9 7-6 10-9 7-6 6-7 9-10 <9>

Detailed description: This system contains measures 49 and 50. Measure 49 is identical to measure 44. Measure 50 is identical to measure 46. The guitar tab shows fret numbers: 0-0-0 for the first three notes of measure 49, 7-6 for the next two, 0-0-0 for the first three notes of measure 50, 10-9 for the last two, and 10-9 7-6 10-9 7-6 6-7 9-10 <9> for the final notes of measure 50.

Intro

51

TAB 0-0-0 0-0-0 0-0-0 7-7 0-0-0 0-0-0 0-0-0 7-7

Detailed description: This system contains measures 51 and 52. Measure 51 consists of two eighth notes (G4, A4), a quarter note (B4), then two eighth notes (C5, D5), and a quarter note (E5). Measure 52 consists of two eighth notes (F5, G5), a quarter note (A5), then two eighth notes (B5, C6), and a quarter note (D6). The guitar tab shows fret numbers: 0-0-0 for the first three notes of measure 51, 7-7 for the last two, 0-0-0 for the first three notes of measure 52, and 7-7 for the last two. Triplet markings are present above the first three notes of each measure.

52

57

T
A
B

0 0 0 0 0 0 10 10 0 0 0 0 0 0 10 10

58

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

Verse2

60

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 7

61

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

62

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 7

63

68

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 7

69

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

70

T
A
B

0 0 0 0 0 0 7 7 0 0 0 0 0 0 7 7

71

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5

72

T
A
B

0 0 0 0 0 0 10 10 0 0 0 0 0 0 10 10

73

T
A
B

6-6-6-6-6-6 | 7-7-7-7-7-7 | 8-8-8-8-8-8 | 5-5-5-5-5-5

74

T
A
B

0-0-0-0-0-0 | 10-10 | 0-0-0-0-0-0 | 10-10

75

Bridge

T
A
B

6-6-6-6-6-6 | 7-7-7-7-7-7 | 8-8-8-8-8-8 | 5-5-5-5-5-5 || 0-0-0 | 7-6 | 0-0-0 | 10-9

77

T
A
B

0-0-0 | 7-6-10-9-7-6 | 10-9-7-6 || 0-0-0 | 7-6 | 0-0-0 | 10-9

79

T
A
B

10-9-7-6-10-9-7-6-6-7-9-10 | <9> || 0-0-0 | 7-6 | 0-0-0 | 10-9

Break

102

T
A
B

0 5 4 0 5 4 0 1

106

T
A
B

0 5 4 0 5 4 0 1 0 5 4 0 5 4 0 1 0 5 4 0 5 4 1 3 1

109

T
A
B

0 5 4 0 5 4 0 1 0 5 4 0 5 4 0 1 0 5 4 0 5 4 0 1

Solo

112

T
A
B

0 5 4 0 5 4 0 1

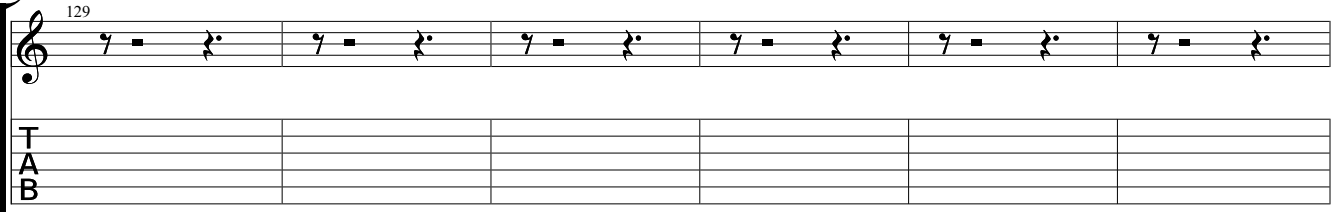
117

T
A
B

123

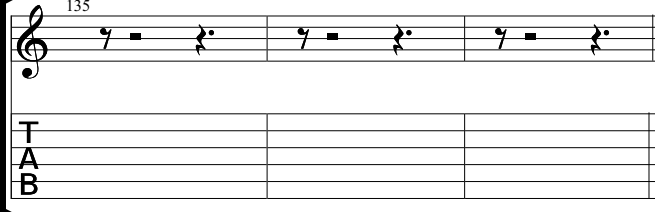
T
A
B

129



Musical notation for measure 129, consisting of a single staff with a treble clef and a 7/8 time signature. The notation shows a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

135



Musical notation for measure 135, consisting of a single staff with a treble clef and a 7/8 time signature. The notation shows a sequence of three eighth notes: G4, A4, B4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.