

XIV

Lead Guitar
Born Of Osiris
The Discovery

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 125

The score is presented in four systems, each with a musical staff and a corresponding guitar tab. The musical notation is in 4/4 time, featuring a melodic line with frequent triplets and slurs. The guitar tabs provide fret numbers for each note, with some techniques like bends and trills indicated. The first system starts with a dynamic marking of *f*. The second system includes a trill (T) above the 20th fret. The third system features a trill (T) above the 12th fret. The fourth system continues the melodic progression with various fret numbers and triplet patterns.

5

T
A
B

6

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

18-13 15 14 15 13-17-13 15 14 15 13-18-13-15-17-15-13-20-15-17-18-17-15

11

T
A
B

20-15 16 17 17 18-15-18 17 17 16 15-20-15 16 17 16 15-22-15 16 17 16 15

12

T
A
B

15-11 13 12 13 15-10-15 13 12 13 11-8-11-8 8 8 10 10 8 8 8-11

13

T
A
B

8-13 12 10 11 10-13-10 11 10 12 13-10-15 12 12 13 10-15-10 13 12 13 10

14

T
A
B

17-13 15 14 15 17-12-17 15 14 15 13-18-13 15 15 15 15 17-18 16-16

Musical notation for measures 16-19. The guitar tab includes fret numbers and techniques such as $\frac{1}{2}$ and $\frac{1}{2}\frac{1}{2}$.

16 (16) (16) 13 15 14 $\frac{1}{2}$ 14 $\frac{1}{2}$ 14 $\frac{1}{2}$ (14) (14) 15-19-20 19 $\frac{1}{2}$ 19

Musical notation for measures 20-21. The guitar tab includes fret numbers and techniques such as A.H. and full.

(19) 20 20-21 17 (17)-17-17 17 17 full 17-19-17

Musical notation for measures 23-24. The guitar tab includes fret numbers and techniques such as A.H. and $\frac{1}{2}\frac{1}{2}$. A note is marked "super fast triller or really heavy v".

15 15 15-15 15 (15) 7 8 7 $\frac{1}{2}$ 7 8 11 11-12 11 12 11

Musical notation for measures 27-28. The guitar tab includes fret numbers and the technique P.M.

P.M. 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 19

Musical notation for measures 28-31. The guitar tab includes fret numbers and triplets.

15-17-19 15-17-19 17-19-20 17-19-20 19-20-22 19-20-22 20-22-23 20-22-23